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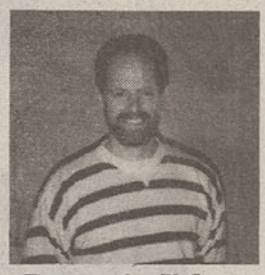

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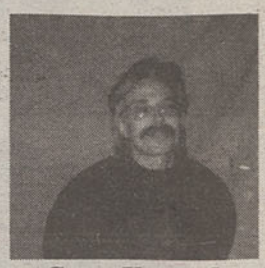

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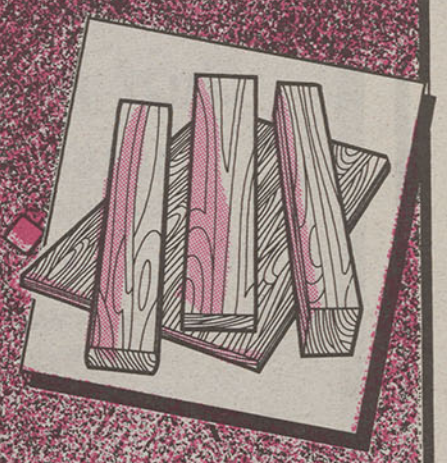

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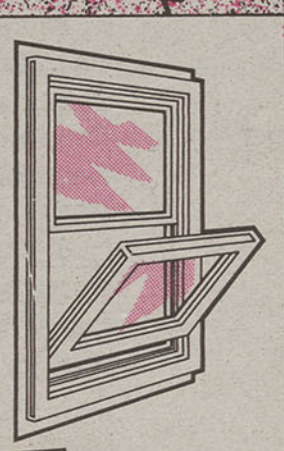

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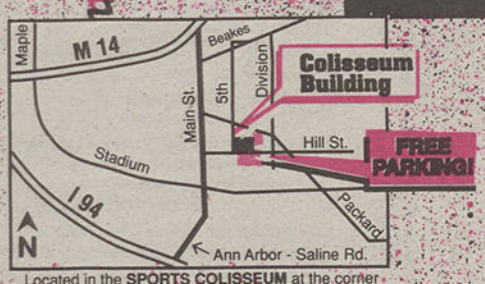

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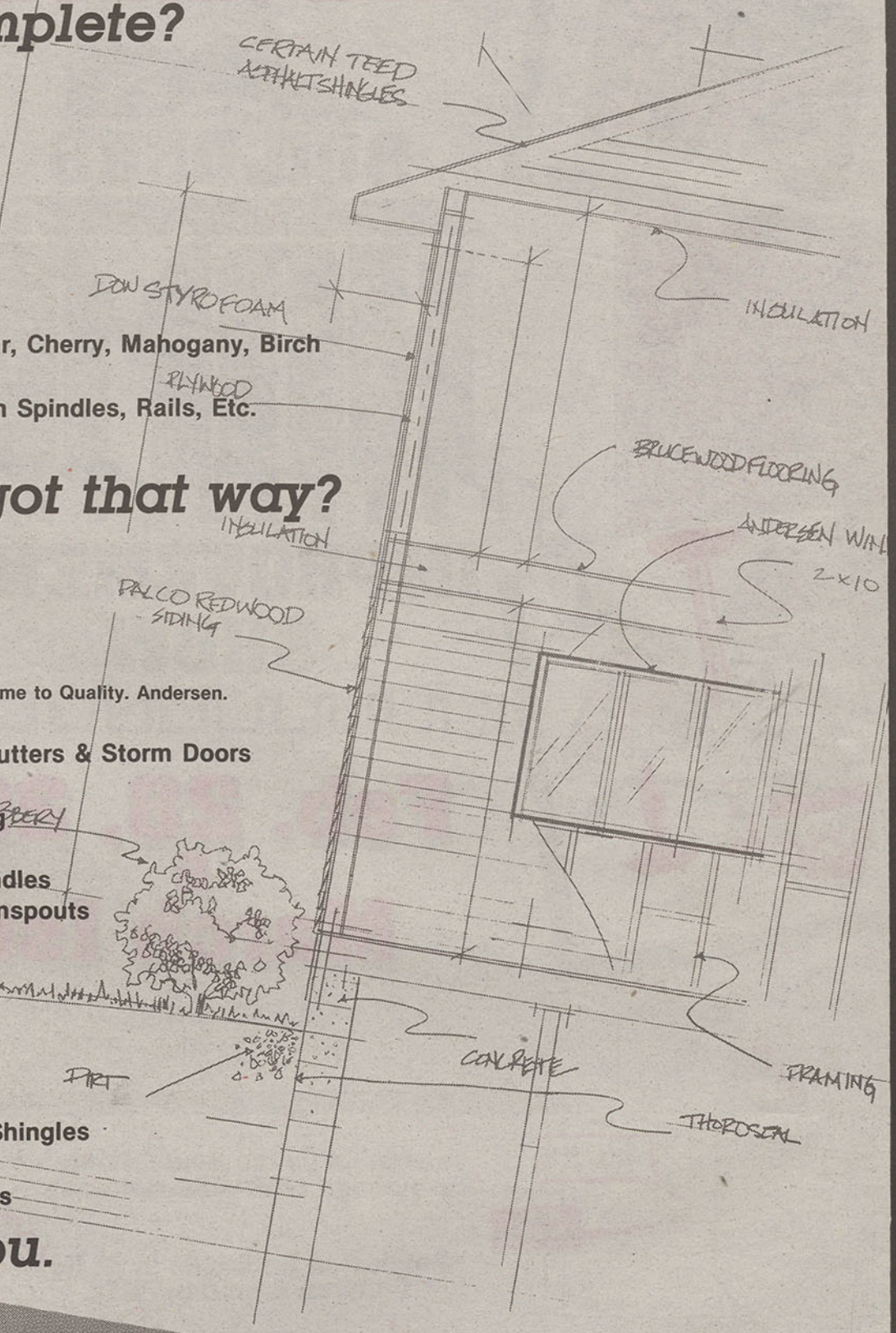

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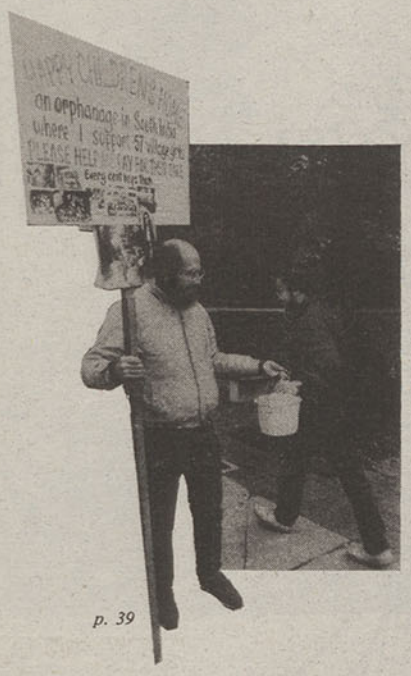
Ann Arbor Observer

FEBRUARY 1992 Vol. 16, No. 6

Cover: *The Produce Station on South State. Watercolor by Katherine Larson.*



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A day in the life of the Ann Arbor Airport reveals an often overlooked gateway to the city. Meet the brotherhood of pilots keeping general aviation alive in the face of neighborhood opposition and the death of the small-plane industry.

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He's labored for years to turn the Huron River into a heart-shaped sculpture. Now he's off to India to work at the orphanage he founded with the help of his one-man bucket drives on the Diag.

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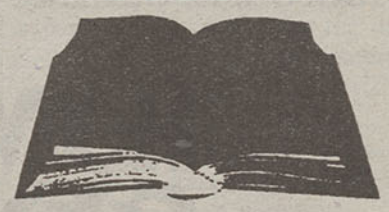

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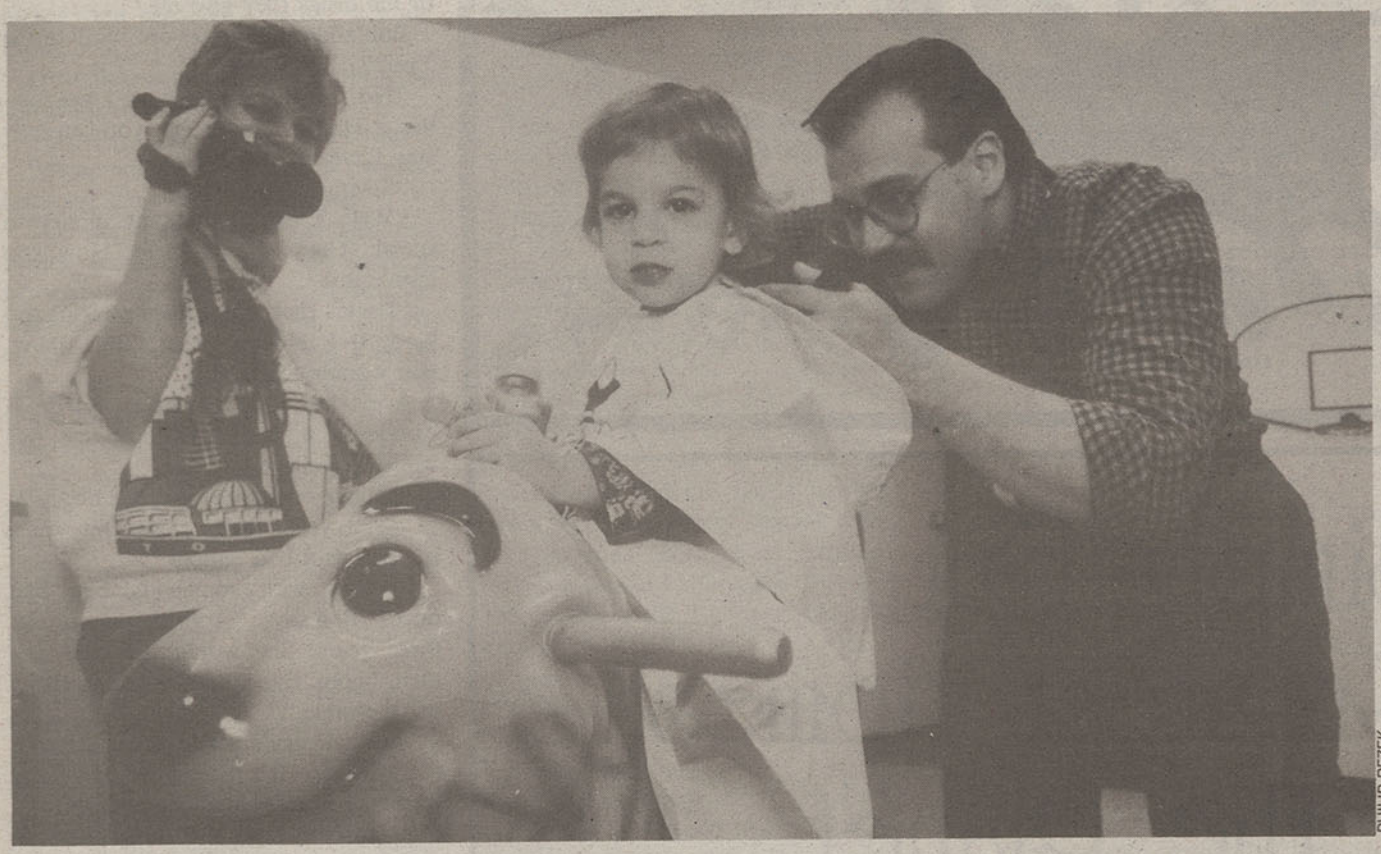

PHILIP REZEK

Haircuts on video

A rite of passage at Just Kids

Each customer who walks through the door is noticeably short. Instead of a coffee mug on the receptionist's counter, there is a training cup of watery juice. Just past the reception area, a big sister gives moral support to her little brother, seated on a swivel chair shaped like a lion. He keeps sticking out his tongue at his image in the mirror and putting a finger up his nose. It's Saturday morning at Just Kids hair salon on South Main, and the atmosphere is reminiscent of a child's birthday party.

Many people are talking at once.

"Mommy, this is cool!"

"Um, let's see . . . we don't usually part his hair except when he gets it cut. I'm going to have to check my wallet for a picture, so I can tell you what side the part goes on."

"Amy lost her prize, Mom!"

"Are you afraid of crocodiles?"

"No, but my sister is."

From the fanciful swivel chairs, the sound of children singing "I'm Popeye the Sailor Man" can be heard. A stylist discusses Bugs Bunny with her client, who sits on a frog.

"Kids tell their stylists everything, just like adults," reports manager John Koteles. "Sometimes parents get worried, but their secrets are safe with us."

A family with lots of luggage and a child too young to sit by himself is led past the animal chairs to conventional seats in the back of the shop. Mom holds the boy, Adam, in her lap. Dad busies himself unpacking video equipment while Grandpa removes his USS Ohio cap and settles into a chair beneath a dryer for an unobstructed view. Next to him, one of the few adult customers is heat-treating her perm.

"I remember my son's first haircut," comments the woman from under the drying hood and over its hum. "He screamed his head off the whole time."

His parents smile weakly and look back at Adam, who chugs thoughtfully on his bottle.

"The most important thing is for the parents to be relaxed and keep the child interested in something besides what we're doing to them," confides Just Kids stylist Sonya Dobey. "It doesn't matter to us how active the child is. We can deal with that. But if the parents are anxious or irritated with the child, then it's hard to get the child to relax."

"If [children] are too resistant, we encourage parents to bring them back another time," adds Koteles. "Let them play on the animals, calm down, and come back. Otherwise it just makes for a negative experience, and once they have that, it takes a lot to turn it around."

"Do you want a 'little boy' cut?" Sonya asks the parents.

"What else is there?" Mom responds skeptically.

She discovers that her year-old son's pixieish mop top is sparse enough to be eligible for "just a baby trim" but thick enough to allow for the full cut, including layering, a part, and even sideburns—although cuts without those are "in" right now, Sonya reports. The parents exchange resigned glances and decide that Adam gets the works.

"Ready, Dad, for the first cut?" Sonya calls out. Dad disappears behind the camcorder, presses a red button, and another momentous occasion is recorded for this family's archives. All around them, the business of a busy salon continues. Just Kids personnel blithely bow and bend over backwards to avoid blocking the camera's view of Adam as they pass by, grabbing brushes and borrowing clips, taking care of other young customers.

"Most parents who bring children in for a first haircut these days come with a video camera," says Jaye Ward, owner of the salon. "We do probably a dozen first haircuts a week, so we see a lot of videos being made."

Adam's Mom, now the baby wrangler, works at convincing him that he wants to stay in one place for ten minutes. Cookies work pretty well. So do the toys and stuffed animals that Just Kids provides. Meanwhile, Sonya combs and cuts a bobbing head of hair, smoothly dodging the hands that occasionally grab at her shiny scissors. Dad, still looking through the viewfinder, shoots into the mirror and then circles the scene.

"Don't forget to save his hair!" the graying, burly grandfather reminds. Sonya hasn't forgotten. A small handful of fluff that used to be attached to Adam's head is growing on the corner of her counter. This stuff isn't even allowed to fall to the floor—it's harvested and bagged.

"You look like a little adult!" Mom says, smiling ruefully at the transformed child in her lap. The contrast between his smiling baby face and his still wet, perfectly coiffed hair is comical and adorable. Dad turns off the black box, packs it up, and gathers the baby's bags, along with a swatch of his hair taped to a dated certificate—suitable for framing, a scrapbook, or an addendum to the baby's video biography.

A golden day

Eavesdropping over coffee

A friend writes:

Sunlight makes golden squares on the wood floor of the fast-food restaurant. This must be the first day in weeks it hasn't been cloudy. Through the window, I watch a woman driving a Blazer speak into a car phone as she parallel parks. She gets out, feeds the meter, and walks off. A few feet away, a man who could not be more thoroughly dressed against the cold can barely bend to peer into a newspaper machine. He already has a big stack of newspapers, but he buys a *Detroit News* and comes inside. He pulls back a sweatshirt hood to reveal a good looking but lined face and long blond hair pulled into a ponytail. His tight jeans are worn to a shiny powder blue. Now he doesn't look like a derelict. Or not exactly.

I usually drink espresso in the morning, but today this place beckoned invitingly. And the manager was solicitous. "We have a special," he informed me. "English muffin and coffee for one twenty-five. All the coffee you want."

The line between the smoking and nonsmoking sections also seems to be a delimiter of social class. I've taken my coffee and muffin to the nonsmoking section. Across the divide, the man of the ponytail and the many layers has parked himself among other men of roughly the same demeanor. Each sits at his own table, hunched over newspapers and enveloped in clouds of smoke.

"How you doing, Ace?" one of them suddenly calls out to a man at the next table after many minutes of isolated reading and coffee drinking.

"Could be better, Bob."

Bob nods, pauses, and looks down at his paper. "Hey, you hear the news, man? GM's having a press conference today. They're laying off twenty thousand. White-collar workers."

Bob and Ace exchange something like a mumbled benediction on the corpse of an old and wayward friend.

"Hey, what happened with that [unintelligible] thing? Did you go to jail?" Ace asks. I sit up straighter.

"Suspended sentence. I spent one night in jail."

"Suspended sentence," Ace intones. "That's it?" ►

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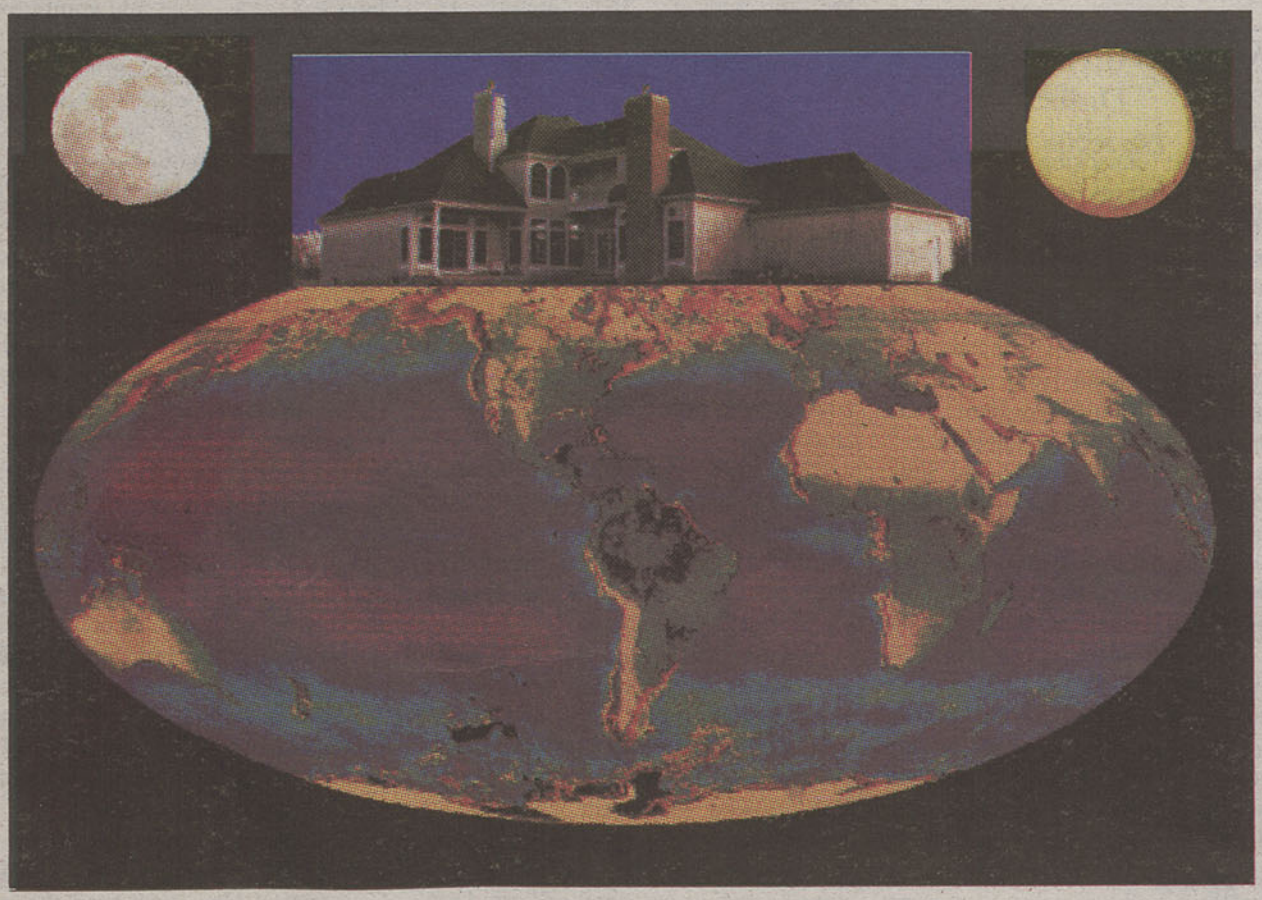

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"Yep."

"Been drinking?"

"No," Ace replies. "I can't because of the drugs they give me."

Bob nods and presses on. "Still out in Ypsi?"

"No, I'm with Peggy now. I was staying at Harbor House, but you can only stay there for two weeks."

"Saving any money?"

"Well, I haven't got any money to spend. That's the problem. How you doin', Bob?"

"Back's fucked up. Been working too hard. If I told you what I was doing, you wouldn't believe it."

Ace takes a sip of coffee. So do I, wondering what Bob is doing that Ace wouldn't believe.

"Things cool with you and Peggy?"

"Well, yeah. We're close. Only thing is, she has a bad temper."

"I was with somebody like that once," Bob says. "A girl I was with for three years. She would get mad and then, boom. Everything would go flying off the table."

"Well, Peggy's not like that," Ace is quick to say. He's interrupted by a noisy exchange from behind the counter.

"I can't believe the things you do sometimes," the manager is saying to one of the cooks, in a voice that easily carries all the way across the room. "You're an idiot!"

Is this the same man who so sweetly informed me of the money-saving special only minutes ago? My gratitude is growing as cold as my nearly empty cup of coffee. The young woman replies in low tones.

"If you'd just learn to look at the tickets, you wouldn't have to go through all that!" the manager continues. Obviously this guy never read *In Search of Excellence*. Maybe that's why the tables all seem to need wiping.

Someone has read my mind; when I return from the bathroom, a worker has begun to circulate around the room, armed with a gray plastic tub and a wet cloth. As she wipes, she jabbers energetically—to herself, to customers, to anyone who will listen. Or to nobody:

"Tomorrow's my birthday," she says, "so I'll be off." She moves away, still talking. "Got to be nice to the customers. They told me I got to be nice or they're going to send me home again."

Things are not like this in the espresso place. Except for the woman who occasionally cries for no apparent reason. I look around for reassurance and find it in a professional man in a tie who sits calmly a few tables away, with a very solid looking briefcase open in front of him. He's writing—like me—and I find for a moment I am mentally clinging to him, an island in this sea of pain.

Things quiet down for a while, until a momentary surge of traffic sounds behind me signals that the door has opened. "Lorna!" an exuberant male

voice trumpets. Lorna coos a reply as the newcomer, who can only be described as a hunk, slides into the chair next to hers. Two others join them for, it soon becomes apparent, a study klatch.

From the smoky side of the room, the conversation picks up again.

"Did Peggy get a good settlement?"

"Nah, not much. They just worked out something with the mortgage . . . "

The man with the ponytail has been silently working through his stack of newspapers and appears to be into the want ads. He must be on his fifth cigarette, his fifth cup of coffee. I am on my third and getting caffeine jitters. As I rise to leave, I look around for my handbag and my heart jumps. It's gone. I must have left it in the bathroom. Eighty dollars and credit cards. That was five or ten minutes ago. I make a beeline for the bathroom, and as I come out, empty-handed and with panic in my soul, the woman who was wiping tables gives me a look.

"I found it!" she announces when she hears me ask at the counter. Now she strikes me as no less than an angel of mercy. And the manager, who makes me identify my bag by color, is reinstated in my estimation as an astute fellow.

From Lorna's table, Mr. Exuberant is moved to another proclamation. "The Soviet Union is crumbling, apartheid is crashing down even as we speak. It's a golden day!"

As I'm putting on hat and gloves, the manager starts talking to the woman he was just calling an idiot. "I got two and a half hours to go. Then I'm on my way to Florida!"

Calls & letters

Zimmer's case

To the editor:

The article in last month's Observer entitled "Zimmer-mandered" was highly misleading. Contrary to information presented in that article, my legal challenge of the "Wieder Plan" is not based on City Charter requirements; the plan meets those very well. My challenge is based on Constitutional issues. In 1986, the U.S. Supreme Court stated that partisan imbalance can deprive voters of their *effective* right to vote. The Court enumerated the criteria that are necessary if a reapportionment is to be overturned because of partisan gerrymandering. I believe the "Wieder Plan" meets the Supreme Court's criteria and violates the voting rights of the citizens of Ann Arbor. I urge potential critics to read the Supreme Court's decision before dismissing this legal challenge.

The "Zimmer-mandered" plan referred to last month was one of dozens of plans I created. It was laid on the table for review, but never promoted. I believe it is being used now as a smokescreen for the constitutional problems with the "Wieder Plan." The question should not be, "Did one of Zimmer's plans look funny?" It should be, "Does the 'Wieder Plan' violate our constitutionally protected rights?"

Kurt Zimmer
Councilmember—Ward Four

Rose Bowl recovery

A visit with Rob Lytle

A U-M football fan writes:

I knew it would take me a while to recover from the depression that always follows a Michigan bowl game loss. I just didn't know that I could find recovery in Ohio. Stopping in Fremont on business the other day, I remembered that this was the home of Rob Lytle, one of Michigan's all-American tailbacks from the mid-1970's. With his sandy hair and small-town background, the Ann Arbor media liked to compare him to Huck Finn. That likable kid set U-M records for individual rushing (1,469 yards), and for most games with over 100 yards rushing (eight) before going on to become a star running back for the Denver Broncos.

When I asked how to find Rob Lytle, the gray-bearded guy at Ltd. Additions soda shop, selling sarsaparilla and ginger beer, pointed out through the back wall of his store. "His house is up at Birchard and Park, on the left as you go up."

The lady at Fremont Athletic Supply told me, "Oh, the Lytles' clothing store burned down, but I think he owns Bud's Bar now, right up State Street."

Bud's is a white clapboard cottage wedged between a car wash and a Marathon station. It has a green hedge and roof, a steeply gabled entrance flanked by small black carriage lamps, and signs perched like pigeons on the roof that say, Beer, Liquor, Food.

The bar's afternoon opening time was approaching, and I found Rob making up the bank deposit from last night's gross. He looked up from the small piles of tens and fives and ones on the bar, flashed a friendly smile, and told his dalmatian, Poppy, to leave me alone. Poppy is deaf and, as could be expected, acted like she didn't hear him. She'd bark, mock charge, get patted, run behind the bar, and bark again. Finally, Poppy jumped up on one of the round marble tables and hunkered on her haunches, her rear end hovering an inch above the icy table top. "She doesn't like her butt to get cold," smiled Rob. "I just got her a new woolly car seat so it doesn't freeze when she drives around with me."

My attention turned to the photos on the wall behind the proprietor—what he

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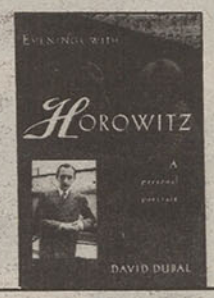

Evenings with Horowitz is a richly detailed personal portrait by David Dubal, a special friend of the enigmatic Maestro whose music fills Ann Arbor homes and stirs memories of thrilling concerts here.
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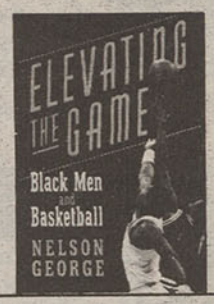

Elevating the Game: Black Men and Basketball, an interdisciplinary blend of sports reporting, history, and cultural criticism, is a provocative book by *Village Voice* columnist Nelson George.
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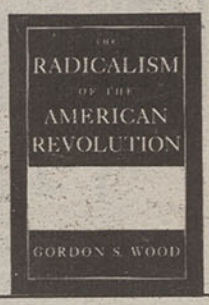

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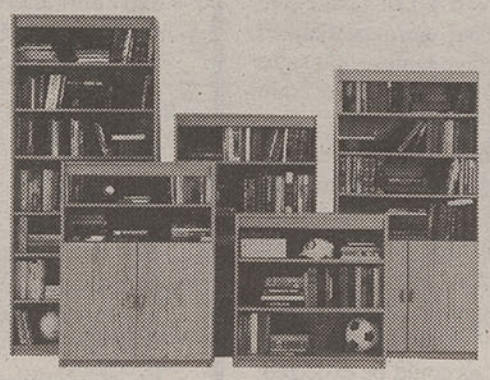

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calls "Lytle's Wall of Shame." Here's Rob with Ohio State two-time Heisman winner Archie Griffin, laughing while Rob points at Archie's stomach. Here's Rob jogging with Dolphin lineman Bob Brudzinski, wearing number 41, the number he wore through high school, college, and the pros.

But who's this clown on the back wall, dressed up in a red number 41 and sporting an idiot's grin?

"That's my attorney."

And who's this sinister looking guy trying to appear suspicious in a black number 41?

"That's Tom Hadley. He's the doctor who runs the emergency clinics in town."

One quickly gets the feeling that Rob Lytle is a man other people like to tease. Pro wrestlers from Fremont, celebrity dogs, and a motley assortment of other would-be heroes have found their way to his Wall of Shame. Signs with Rob's favorite songs and sayings decorate other walls. A line from an Eric Clapton song, "Before you accuse me, take a look at yourself," is emblazoned on a blue banner over the bar, a gift from the staff. A hand-lathed wooden club stands guard. "That's my health club," joked Lytle. "One of the regulars gave it to me. Said I was getting too old and couldn't handle the occasional bar scuffle anymore."

But as the bar opened and some of those regulars began to drift in, Rob Lytle looked like a man who could handle it. He maintains his playing weight of 220 by riding horses and doing aerobics, the only man in the class, at the local Jazzercise club. "Like Richard Simmons with a deeper voice," as one of the regulars put it.

Lytle married his high school sweetheart the year he joined the Broncos. Tracy Lytle has her degree in elementary education from the U-M, and they have two children, Erin, eleven, and Kelly, nine. Rob's degree is in business education, and tending bar is mostly an avocation. His primary job is as regional sales representative for Bowlus Trucking. The flyer he gives to his Bowlus customers good-naturedly points out that he had the dubious distinction of playing a major role in three consecutive bowl game losses: Orange, Rose, and Super.

"This Bud's thing is just a sideline for me," he said. "Something I fell into. My real job is with Bowlus. But I was running my family's clothing store until it burned down for the second time last May. Fifth-generation family business, operating for a hundred and ten years. But this is a big welfare town now. We've had five major industries close or move out since Eighty-four, and nobody buys suits and ties anymore."

Fremont started as a frontier fort located on an Indian trail, and has three favorite sons: Colonel George Coghan, Rutherford B. Hayes, and Rob Lytle. Coghan, who saved the fort from an attack in the War of 1812, is com-

memorated by a street, a bank, and a gravestone on the town square. Hayes, the nineteenth president of the United States, is commemorated by a street, a museum, and his own mansion. Football star Rob Lytle is celebrated, after a fashion, at Bud's.

Lytle didn't mention that he does a lot of volunteer work on top of his two jobs, but his customers filled me in. He heads committees for the March of Dimes, the Special Olympics, and People for Parks in Fremont. To show his gratitude, one patron painted a picture for the bar that includes caricatures of many of the regulars.

Given the friendly teasing that is the bar's stock-in-trade, it's not surprising that Rob Lytle is not featured in the illustration of his own bar. He's not even prominent. He's way off to the side. He's portrayed as a janitor disappearing into the women's rest room carrying a mop, wearing number 41 beneath a partially obscured sign that reads, "—dame 14, —ichigan 13."

Then there's the small black and white photo labeled in black marker, "Apocalypse Now." It looks like a football huddle, except that everybody's kneeling and looking worried. Very worried. Poking out from between all the knees is a football helmet with the Broncos' insignia. It's Rob.

"That's the last play of my life," he says, a little more reserved than before. He stops for a moment, then adds, "I blew out my knee. Dislocated kneecap, torn medial collateral and anterior cruciate ligaments. I don't even know who hit me."

Behind the recalled pain, it was easy to feel his nostalgia for the game that had been the focus of so much of his life. Did he ever think of getting into coaching? "Sure. That'd be fun. But to get into that field you have to start at the bottom. I don't mind volunteering for stuff, but I have people depending on me. I can't make them starve just so I can do what I want."

So what did he make of Michigan's Rose Bowl loss to Washington?

"We got outcoached. It was crazy to go to a shotgun. You use what got you there. Grbac under center, using your great running backs, breaking it up with the pass. Short stuff over the middle and let the receivers break some tackles out there. Fifteen yards."

The resemblance between Lytle and his former coach, Bo Shembechler, was unmistakable. "This stuff about Big Ten teams being at a disadvantage in the bowls because they have to play in weather in the Midwest is ridiculous. Buffalo passes, and they get more snow than anybody. And every great team has one thing in common. They run the ball.

"And I'm not sure I like the no-huddle offense all the time, either. I mean, you've got to have a balance. Like some people think you shouldn't drink at all, and some are drunk all the time. That's no good. I like to have a couple of beers. You might use the no-huddle in certain situations. But you cannot establish a true offensive presence without a huddle. You chew out the offensive linemen in the huddle. Then you break out of it and jog up to the line. You knuckle down, you roll off the ball, and you decimate people. Chunkin' out yards. Chunkin' out yards."

Lytle seemed abashed by his own intensity. He turned to help a customer. As I chatted with the regulars, I saw him slip over to the jukebox. In a moment I heard the very song they had told me was one of his favorites, Roy Orbison's "Pretty Woman." The distraction of the pop song probably soothed the old warrior. Knowing that true Michigan football is alive, if only in the mind of a former running back, soothed me. ■

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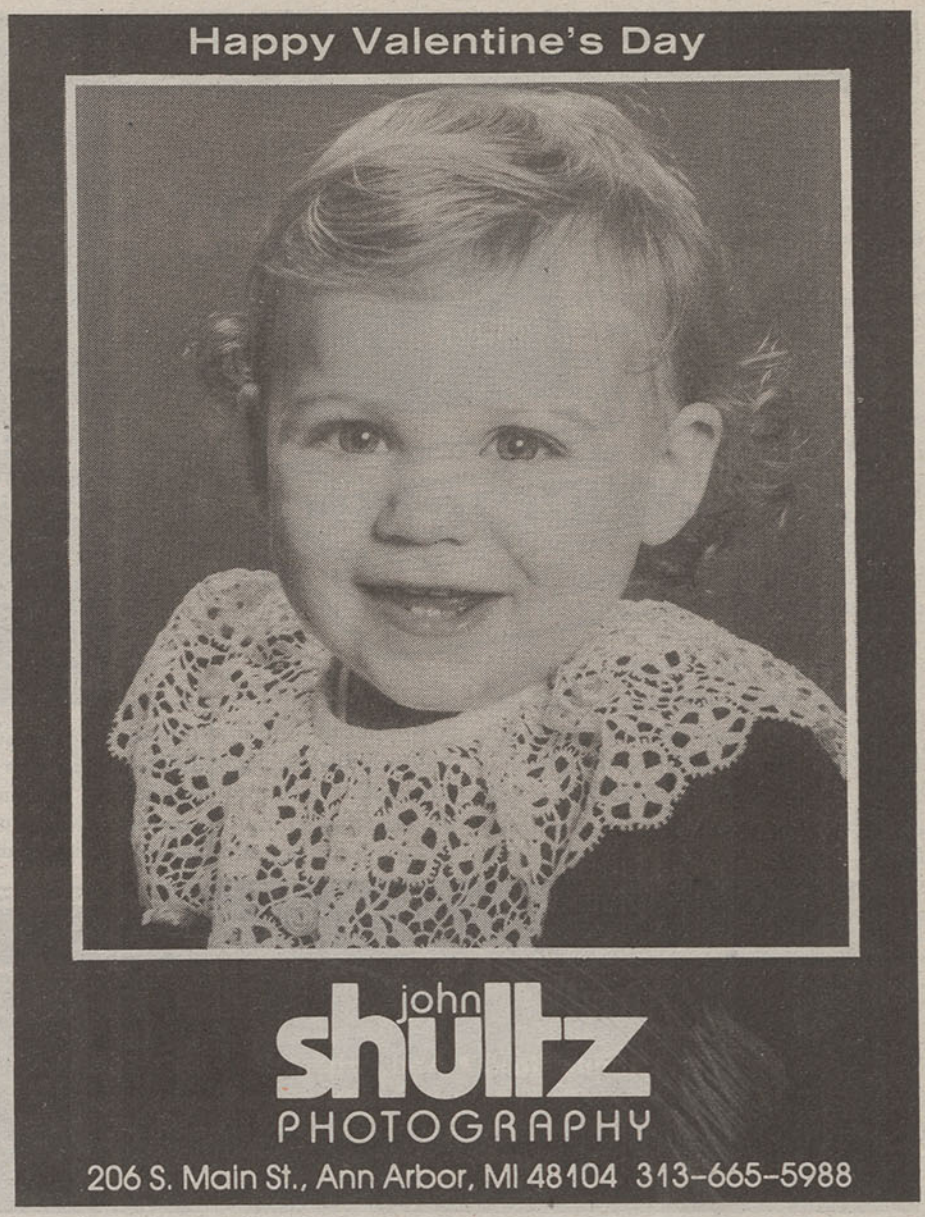
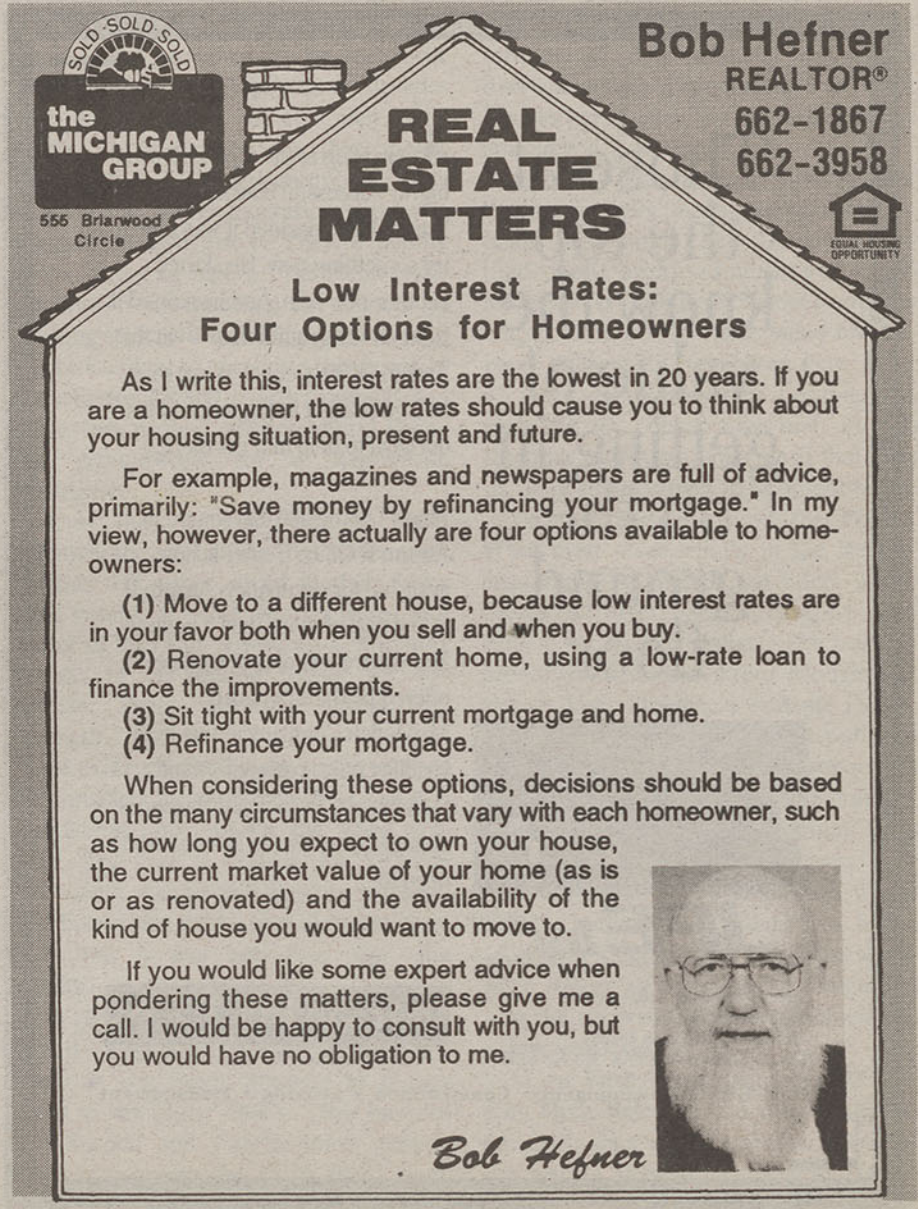
We received an all-time record 407 responses to last month's bogus ad for "Mounties Great White North Saloon" (p. 96), from as far away as Bakersfield, California, and as close to home as *Automobile* magazine. Social worker Leslie LeBlanc was one of several entrants who cited their Canadian connections as evidence that they deserved to win the contest. ("Is GST included in the bill?" Stephanie Wyse inquired.) But Stephen Kerr's entry was drawn, and he has chosen to take his gift certificate at the Common Grill in Chelsea, which he reports is "top-notch."

Many of January's entrants told us the contest is too easy and asked us to make it tougher. Well, as the saying goes, be careful what you ask for—you might get it. So look for the TelEvent Hotline number in the February fraud, but remember: we're not always going to spell it out for you.

To enter this month's contest, just find the fake ad and drop us a line identifying it by name and page number. (Write to Fake Ad, 201 Catherine, AA 48104.) All correct entries received in the Observer office by 5 p.m. Monday, February 10, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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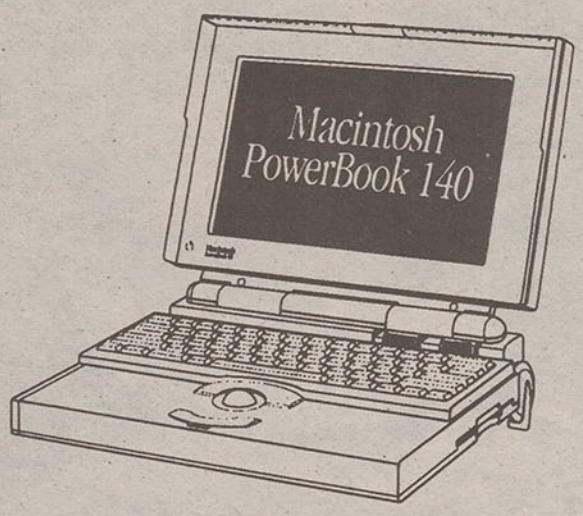
For example, magazines and newspapers are full of advice, primarily: "Save money by refinancing your mortgage." In my view, however, there actually are four options available to homeowners:
(1) Move to a different house, because low interest rates are in your favor both when you sell and when you buy.
(2) Renovate your current home, using a low-rate loan to finance the improvements.
(3) Sit tight with your current mortgage and home.
(4) Refinance your mortgage.
When considering these options, decisions should be based on the many circumstances that vary with each homeowner, such as how long you expect to own your house, the current market value of your home (as is or as renovated) and the availability of the kind of house you would want to move to.
If you would like some expert advice when pondering these matters, please give me a call. I would be happy to consult with you, but you would have no obligation to me.
Bob Hefner



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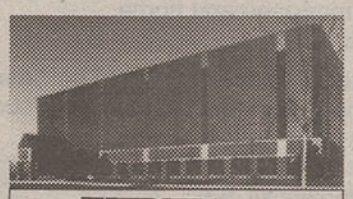

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Boondoggle or benefit?

Twenty-two city workers jumped through the "early retirement window"

Republicans call it a fiasco and plan to make it a major issue in the April city election. The Democrats say it worked so well they may do it again.

The controversy is over the "early retirement window" offered to city employees through the end of 1991—an opening that the Democrats inadvertently created when they fired former city attorney Bruce Laidlaw last summer. They offered Laidlaw full pension benefits at age fifty, after just twenty years of service. Subsequently, the city pension board pointed out that unless *all* city employees were offered the same deal, the unequal treatment might jeopardize the tax-exempt status of the entire pension system.

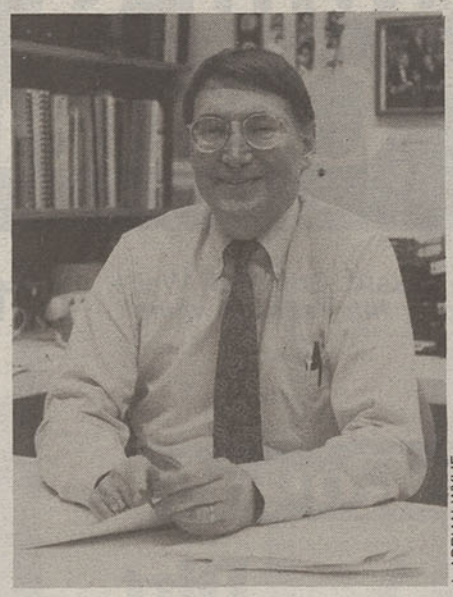
It's no surprise that twenty-one of fifty-four eligible workers promptly followed Laidlaw through the pension window. What *is* surprising is that the city's pension plan will hardly feel it.

The impact of the early retirements is "sort of trivial," says Allen Sonnanstine, an actuary who consults with the pension system. Sonnanstine reports that to accommodate Laidlaw and the twenty-one other early retirees, the city will have to increase its current $4.5 million annual pension fund contribution by a mere $15,000 to $20,000.

How can that be? The secret is that all of the departing employees would soon have been eligible for pensions anyway. The only new cost is for the period opened up by the early retirement window, which ranges from two months to five years. Even that is offset by the fact that because the workers are retiring sooner, their final pay rates—and thus their annual pensions—are lower than they would have been had they waited and retired at the usual time.

Though the pension fund emerged unscathed, the general fund wasn't so lucky. That's because the departing employees collected a combined $371,726 in payouts for accumulated unused compensatory, sick, and vacation time on their way out the window.

While costly, that's money that the city would have had to pay sooner or later when the employees retired. To plug the short-term budget gap, city administrator Al Gatta says, three of the retirees' positions will simply be eliminated. The remaining retirees will be replaced with lower-paid entry-level employees. In all, Gatta expects to save $210,773 through such measures during the remaining six months of the current fiscal year, and $169,465 during the 1993 fiscal year. That adds up to just over $380,000—or $10,000 more than the cost of the combined payouts.



J. ADRIAN WYLIE

Planning director Martin Overhiser was the most important official to take the city's early retirement offer. Amazingly, funding all twenty-two early retirements will cost the city just $15,000 to $20,000 a year.

Republicans argue that the retirements represent a severe loss of valuable experience. Democrats say that it allows for a valuable infusion of fresh energy—not to mention a welcome purge of employees who were apparently hanging onto their jobs only to qualify for their pensions.

The retirees included two veteran department heads: city assessor Ed Young, and planning director Martin Overhiser. While the assessor's job is fairly straightforward, planning is one of the most politically sensitive issues in the city.

Like Laidlaw, Overhiser endured a lot of council grumbling during his eighteen-year tenure, and like Laidlaw, he had survived more than one attempt to oust him. But former Planning Commission chair Ed Surovell and current chair Sam Offen—both staunch Democrats—say Overhiser was a very good planning director and will be missed.

Offen praises Overhiser for his pragmatism and his fairness in negotiating development disputes. But he sees opportunities as well as pitfalls in his retirement. Overhiser "didn't bring a lot of initiative to developing long-range solutions to planning problems—like residential zoning downtown or city-university relations," Offen says. "I think people are ready for a planning director who will give more attention to looking ahead at where problems might arise and helping us find ways to avoid them before they arise."

Deja vu all over again?

Just when some say the Republicans are doomed, party leaders think they're poised for a comeback

According to Kurt Zimmer, Ann Arbor's Republicans are doomed. The maverick Fouth Ward Democrat believes his party has condemned the GOP to marginal status in local elections clear through the year 2000 via unconstitutional gerrymandering (see "Calls & letters," p. 11).

So why are local Republican leaders Jim Stevenson and Tom Richardson optimistic about their party's chances? Partly because the Republicans thought they'd done the same thing to the Democrats back in 1982. With a 7-4 council majority, they drew new ward boundaries that they thought would secure their dominance into the 1990's. Instead, the Democrats bounced right back, and it turned out to be one of the most competitive, topsy-turvy decades Ann Arbor politics has ever seen.

It's not just deja vu that makes Stevenson and Richardson upbeat. They believe that the Democratic majority is digging its own grave. They're betting that a string of high-profile Democratic actions—from canceling the Kline's lot parking structure and firing city attorney Bruce Laidlaw to accepting the recent 10 percent (to $8,800 a year) council pay raise—are turning off voters and laying the groundwork for a Republican resurgence.

They may or may not be right. (Democrats are betting that those same actions will either count in their favor with voters, or—like the pay raise—not count at all.) But Stevenson is probably correct in his second reason for optimism: that "adversity brings out strength."

As evidence, Stevenson points to what he considers an impressive field of GOP candidates lined up for the April election. The star is builder Joe O'Neal. Stevenson says he first tried to persuade O'Neal to run for council eighteen years ago—but it was only this year that O'Neal finally agreed.

O'Neal is running in the **Third Ward**—a ward that the Republicans will have to give more attention to if they want to win in the 1990's. Their bases in the Second and Fourth wards remain strong, but with the Fifth Ward more solidly Democratic since the redistricting, the Third may now offer Republicans their best chance of picking up a majority.

On the face of it, O'Neal is just the candidate to do the job: a moderate Republican capable of appealing to a very diverse ward, who also has the strong local contacts needed to build an effective campaign organization. Though he faces an incumbent Democrat, that incumbent, Bob Grady, was appointed to serve out Liz Brater's unexpired term when she was elected mayor last year and has never run for election in his own right.

Grady, an EMU political science prof, has been a quiet team player in his year on council but has scored points for constituent service. Both he and O'Neal are low-key—some would say dull—public speakers. While O'Neal has the edge in celebrity and contacts, Grady should benefit from Mayor Brater's formidable Third Ward organization. The Third Ward has a long history of close races, and this is likely to be another of them.

The other four races are easier to call. In the **First Ward**, Democratic incumbent Larry Hunter is seeking an unprecedented sixth term. The Republican candidate is management consultant and U-M sports announcer Howard King. King consults with hospitals on Total Quality Management programs and thinks City Hall would benefit from an infusion of that thinking—but in an overwhelmingly Democratic ward that has elected Hunter five times before, he concedes it's an uphill race.

The 1991 redistricting left the **Second Ward** essentially unchanged as a Republican stronghold. The Democrat, retired public health administrator Ralph Michener, is running a centrist campaign emphasizing getting more value for taxpayer dollars. But Republican Peter Fink, an auto parts sales rep, occupies the same fiscally conservative turf. Fink is the odds-on favorite in a ward that likes its fiscal conservatives to be Republicans.

The redistricting placed the **Fourth Ward** even more solidly in the Republican camp—a change that bodes ill for Democrat Peter Nicolas, a U-M grad student in public policy. The race is probably Republican Franz Modgis's to win or lose. Mogdis, a onetime Democrat who moved into the Republican camp in the 1980's, is a consultant on planning issues. His one vulnerability may be lingering ill will stemming from the failure of several business and political initiatives he undertook in the 1980's, including an attempt to revive Goodyear's department store, the short-lived *Heart of Ann Arbor* magazine, and the proposed Midtown Association a few years back.

In the **Fifth Ward**, incumbent Democrat Thais Peterson is a tough target—especially since the redistricting bolstered the ward's already Democratic tendencies. But by naming conservative U-M

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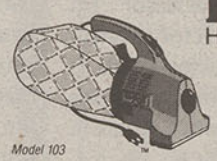

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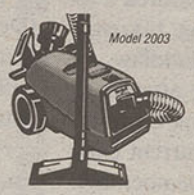

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student Jeff Muir as her opponent, the Republicans appear to have given up without a fight.

Muir stresses his status as the only Ann Arbor native running in the election, and his job as a patient care assistant at Catherine McAuley. Neither one is likely to help. For better or worse, Ann Arbor voters rarely have elected students—and the Old West Side has rarely elected conservatives.

In the Fifth, like the Third, Republicans can win—but they do best when they nominate candidates who are political moderates or even liberals, with deep roots in the community. The missed opportunity is a reminder that a Republican comeback is by no means guaranteed. To get back on top, they'll have to earn it.

Republicans clean house

A radical approach to the third-term jinx

No matter what happens in April's elections, the next council's Republican caucus will have a total experience of one year: the half-term served by Second Ward newcomer Kirk Dodge. That's because party leaders have asked both of their two-term incumbents, Ingrid Sheldon and Mark Ouimet, to step aside in favor of new candidates.

Sheldon and Ouiment are strong vote-getters—each beat a Democratic incumbent to join council in 1988. So why would Republican leaders want to get rid of them at a time when the party is already down 8-3 on council?

Former Republican mayor Jim Stevenson says that the local party has always had a two-terms-and-out rule. They decided to enforce the rule now, he says, mainly because of the miserable record of incumbents who tried to flout it.

During the 1980's, three Republicans sought election to a third term on council. Only Jerry Jernigan won—and even the future mayor squeaked out a bare forty-one-vote win. Jim Blow and Jerry Schleicher both lost. In two of the biggest upsets of the decade, their supposedly invulnerable seats (in the Second and Fourth wards, respectively) ended up in Democratic hands.

Even if there weren't a third-term jinx to worry about, interpersonal dynamics were a problem in the caucus. Ouimet is openly scornful of Sheldon and has his own enemies within the party. Stevenson thinks that personal friction of this sort hobbled Jerry Jernigan's Republican majority. With these two retirements, the Republicans will be able to start their rebuilding with a clean slate.

—John Hinchey and John Hilton

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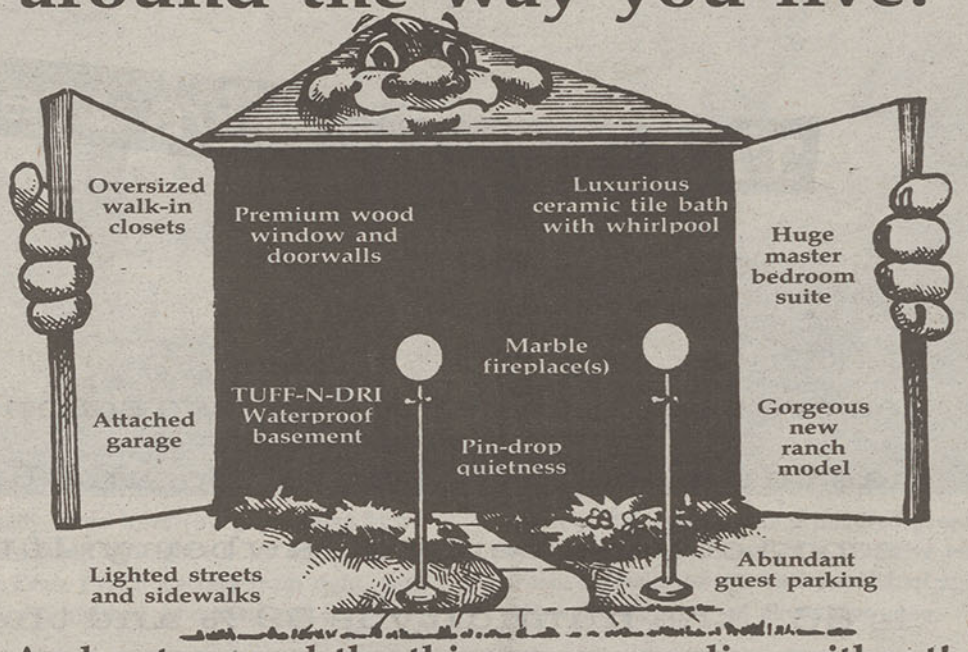

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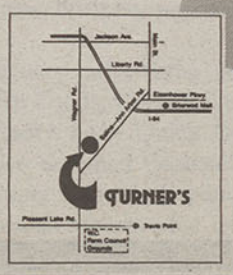

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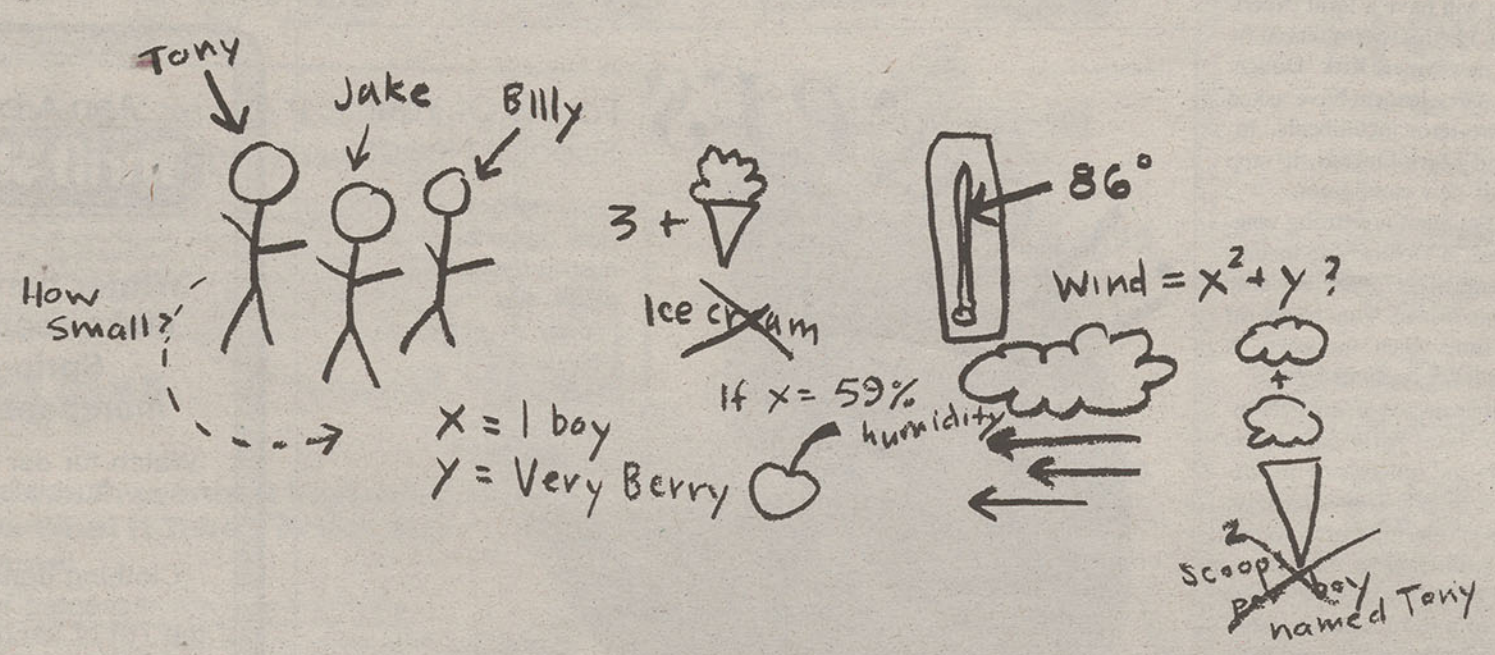

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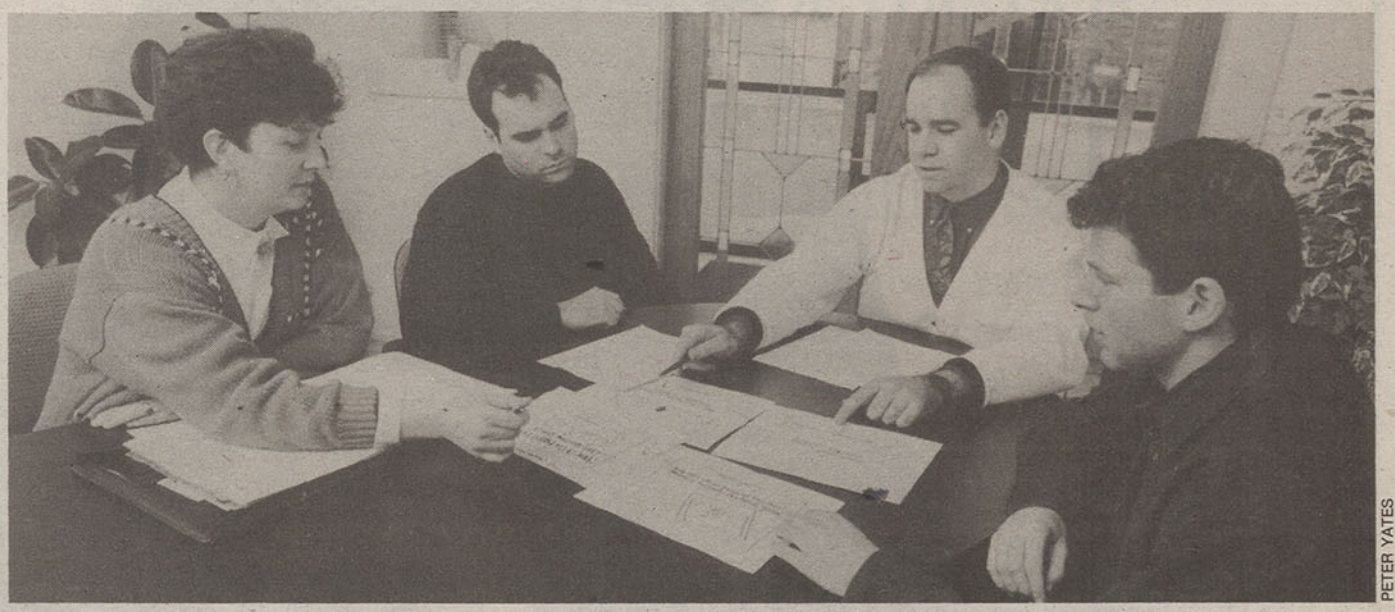
Beyond the Noid

Adman Ernie Perich wants to make Ann Arbor the next Minneapolis



PETER YATES

"Creative ideas usually come from two guys sitting in a room throwing a basketball through a hoop or eating Chinese food," say Ernie Perich (second from right, with co-workers Lee Pavach, Stephen Alkinson, and David Martel). "It doesn't take a hundred people or a big agency." Perich hopes to spark a "creative renaissance" in which a cluster of innovative midsized agencies put Ann Arbor on the national advertising map.

Adman Ernie Perich has a dream that one day Ann Arbor will be recognized as an advertising hot spot. And he's counting on his competitors to help.

Perich is best known for developing the animated "Noid" while working on the Domino's account at now-defunct Group 243. Now he's intent on building his own $6.5 million company, Perich and Partners, into a $20 million to $25 million business by promoting the small agency's stand-out-from-the-pack creativity. To do that, he says, he wants—and needs—other agencies in town to do the same thing.

"People need to see some things happening," he declares. "Minneapolis was a quiet ad town ten years ago. But no one says that now. I don't think it takes fifteen great agencies. I think three or four can establish a city's reputation."

Minneapolis pops up frequently in conversations with Perich. It's the creative center that the thirty-four-year-old agency president would most like Ann Arbor to emulate. In the late 1980's, a cluster of midsized Minneapolis agencies developed original and innovative advertising styles. As they began to win advertising awards and build national clienteles, they established the city as an alternative to the big advertising centers of New York, Chicago, and Los Angeles.

"The next Minneapolis hasn't really emerged," notes Anthony Vagnoni, editor of *Creativity*, a monthly supplement to *Advertising Age*. "But it takes more than one agency to make a city a creative center."

An additional problem for Ann Arbor, Vagnoni adds, is that its only nationally known agency was Group 243, the $60 million agency that folded last summer after losing the Domino's account. Most of the time, the city's smaller agencies seemed content to remain in Group 243's shadow nationally. With its demise, "there's a gap now that needs to be filled," Vagnoni says.

Group 243's dissolution left Bailey Klepinger Medrich and Muhlberg as the city's largest agency, with approximately $25 million in billings. "There's no question that a lot of us in advertising would like to see the work done here have more visibility," agrees Mel Medrich, vice-president and creative director of BKM&M. "But five or six years ago, agency people here weren't interested in coming together as a group."

That attitude is changing, Medrich adds. Just last month, a group of local advertising and design professionals launched the Ann Arbor Ad Club as a forum to compare notes in a non-competitive setting. But Ernie Perich chafes at the slow pace of change.

There's no reason, he declares, why more agencies can't take advantage of the Ann Arbor "mystique"—which he defines as a combination of the zany and the intellectual. "In theory, it's a perfect place to have the kinds of agencies that we want to build."

Perich wants his own agency, located in a renovated South Main Street house, to lead this "creative renaissance." His idea may not be farfetched. "What it takes to spark a creative renaissance is people," says Linda Cowles, a visiting assistant professor in Michigan State University's department of advertising. "Not all creative talent is in the big agencies. Sometimes, a medium-sized or smaller agency may be willing to take a bigger risk in terms of creativity and come out with as good or a better product than a big agency. If you have a good mind, it's not necessary to have a skyscraper to house it."

Perich points to the emergence of Weiden and Kennedy of Portland, Oregon. The medium-sized agency built its creative reputation primarily through its ads for Nike shoes, and it recently took a major leap forward by winning the Subaru account.

"Creative ideas usually come from two guys sitting in a room throwing a basketball through a hoop or eating Chinese food," Perich says, sitting in his agency's sparsely decorated main presentation room. "It doesn't take a hundred people or a big agency."

Ernie Perich is a Dearborn Heights native who graduated from Western Michigan University with a degree in graphic design. He was a creative supervisor at Group 243 when he created the Noid.

"The Noid was very successful," he says. Yet nearly five years later, he still believes that the red-suited gremlin was not allowed to develop to its fullest potential. "We spent two years developing the character from zero to where people began to understand and embrace the character," Perich says. "Just at the time when you should have begun to capitalize on that understanding, that awareness, when you don't have to teach people what the Noid is, they [Domino's] didn't want to take it to the next level. It had as much potential as the California raisins."

Perich and Partners was founded in 1987 by Perich and six compatriots from Group 243. Since 1988, the agency has grown from $1.3 million in billings and one client to a staff of twelve with twenty-six clients. Even so, Perich and Partners is still only a tenth the size of Group 243. For now, Perich wears two hats, as the agency's creative director and its president. There are days, he admits, when he wears his "creative" suit to the office—blue jeans, sneakers, and sweatshirt—but hangs his "executive" suit on a hook behind his door, just in case a client or new business prospect drops in.

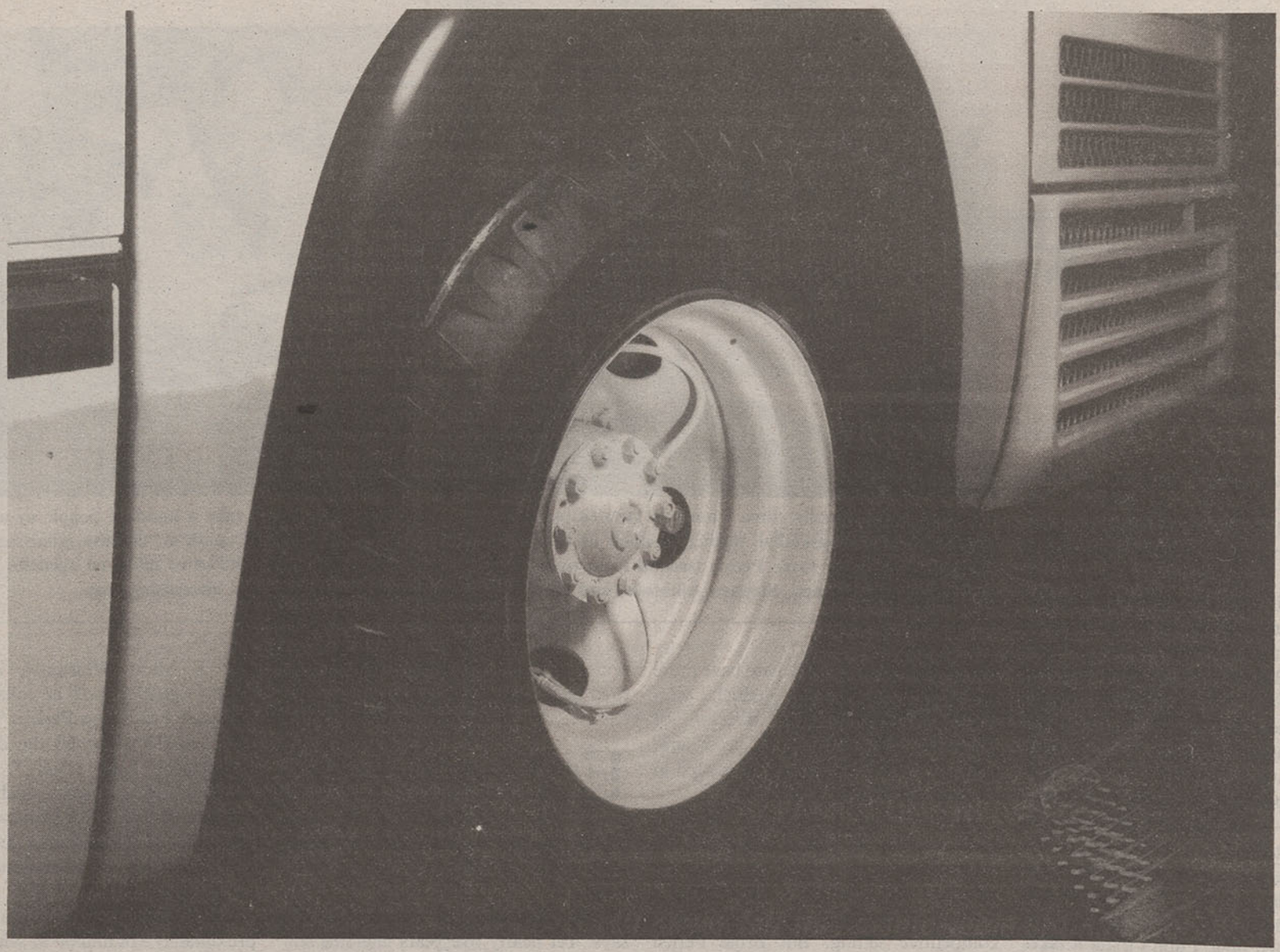
Perich and Partners' advertising accounts include Eden Foods, Great Lakes Bancorp, and Victory Lane Quick Oil Change. It has also designed "collateral" material—training manuals, product packaging, and annual reports—for national clients that include Dow Chemical, K Mart, Whirlpool, and IBM. "Most agencies look at collateral as a necessary evil," says Perich. "We thrive on it, and it's opened the doors to a number of large clients." Some of Perich's collateral work, including several annual reports for Domino's, is now part of the Smithsonian Institution's touring exhibit on the evolution of corporate annual report design.

Clinton-based Eden Foods, with approximately $18 million in sales, was the only client Perich brought along with him from Group 243. Eden spends about $1 million annually to advertise its natural, organic foods and could take its account to another, larger agency, acknowledges company president Nancy Potter. Eden has in fact looked at agencies in New York and Chicago. But what keeps the company with Perich is the agency's "tremendous commitment in time and energy to understand our company," Potter says. "We give them concepts and they throw brilliant ideas back at us."

For example, Perich and Partners two years ago developed a campaign for Edensoy, Eden's soy-based milk substitute. "We wanted an ad that illustrated the new [aseptic] package and that demonstrated how the product is used," says Martha Johnson, marketing specialist for Eden Foods. "Perich came up with the idea of showing Edensoy being poured into a bowl of cereal. It's a quick way to explain what you do with it."

Eden Foods liked the campaign enough to use the same graphics and images as part of its presentation at food industry trade shows and on the cover of its brochures explaining how Edensoy is made.

Great Lakes Bancorp deliberately chose a small agency. "I didn't want to be the small fish in the big pond, to be a big agency's small client," says Dan Sygar, Great Lakes' advertising mana-



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Perich and Partners landed Great Lakes in December 1990, beating out fellow Ann Arbor agency BKM&M. The agency was charged with positioning Michigan's second-largest savings bank as a strong, sound financial institution.

What Sygar likes most is Perich and Partners' willingness to take risks. "It's hard to define creativity, but I think the best stuff is really very simple. It doesn't try to do too much," he says. "It's enough to wet people's whistle, and if the product can live on its own merits, it will go from there."

One campaign that Great Lakes is especially proud of is the "Hokey Pokey." The offbeat television and print ads featured an accordionist playing while a single actor danced the Hokey Pokey, illustrating the main point of Great Lakes' new three-month CD account—that money could be deposited or withdrawn anytime without penalty. Sygar credits the campaign with helping to bring in 3,000 new accounts since May 1991. The ads also won Perich and Partners a Caddy Award from the Detroit Creative Directors Council.

One of Perich's newest clients is Briarwood mall, whose account was previously handled by a Minneapolis agency, Clarity Cloverdale Rueff. Karen Fox, marketing director for Briarwood, says making the midyear transition to Perich and Partners was fairly smooth. "It was a difficult year for them [Perich] since they didn't create the campaign that we've been running all year," she says. "I think they were able to very nicely execute the ads that we had in mind."

Still under discussion are Perich and Partners' plans for 1992, the first full year in which the agency will be presenting its own ideas for the mall's ads. "We want to position Briarwood as part of the community to make sure people realize the depth and breadth of the merchandise we have here," Fox says.

While Perich and Partners has demonstrated its ability to win and keep clients, the agency also finds itself undergoing some of the typical growing pains faced by small agencies stretching into medium size. What began as a group of friends and co-workers ran into problems when it grew without having worked out some of the legal aspects of running a business.

Two years ago, after a falling-out with Perich, Gary Bastien, one of the original partners, left to begin his own business in Grand Rapids. "It was a classic case of friends getting together to run a business, not worrying about legal stuff," Bastien recalls.

The estrangement was painful—Bastien worked closely with Perich at Group 243 as the co-creator of the Noid. Yet Bastien, who recently came back to the Ann Arbor area and opened his own advertising firm, One Up Advertising and Design, notes that "Ernie has stopped by" and offered support to Bastien's new enterprise.

"We all wore several hats; we had to be more than just art directors or account people at Perich," says Bastien. "I operate now the same way."

Tom Masters, another of the founding group and an art director at Perich and Partners, recently moved to Traverse City with his family and is opening his own advertising and graphic design firm.

"Creatively, Perich and Partners is a group of people who are very attuned to what's good in advertising and graphic design and are striving to be at that top-notch level," says Masters. "Perich and Partners is ahead of the competition in that they have clients who encourage them to do their job. There's a tendency in our field to go along with everybody else and not strive to do something really good," he says—an attitude that both he and Perich refuse to buy into. "What I learned is that you should always try to go one step further than what you have. Don't settle for less."

Both of his ex-partners endorse Perich's vision of Ann Arbor as a potential center of advertising creativity. "Just look at places like Portland, Oregon," Bastien says. "Weiden and Kennedy is the most successful advertising agency in the U.S. right now."

"What's needed," adds Masters, "is a lot of people doing really good work. In Minneapolis, a lot of agencies are doing really good work. In Ann Arbor, only a couple of agencies are doing that. Ann Arbor will never get to the Minneapolis level unless more agencies can get to do better work."

Although much of the advertising industry has been bogged down in recession, Perich says the agency's graphic design capabilities and eagerness for collateral work have enabled it to grow while other agencies are announcing layoffs and cutbacks. And the agency's clients profess they're not at all concerned that Perich and Partners will outgrow them.

"I don't think we'll get lost in the shuffle," says Great Lakes' Sygar. "Even if they get bigger clients than us and we become the third- or fourth-biggest client, our feeling is, we have been instrumental in allowing them to do creative [advertising] that attracts other clients."

"Let's face it, if you're not growing today, you're dead in the water," agrees Potter of Eden Foods. "Growth is essential. They could easily grow their company and no one will suffer for it."

If he can build Perich and Partners into a $25 million business and forge a national creative reputation for the agency and Ann Arbor, Perich will feel he's accomplished most of his goals. "At some point, I'd like to go on sabbatical at one of the agencies I most admire, like Weiden and Kennedy," he muses. "I have a healthy, profitable business, but I'm always looking out for what else I can do to make it grow."

—Laurie Freeman

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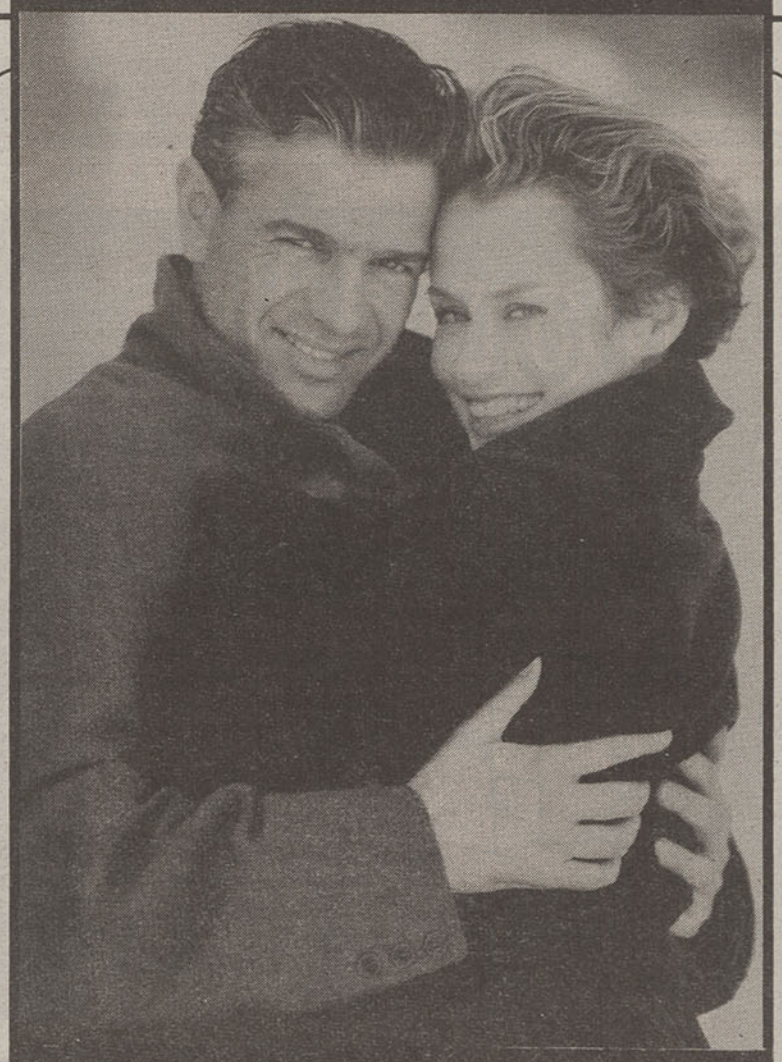

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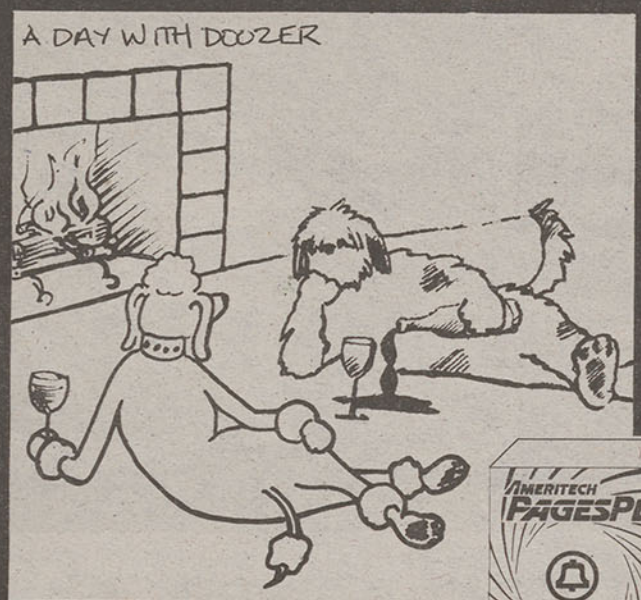

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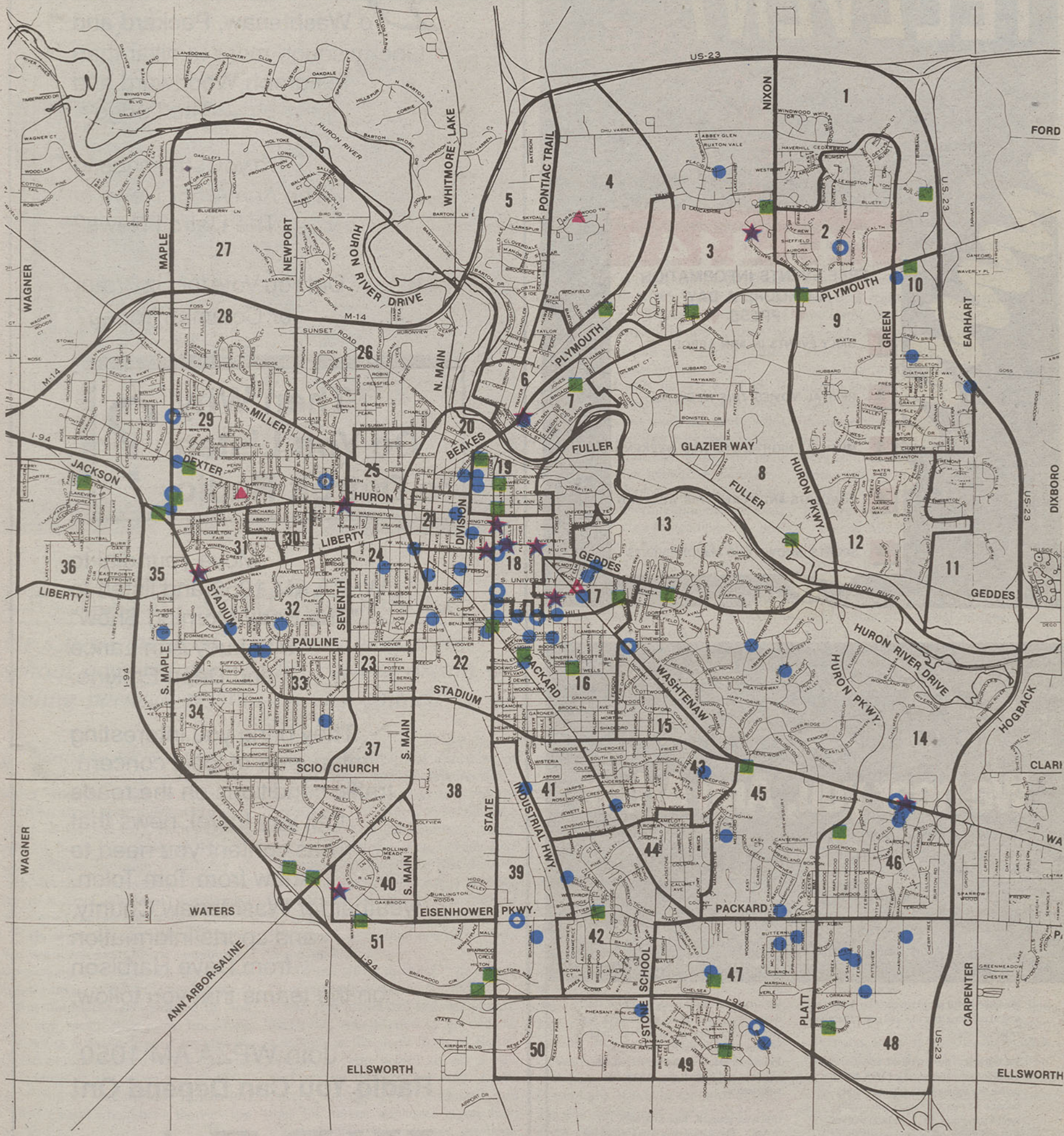
CRIME MAP: DECEMBER 1991



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during December. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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DECEMBER CRIME TOTALS *(includes attempts)*

	1991	1990
Burglaries	83	135
Sexual Assaults	4	7
Vehicle Thefts	35	20
Robberies	11	3

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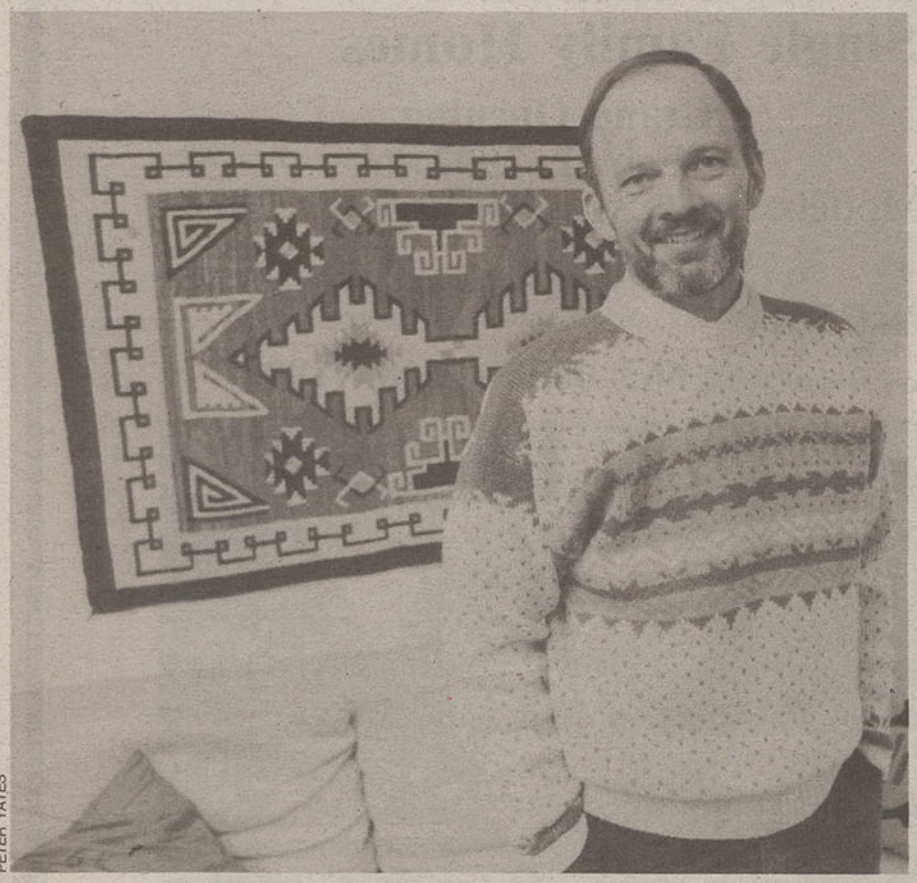

PETER YATES

City booster Griff McDonald

He's been involved with everything from school desegregation to his current dream of ending partisan politics on city council

Griff McDonald, financial advisor and civic activist extraordinaire, smiles when he recalls his initial nervousness about being transferred to Ann Arbor. It was late 1972, and McDonald and his family were living in the tranquil, affluent bedroom community of New Canaan, Connecticut. Then employed at Xerox, McDonald was alarmed by tales of hippies and student riots.

"My perception was that Ann Arbor was a pot-smoking, liberal community. Considering my background—small-town conservative—at that time it was scary."

But the McDonalds plunged in, and they now regard their move from New Canaan as a stroke of good fortune. So do lots of other people. "If you make up a small list of true community leaders," says United Way's Vince Buccirosso, "Griff's name would be at the very top of the list."

Quietly dynamic, McDonald is part of a shadow government of do-gooders—a small core of activists who, as though they've been paged, make sure they show up whenever an issue involving the future of the community arises. His nearly two decades in Ann Arbor have been crammed with committee meetings and causes. Some highlights: He's currently chair of the Washtenaw County United Way, a trustee of Washtenaw Community College, and a member of the Ann Arbor Area Foundation distribution committee. He has served on the North Main Task Force, co-founded the Ann Arbor Area 2000 futuring group, and co-chaired the controversial 1985 Committee on Excellence that desegregated Ann Arbor's elementary schools. The one time he actually kept track of his volunteer hours, they totaled close to 500 a year—more than one extra workday a week.

"To my wife's disbelief," he insists, "I do sometimes say no to things."

But what makes him say yes? In part, McDonald was inspired by his dad, an alderman in the small town of Ripon, Wisconsin, who helped to get a new park and a new hospital built. In his sincere, unzingy style, McDonald says that his father impressed upon him: "You should put more into the community than you take out."

When McDonald was in seventh grade, the family moved to Green Lake, a tiny farming and resort community seven miles from Ripon. With just thirty-two students in his high school class, he recalls, "if you could walk and talk, you did everything." His wife, Pat, thinks the experience was formative. "People who grew up in small towns of a thousand people," she says, "really feel they make a difference."

Dapper and fit (he bikes close to 3,000 miles a year to stay trim), McDonald relaxes in the Briarland office of Integrated Financial Strategies Group, the small financial planning firm of which he's president. The office's most startling feature is a phony *Fortune* magazine cover with McDonald's bearded face on it. He had it done, on a whim, at Disney World.

The *Fortune* cover is an amiable reminder of a road not taken. Holder of a Harvard MBA (class of 1966), McDonald says matter-of-factly, "The guys I graduated with are partners of major corporations and banking houses. I never felt I was on that track."

McDonald calls himself a "Type B person, very easygoing. You could probably count on two hands the times I yelled at my kids when they were growing up."

No one would call McDonald ferocious. He's better known for his affability and his instinctive diplomacy. But his tenacity and determination suggest that, his protests notwithstanding, he possesses at least a few Type A genes.

"He's not a pushover," says United Way's Buccirosso. Though most of McDonald's projects are noncontroversial, his championing of the school desegregation plan aroused the wrath of a lot of parents who didn't want their neighborhood schools closed. Some of McDonald's friends and business acquaintances called him at home and harangued him.

McDonald's steadfastness ultimately earned the respect of committee member Cheryl Garnett, an outspoken black community activist who—having pegged McDonald as a conservative business type concerned with defending the status quo—initially ran against him for co-chair. Today, she praises him as a "genuinely caring, concerned person."

Griff McDonald's great-grandfather founded the Speed Queen washing machine company in Ripon, where he was also a community leader. By the time Griff was born, the family no longer owned much company stock, but his father still worked as Speed Queen's sales manager. McDonald describes an idyllic youth in Ripon and Green Lake, where he did a lot of hunting and fishing and where "everybody knew everybody."

He went on to DePauw University in Greencastle, Indiana. Elected student body president, he majored in chemistry and met Pat Peckinpaugh, an education major and cheerleader. The two were married during McDonald's first year at Harvard Business School. After getting his MBA, McDonald worked a few years for Standard Oil of Ohio before switching to Xerox in 1970; it was Xerox that transferred him to Ann Arbor a couple of years later.

McDonald rose to be manager of planning and development for University Microfilms, then a Xerox subsidiary, before he decided he'd be happier on his own. "I didn't like corporate politics," he explains. In 1982, he became a partner in Integrated Financial Strategies. (He's now sole owner.) For the first few years, the firm specialized in income tax advice and tax shelters, and thrived; changes in the tax laws in 1985–1986 meant leaner times and a refocusing. McDonald says that the firm has since rebounded.

Both a registered investment advisor and a stockbroker, McDonald advertises on cable TV, where he tells his unseen viewers, "Let's work together to invest some time in financial planning." His clients include doctors seeking investment advice and a lot of widows and divorcees nervous about managing property and insurance settlements. "He was very comforting," says former Ann Arborite Joan Walraven Bailey, who began working with McDonald after her first husband died.

Lately, McDonald has been involved in organizing an upcoming forum on improving local government, motivated largely by his dislike of partisan politics on the local level. He's uncomfortable with cliques or political intrigue of any kind. Involving political parties in local government, he says, results in too much "flipping back and forth between two very different poles." He hopes the forum may foster a drive to switch to nonpartisan city council elections—although he regretfully acknowledges it will be an uphill battle, given the predicted resistance of both parties.

He denies that he was influenced by last year's impressive Democratic council takeover, describing himself as a "political independent" who is "fiscally on the conservative side and socially on the liberal side."

McDonald says that his wife helped shake some of his traditionalism, personally as well as politically. "I was sort of chauvinistic," he confesses. "Now she does the laundry. I do the shopping. We both cook."

Pat McDonald is a librarian at Hulsing Elementary School in Canton. Their son, Scott, is working on an M.A. in education at the U-M; daughter Marti, a recent graduate of Wittenberg University in Ohio, is working and skiing in Vail, Colorado.

Preparing for his fiftieth birthday blowout at Washtenaw Community College this month, McDonald remains upbeat about the road taken. For his twenty-fifth Harvard class reunion last year, he wrote about what he has discovered since he left there: "that I love my family much more than my career; that I didn't like corporate games and politics; that I'm much happier in a small pond than a big one."

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PETER YATES

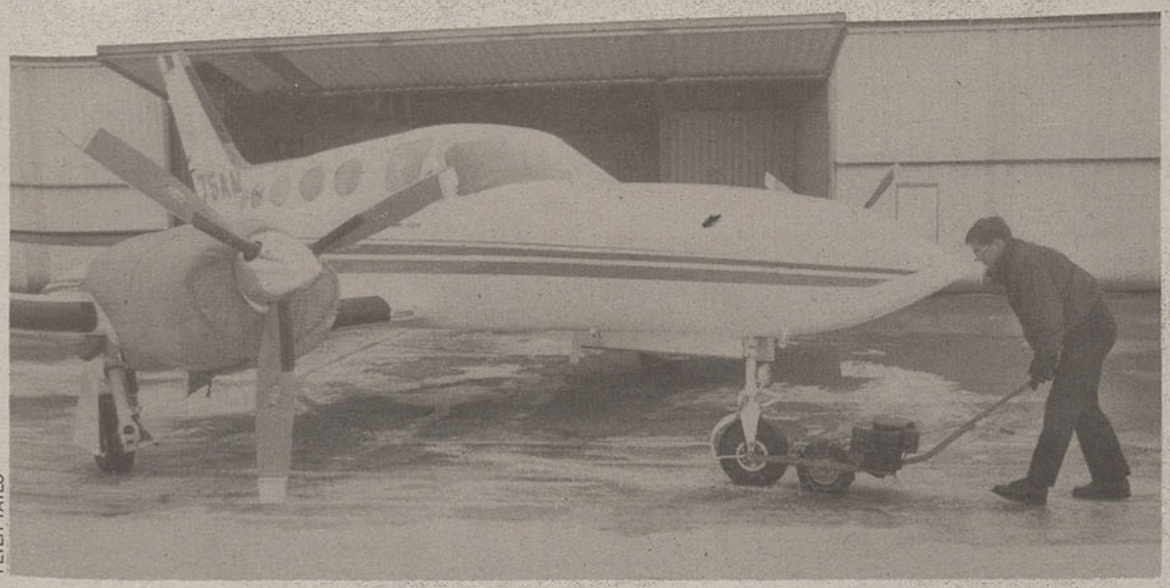
Airport '92

A day in the life of the Ann Arbor Airport reveals an often overlooked gateway to the city. Meet the brotherhood of pilots keeping general aviation alive in the face of neighborhood opposition and the death of the small-plane industry.

by Jay Forstner

It's six o'clock on a Monday evening in December, and dark has fallen on the Ann Arbor Airport. Heavy glops of icy snow have been spitting down for over an hour, and now they're accumulating on the runway and taxiways to a depth of about half an inch. At the nearby corner of State and Ellsworth, rush hour traffic from the surrounding offices and tech parks is snarled in the crunchy mix.

But out on the runway, Chuck Ferguson is driving his city-issue tan GM pickup hard. A onetime Ann Arbor police officer who used to fly for the department, he's managed the airport for the last eleven years. "In weather like this," Ferguson says as he shifts the truck into neutral and presses the brake to the floor, "pilots want to know what the braking on the runway is like. So we drive out here and test the brake." The truck comes to a complete stop without skidding. Ferguson thumbs the microphone on the truck's aircraft-band radio and tells the control tower that braking conditions are "fine."



PETER YATES

"The hard part about weather like this," Ferguson says as he drives back to the terminal building, "is that you don't know when to clean it off. Snow like this isn't so bad because it's not that slippery. But if we get freezing rain . . . "

The freezing rain starts about two hours later. Ferguson has to come back to the airport twice overnight to supervise clearing the runways. His two-man maintenance crew stays all night plowing, then works all through the next day. Tuesday night, they go home around eight, but they're back at four o'clock Wednesday morning to clear the runway again.

"When people hear that I run the airport," Ferguson says, "they think it's this really glamorous job—all those planes and pilots and flying around.

"It's not quite like that."

Wednesday morning comes crisp and clear and cold to the airport, its runway and taxiways etched from the snow by trucks with plows and brushes. While many local streets are still buried in chunky ice, the road into the airport, like the runway, has been scraped down to bare pavement by dawn.

For everyone except the snow removal crew, the day begins a few minutes past eight, as a Lear jet owned by Discount Tire Company speeds southwest along the runway and swooshes into the sky.

Discount Tire, which claims to be America's largest independent tire dealer, keeps a low profile in town. But its combined hangar and central office are a dominating presence at the airport. The big, two-story khaki building on Ellsworth dwarfs the airport terminal building and is much more massive than the slender Federal Aviation Administration control tower just beside it.

The company's plane is as impressive as its building. At an airport as small as Ann Arbor's, any jet attracts some attention, but Discount's Lear 55, the largest in the Lear corporate fleet, is an especially classy looking bird. Most of Discount's flights "are to the South and West," says the company's pilot of twelve years, Steve Comstock. "We use the airplane to visit our stores there and to look at sites for future stores."

Having the Lear at their disposal, Comstock says, saves a lot of time for Discount's executives. "We can make a trip in one day, with about three hours of flying time," he says, "that would

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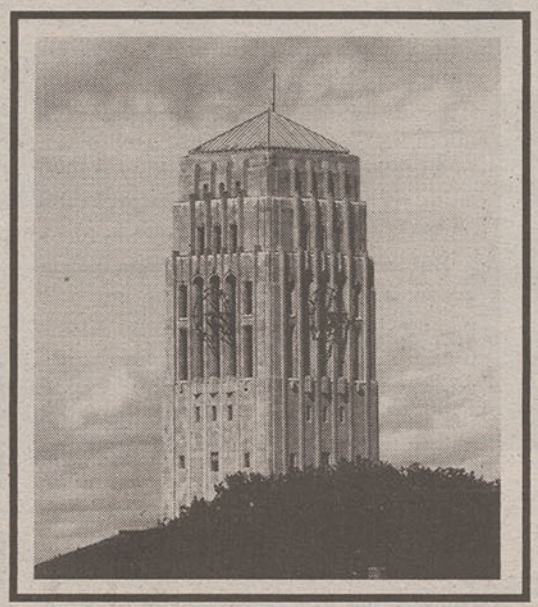

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Airport '92

take them two or three days if they took the airlines."

Two twin-engine propeller planes share Discount's hangar with the Lear. They belong to another Ann Arbor-based company, AVFuel. The company's president, Craig Sincock, is eager to talk about the way AVFuel uses its planes. That's because private flying—better known as "general aviation"—is AVFuel's bread and butter. The company ranks among America's five largest suppliers of aviation fuel.

AVFuel's headquarters is on Ellsworth Road just east of the airport. Sincock says the two planes are "in use all the time. We fly them to all our offices [AVFuel has outlets on the East Coast, and in Kansas City, Texas, and Arizona] and to our customers at all these little airports. We do problem solving, quality assurance, and recruit new customers."

A one hour and forty-five minute flight to New York City, Sincock says, "is an hour and fifty from my desk." A typical longer trip, he explains, "would be leaving Ann Arbor at nine, having coffee with a customer in South Bend, meet with the Kansas City office for lunch, have dinner at our office in Abilene, Texas, and fly on to Houston to stay overnight. Then the next day, we can hit San Antonio and anywhere else down there before we come back."

About twenty minutes after the Discount Lear has disappeared from sight, the day's first major arrival, a twin-turboprop, eight-place Piper Cheyenne, coasts to a stop just outside the terminal building. Four men emerge from the plane and enter the terminal, which is arranged like a major airport terminal building, only in miniature. On one side is a small waiting area, scattered with brown vinyl benches. Against one wall, where a larger hub might have a bar or newsstand, are two vending machines and an ice chest. A freestanding kiosk holds promotional brochures beneath a sign that reads Welcome to Ann Arbor.

Discount Tire's executives use their Lear jet to visit stores scattered across the South and West. "We can make a trip in one day . . . that would take them two or three days if they took airlines," says company pilot Steve Comstock.

Across the room is a three-section counter. The segment on the left sports the logo of CTM Aviation, a charter company. The one on the right is for airport management. In the middle is Campus Auto Rental, where Nancy Downs keeps the books for her husband Jack's downtown-based business and rents a few cars, mostly by prior arrangement.

The plane's three well-dressed, corporate looking passengers rent a car and depart. Only the plane's heavyset pilot remains. He ambles, newspaper in hand, toward the vending machine in the

PETER YATES

Former Ann Arbor Police officer Chuck Ferguson used to fly for the department and broadcast football traffic reports on WAAM. As manager of the Ann Arbor Airport, he spends most of his time "plowing snow, painting fences, and digging ditches." Not to mention worrying about the public's lack of appreciation of the airport. "Everybody thinks we're just a place for a bunch of goddamned doctors to keep their toys."

northwest corner of the terminal, looking like someone with a lot of time on his hands.

"Just fly in?" he's asked.

"Yeah," he says, as he carries his coffee to one of the brown vinyl seats. He has the build and the slow, deep voice of a truck driver. "We just flew in from Iowa City."

"How was the flight?"

"It's pretty windy up there today. It's clear, though. We didn't have to go through any snow. I think it's all moved on."

All he'll say about the business that brings him to Ann Arbor is that he works for an "architectural firm" and his three passengers are here to talk to "some people at the university." When asked for his full name, he answers, "Dan."

People at the airport don't tend to volunteer much information. Flying is a technical, male-dominated world, and a gruff short-spokenness is part of the style. But there are also business reasons for pilots' reticence.

For instance, Geoff Bush, who owns CTM Aviation, doesn't mind telling you that he's flown U-M coaches Bo Schembechler, Gary Moeller, and Steve Fisher, or that he once flew Senator Dan Quayle and his family from Pontiac to Washington. ("Imagine that," he says. "Bush and Quayle in a plane together!") But ask him about the business executives CTM flies all around the Midwest, and Bush will beg off. There aren't all that many people in Ann Arbor willing to pay, say, $1,250 for a day's charter to Chicago, and Bush would just as soon keep their identities to himself.

Later, someone tells me that Dan works for Hansen Lind Meyer in Iowa City. They specialize in health care, and they visit Ann Arbor about twice a month to consult at U-M Hospital.

Nobody knows exactly who flies in and out of the Ann Arbor Airport, or why. But one estimate is that corporate flights like Dan's make up one-fifth to one-quarter of the airport's 100,000 annual takeoffs and landings. That would work out to 20,000 to 25,000 business flights a year.

A longtime user of dozens of small airports, Dan classifies the Ann Arbor facility as "a pretty good place to fly into." It's not exactly a ringing endorsement, but there's not much that's distinctive about it. One paved runway, one grass. Flat terrain, some swampy areas near the runway, and scattered low-profile, corrugated metal hangars.

The airport in Iowa City, Dan says, "has three runways, no tower. A non-controlled facility. That's probably the biggest difference between here and there."

Ann Arbor is one of fourteen airports in Michigan that are "controlled"—equipped with a federally operated air traffic control system. It's the only one of the fourteen, manager Chuck Ferguson will tell you, that isn't also equipped with an instrument landing system (ILS).

Pilots want ILS, and it sounds like a welcome technical improvement. But in the Byzantine world of airport politics, nothing is simple. What Ferguson doesn't mention is that to accommodate ILS, the airport's runway would have to be extended and reoriented. And under pressure from the airport's residential neighbors, the city, which owns the airport, has repeatedly rejected all proposals to do that.

Conflicts with neighbors are a fact of life at airports. In its sixty-three years, the Ann Arbor Airport hasn't changed much, but the area surrounding it has changed dramatically. Suburban sprawl has turned what was once farmland on the airport's approaches into office parks and subdivisions. To a few of the nearby businesses, like AVFuel and Discount Tire, the airport is an asset. But to most of its neighbors, it's just a noisy nuisance. ►

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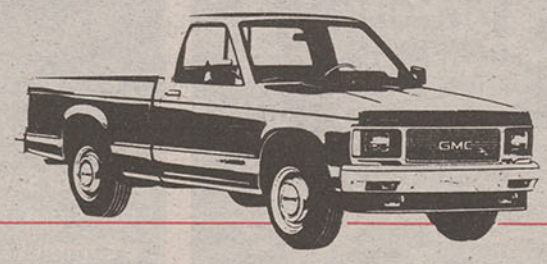

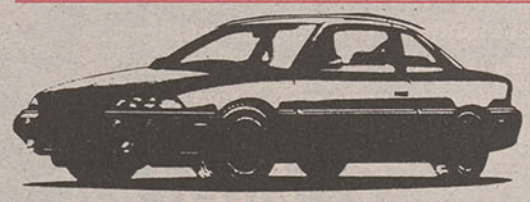

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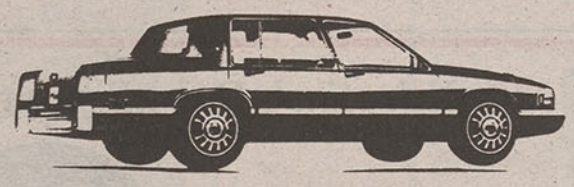

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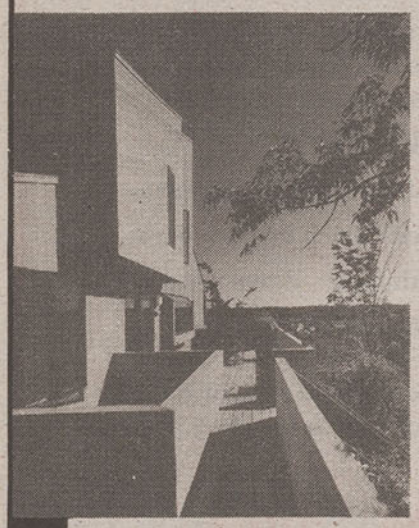

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Airport '92

In the last decade, neighborhood opposition has twice killed plans to expand the Ann Arbor Airport. There have even been calls to close it altogether. But expansion proponents have a powerful ally in the FAA, and the issue is still very much alive.

In 1989, the city agreed to sponsor a noise abatement study, funded by a $200,000 grant from the FAA. In a report submitted last year, the study called for building a new, 4,700-foot east-west runway to take over most traffic from the existing 3,500-foot one. City Council balked. Worried that approving the plan might eventually force them actually to implement it, council refused to approve it. Now the FAA, citing a condition in the study contract, is demanding that the city either adopt the plan or else repay the grant that funded it.

When he's told that the Ann Arbor Airport is controversial, Dan just laughs. "In Iowa City, they're talking about moving ours," he says. "It's all built up around it so they can't really expand it where it is, and it's down in a bowl so it's kind of tough to fly into. So they're talking about moving the whole thing. Can you believe that?"

Like everyone connected to general aviation, Dan is quick to point out its importance. "At home, people wonder why we need an airport of our own when Cedar Rapids is only an hour away. Well, there are a lot of companies like ours that might leave Iowa City if they couldn't fly out of there. I'm sure there are some like that here." Indeed, similar arguments—on both sides—crop up locally about whether the Ann Arbor Airport is really needed with Detroit Metro so close by.

The Iowa City airport manager "got tired of people not knowing about all the corporate traffic that came through," Dan recalls. "So a while ago he started taking pictures of all the corporate planes that came in. By the end of the month, he had a stack of them this high," Dan says, holding his hand about eight inches off the table. "I think he's going to show them to City Council."

Ann Arbor Airport's Chuck Ferguson doesn't have a stack of Polaroids like that. But if you'd like to see a picture of one of the Survival Flight aircraft, or the University of Miami's private Aero-Commander 500, he's got slides.

The next visitors to the airport whistle in at 9:15 a.m., just as Dan jokes that he's got to "get back to my paperwork" and unfolds the front section of the newspaper in his lap. The aircraft that pulls up to the terminal is a flashy jet like Discount's, but it's a Cessna Citation II, not a Lear. It too parks right outside, about sixty feet from the architects' Piper.

The Cessna's small group of passengers is met by an obsequious young man in a suit. He inquires about their flight and the weather and then leads them out

J. ADRIAN WYLIE

the door. One of the passengers looks back over his shoulder as he's leaving and calls to two men just entering the terminal. "See you back here about noon."

The two men are the Citation's captain and co-pilot, Harold Van Dyk and Jeff Uekert. They're as well dressed and confident looking a pair as you'd ever expect to see stepping from the cockpit of an airliner. At the moment, though, the two jet pilots have a more earthbound interest—breakfast.

Mary Ticknor, the older woman minding the airport administration desk, is extremely helpful. She says they can rent a car from Campus Auto Rental if they want one for the day, or they could call a cab, or "if you can wait a few minutes, when Chuck gets back, he can take you in the station wagon." They opt for the cab, but before they can make the call, a reporter has introduced himself and offered them a ride.

Over eggs and pancakes and coffee at Mark's Coney Island on State Street a few minutes later, Van Dyk and Uekert explain that they work for Corporate Aviation Services in Grand Rapids. It's really just a name for the two pilots and the jet, which is shared by three Grand Rapids businesses—a spa company, an automotive company, and a distributor.

The flight this morning from Grand Rapids was really a waste of the jet's capabilities. It took less than twenty-five minutes. The two say that there's no typical trip for them, but they've been everywhere from Houston to Florida to Bangor, Maine. In the summer the Traverse City area is a common weekend destination; in winter, West Palm Beach.

Uekert, the young co-pilot, tries to be very businesslike, but a gleam in his eye reveals his underlying enthusiasm. "I love this job," he admits when asked. "I can't imagine doing anything else, I really can't. To tell you the truth, I'd do it for free."

He doesn't have to. "I don't really want to say what we make," Van Dyk says, "but let's say a captain and co-pilot work in Grand Rapids for three companies and fly a small jet. They might make between about forty and sixty thousand a year. Plus, when we're on the road, everything is paid for. All our food, everything. It's great."

The downside of their job, Van Dyk says, is the lack of a schedule. "We never really know what we're going to be doing on the weekend or even a day or two in advance," he says. "That makes it kind of tough."

It's even tougher for Uekert, who married soon after he became Van Dyk's partner. "But she knew what she was getting into from the beginning," he says, so he doesn't fear the condition that he says threatens many pilots: "AIDS—Aviation Induced Divorce Syndrome."

The biggest challenge of their job, Van Dyk jokes, isn't the number of trips or the technical aspects of flying. It's killing time waiting for their passengers. "But after a while you get pretty good at it," he laughs.

Van Dyk and Uekert's passengers make it back to the airport shortly before noon. The two jet pilots have filled the time with log books and travel records and, for Uekert, a short nap. When their passengers appear, the only words spoken are "Let's get outta here" in a quick, but not urgent, tone. The Citation will be back in Grand Rapids by twelve-thirty.

Traffic all morning has been light, with snow showers off and on. Except for the two jets and Dan's plane from Iowa City, almost all the operations have been by small, private planes—many of them Cessna 172's, the popular plane Chuck Ferguson calls "the Chevy Impala of the air."

It's the pilots of these planes that are the rank and file of general aviation. Amateur flyers account for two-thirds of the Ann Arbor Airport's business. They're also the most difficult group to pin down. There's seldom anyone wait-

J. ADRIAN WYLIE

For corporate pilots Jeff Uekert (left) and Harold Van Dyk, Ann Arbor is just twenty-five minutes from their base in Grand Rapids. "Let's say a captain and co-pilot work in Grand Rapids for three companies and fly a small jet," says Van Dyk. "They might make between about forty and sixty thousand a year."

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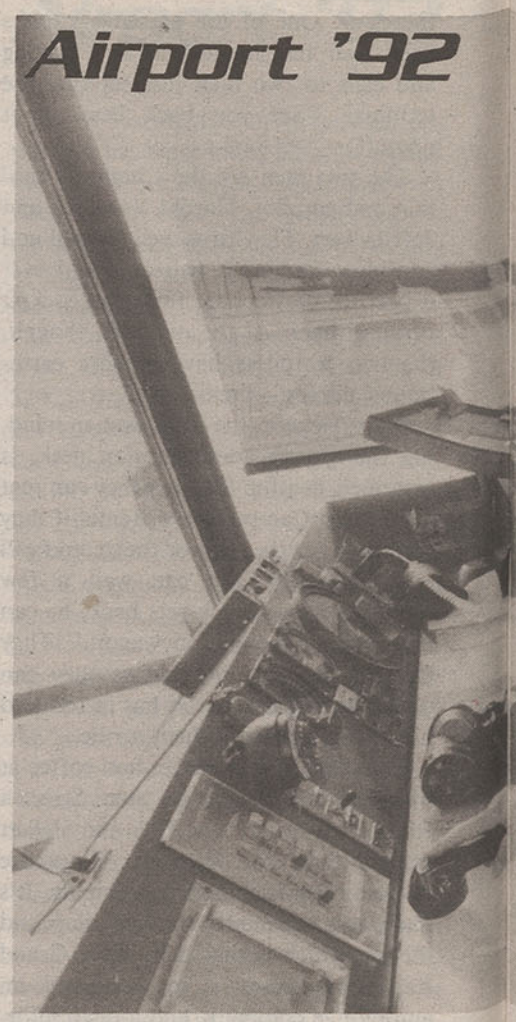


ing to meet their planes, and they often fly alone. During the day, a private pilot can drive to the airport and be in the air in fifteen minutes. The only person he or she has to talk to is the person in the control tower just before takeoff. After eight at night, when the tower closes, the pilot doesn't have to talk to anyone.

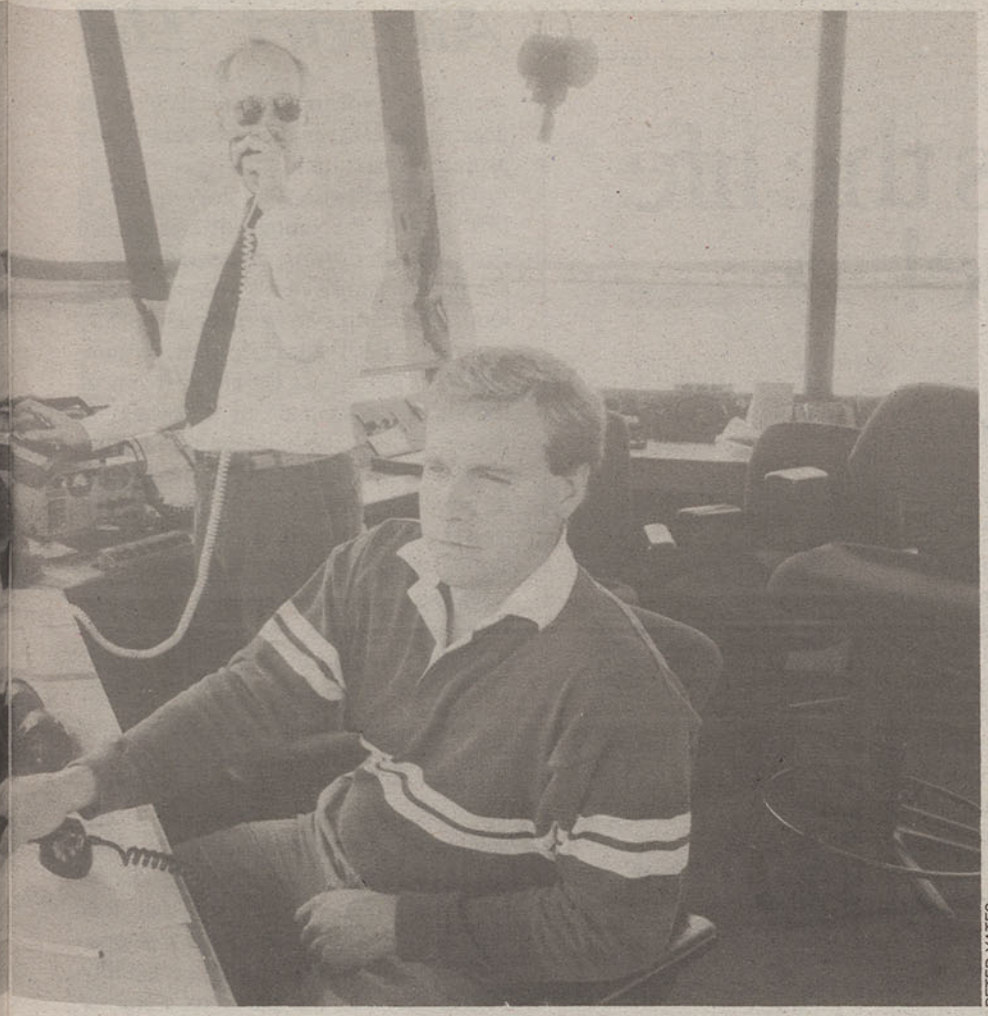
There are 200 aircraft based at the Ann Arbor Airport, and Chuck Ferguson says there are at least that many reasons why their owners have them. The one thing all the amateur pilots seem to share is a love of flying.

"I've been going out to the airport since I was a youngster," recalls Jack Busch, co-owner of Riders Hobby Shops. "That goes back to the Forties, when State Street was a dirt road and the airport was a long way from town.

"I'll go out there on a Saturday or something and wash off my plane just because I like the feel of the place and the company," says former astronaut Jack Lousma. "I just like to spend time there."

"We'd ride our bikes out there from Dewey Street, or hitchhike. The airport was all grass then, or maybe gravel, and we'd just sit and watch the planes come and go. Every once in a while someone practicing takeoffs and landings would offer us a ride, but mostly we just watched." Busch got his pilot's license in 1967 and flew for nearly twenty-five years before the expense and a shortage of free time interrupted his hobby last year.

Jack Lousma's story is similar, except



PETER YATES

FAA air traffic controllers Tom Hart (standing) and Greg King help handle over 100,000 takeoffs and landings a year. Pilots want the tower to add an Instrument Landing System—but that would also require a new, longer runway. Neighbors on Ann Arbor's increasingly built-up south side have consistently blocked all plans to expand the airport.

he took things a bit further. "I've been going out to the airport since I was a kid," Lousma, fifty-four, says warmly. "My father used to take me out there when I was a little shaver, and I'd watch the planes coming in and taking off. Days like that are what first got me interested in aviation."

Today, Lousma keeps a twin-engine Cessna at the airport for use in his travels for his one-man aerospace consulting firm. In between, he was a marine fighter pilot and an astronaut. He spent two months in space in the Skylab space station and commanded the eight-day Columbia 3 space shuttle mission.

You might think Lousma's boyish fascination with the little Ann Arbor Airport would have paled after those experiences, but it hasn't. "I'll go out there on a Saturday or something and wash off my plane just because I like the feel of the place and the company," he says. "I just like to spend time there. I always have."

Complaints about the airport don't win much sympathy from Ann Arbor's astronaut. "People complain about the noise," he says. "The noise is really very slight. I've spent most of my life living on jet bases—these people don't know what noise is."

After a close race against Democrat Carl Levin for the Senate in 1984, Lousma still keeps a hand in Republican politics. He says he has a "personal policy" of not supporting any candidate for City Council who doesn't support the airport.

Not that Lousma thinks the Ann Arbor Airport is perfect. He's upset that hangar rental fees seem to be raised arbitrarily. Now that he's got a hangar here, though, he appreciates it. There are 100 names on the waiting list for hangar space at the airport. When he first got his plane, Ann Arbor's only astronaut had to park it in Jackson.

For J. D. Woods, the long-term worry is not that there will be too many airplanes, but too few. Woods, a Milan retiree who's the past president of the local chapter of the Experimental Aircraft Association, sees general aviation as under attack by ballooning liability insurance rates and excessive regulation.

"It's getting more and more expensive," Woods says. "Nobody's building training aircraft anymore. Cessna isn't making them anymore. I know Piper's not making them, and the supply of trainers is being depleted. Plus, it's very clear that the FAA would like small planes to go away. They just don't want to be bothered with them."

According to a December article in the *Wall Street Journal*, U.S. production of single-engine, piston-powered aircraft fell from 14,398 in 1978 to just 608 last year. Because aircraft are meticulously maintained, the *Journal* noted, the average small plane now flying is twenty-four years old. That represents a huge liability problem for manufacturers like Piper, which are being sued for aircraft

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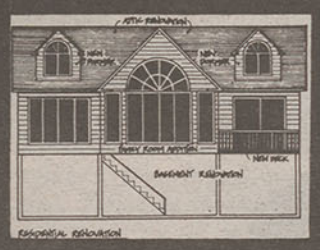

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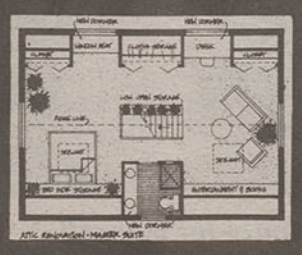

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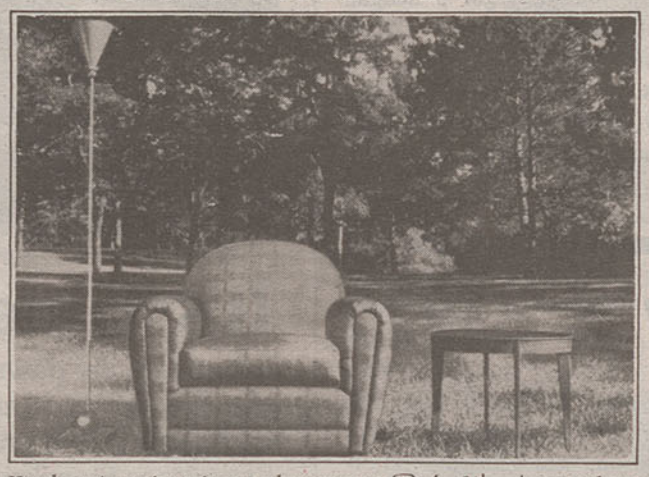

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Airport '92

accidents involving planes they made decades ago. Piper filed for bankruptcy protection last June.

The ironic twist, the story noted, is that even as the sources of commercial light aircraft dry up, *homemade* planes are proliferating. That's because a legal loophole exempts "experimental" planes from the FAA's certification requirements so long as at least 51 percent of the aircraft was made by its owner. A new, parallel plane-building industry has sprung up in the last decade, specializing in prefab kits that require just enough owner labor to meet the standard. Though most home-built aircraft are assembled from such kits, "if you think you can build a plane from reconstructed belly-button fuzz, go get 'em," laughs J. D. Woods.

While plane-builders may keep themselves aloft, they can't do much for other would-be fliers. That's because the loophole closes the moment a home builder sells his creation. J. D. Woods, who's currently at work on his second home-built plane, discovered that fact when he considered selling his first one. Told he would face inordinate liability risks if he sold the plane to someone else, he ended up scrapping it—for $39.

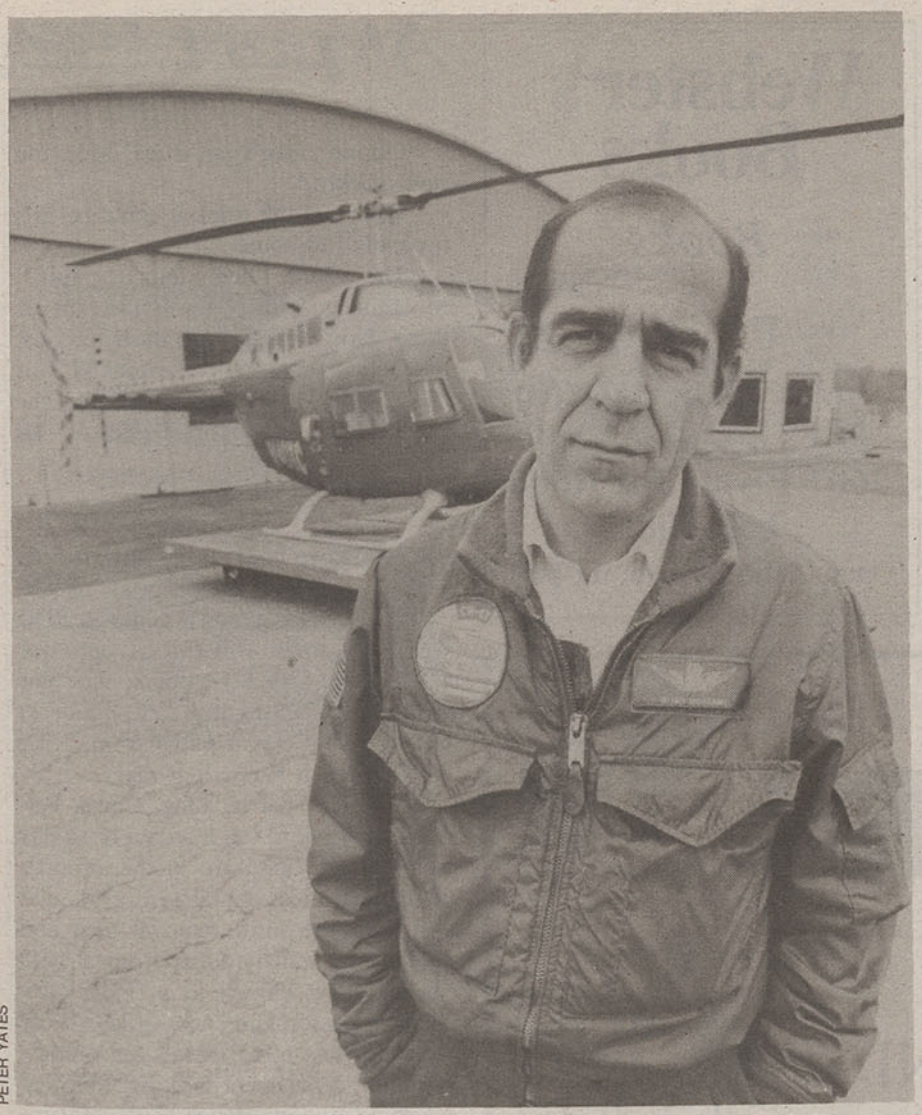
PETER YATES

At 3:45 p.m., a high-pitched electronic tone pierces the relative calm in the glass house at the top of the airport control tower. To the three men stationed there, the beep means only one thing, and the one responsible jumps to check on the noise. Sure enough, his bag of microwave popcorn is done.

Three people work in the tower control room, with a supervisor in an office one floor below. One of the controllers talks planes from the hangar to the runway. Another takes over once they're in the air. The third answers the telephone lines that connect the tower with the ground, and handles all flight data for flights in progress.

The three in the control room today—Greg King, Tom Hart, and Steve Brisbey—agree that it's been a very slow day and blame it on the weather. With no scheduled flights, general aviation is ruled by season, weather, and any number of independent factors. On the first Sunday in December, a warm, clear day at the end of the Thanksgiving holiday, there were 627 operations between 8:00 a.m. and 8:00 p.m. Two days later, after the freezing rain, there were twenty. There will be more than that today, but not many.

Soon the conversation turns to the only thing that's guaranteed to put aviation in the news: accidents. Most mishaps, the controllers say, are surprisingly minor, not much different from the average car accident. Perhaps the most common is clipping a plane's wing on the way into or out of the hangar, an error anyone who has ever torn the side mirror off a car on the edge of the



PETER YATES

Bijan Moezami's small air service company, Bijan Air, operates two helicopters and two fixed-wing airplanes. It's a typical small-scale Ann Arbor Airport operation, but a far cry from Moezami's exciting past—he used to be a helicopter pilot for the Shah of Iran.

garage can relate to. During a flight, things get more serious. The typical accident there is a "stall" during takeoff. If a pilot tries to climb too fast, the plane's wings can lose lift, causing it to fall to earth immediately after takeoff.

The Ann Arbor Airport's last fatal accident, Hart says, occurred two years ago this past October. An inexperienced private pilot flying in for a U-M football game misjudged his approach and crashed his Cessna on landing.

The most recent near-fatal crash was last May. That one drew a lot of media attention because of the pilot involved. King was in the control tower that day, helping an experienced helicopter pilot come in for a landing from the southwest.

"I remember seeing him come in," King remembers as he points to the right of the end of the runway. "I could see him over the trees down there. I'd cleared him for landing, and then I could see that something was wrong. The helicopter was sputtering and stalling, dipping in the air. All of a sudden, he comes on the radio. He was right over Lohr Road, and he'd lost his engine. He said, 'I've got an emergency here. I'm going to have to put this thing down somewhere, quick.'

"That was the last thing he said to me," King continues. "He came in real low. He made it about two-thirds of the way down the runway before the skids hit the grass beside it. The whole thing flipped end over end, the tail snapped off, the whole thing just broke apart until only the cockpit was left. If it was the movies, it would have exploded in flames."

Moments later, King was surprised and relieved to see the pilot hop out of the egg-shaped shell, apparently unharmed. It was Bob Lutz, former marine aviator and the president of Chrysler. The only injury he suffered was a cut hand.

The only excitement today comes a few minutes later. A snow shower has obscured visibility when a heavily accented voice comes over the tower radio. Helicopter pilot Bijan Moezami is coming in from the northeast and is unable to see the airport.

There are a few anxious moments while the tower waits for an update. Finally, we can see his landing lights from the tower. Moezami reports he can now see U-M stadium, and he makes it to the airport and lands safely.

Though he's not a celebrity on the order of Jack Lousma or Bob Lutz, Moezami, too, is a bit of a legend around the airport. "I don't know if it's true or not," says King, "but some people say that he used to be the Shah of Iran's personal helicopter pilot."

Reached the next day at his air service company, Bijan Air, Moezami is asked about his background. "Do you know that there are some people at the airport who are spreading a rumor that you used to be the Shah's personal helicopter pilot?" ►

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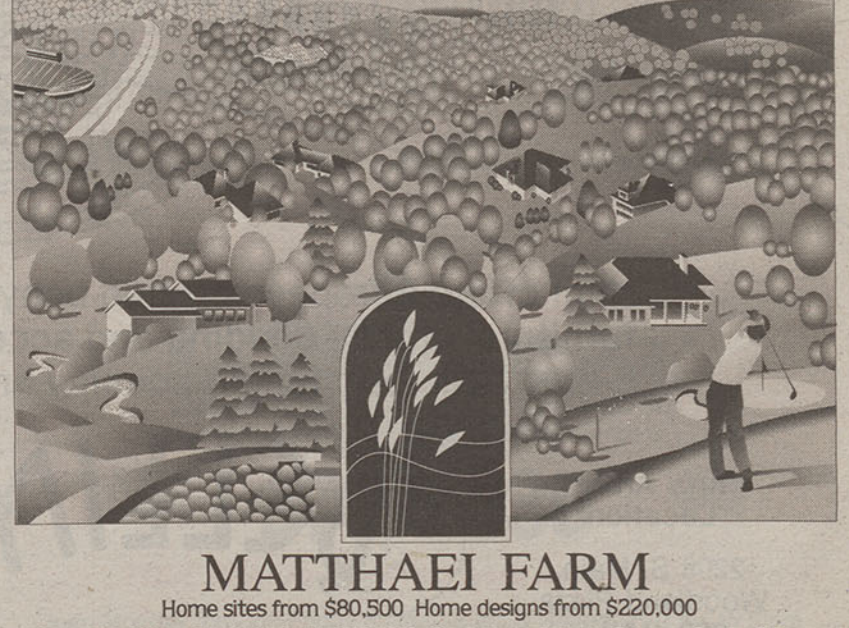

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"Oh, no. That's not true," Moezami says quickly.

"Well, I didn't think it could be. It's probably just some . . . "

"The Shah had many pilots," Moezami goes on. "I was just one of them. Not even George Bush has just one pilot, for security reasons. I was chosen—or I should say I had the privilege of serving—as *one* of his pilots."

Two hours later, just after six o'clock, the day at the airport is mostly complete. The tower will still be open for another two hours, and some flights may come in after that, but darkness prevents casual pilots from flying and not much happens at night.

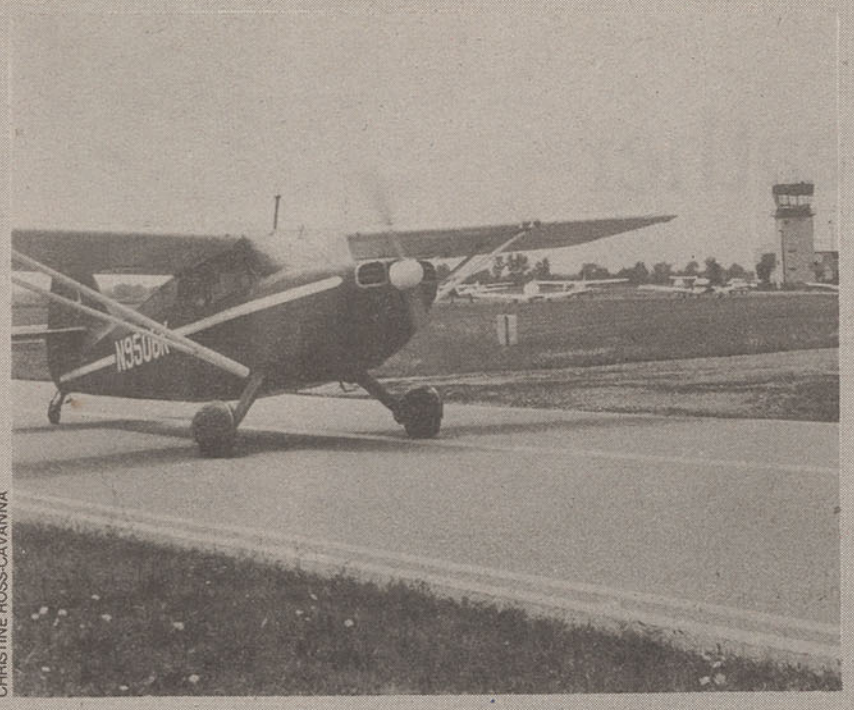
In the terminal building, Chuck Ferguson is about to call it a day. It's a day he began at 7:00 a.m. in the airport's equipment shed, making sure all was well with the snow removal men and equipment, which ranges from a 1942 SnoGo snow blower to a flashy new Mercedes truck and snow brush. From there he went to City Hall for a transportation department meeting, followed by some errands downtown and trips back and forth to the airport. On one of those trips, he watched a training session at the airport for city snow removal drivers. On another, he was looking out the window of his office when he saw an airport pickup lose a steering tie-rod and skid to a stop a few feet from the Piper Cheyenne.

"One minute I'm in a meeting with the assistant city administrator and some developers, the next I'm a step away from lying under a pickup truck on the runway," Ferguson says of his day.

"People find out that I'm a pilot and they think, 'Oh, that must help with running the airport,' " Ferguson says. "I like to say it does, a little, but my job has nothing to do really with being a pilot. The city didn't hire me to be a pilot. The city administrator has a driver's license, but they didn't hire him because he knows how to drive a car."

As is his custom, Ferguson announces that he's got to get home and then launches into several subsequent discussions of topics from wooden boat building to whatever else comes to mind. He mentions the continuing bad weather, and he's asked how he will know if he needs to come back tonight or send his crew out to clear snow.

"I'll call the tower just before they close at eight," he says. "They'll give me a report. Other than that, my house is in east Ann Arbor, right on the usual main approach to the runway. When things get bad, and planes are having a hard time landing, they get stacked up. All I have to do is go outside and look up at the sky. If I see a lot of planes up there, I know there's a problem and I have to go back to work." ■



CHRISTINE ROSS-CAVANNA

"That was kind of a strange takeoff"

When I tell people how scared I was when I had a flying demonstration in a small plane, and they laugh and say, "A little plane? You were afraid of flying a small plane?" I have an answer for them.

Two answers, really. The first is that I've been scared of things a lot smaller than a plane. (Centipedes, for one.) The second is that I wasn't afraid of the little plane; I was afraid of the big ground.

We've all read those firsthand accounts of a "discovery flight," in which a reporter is given a chance at the controls by a friendly flight instructor. They usually begin, "I've always wanted to learn to fly," or "The wild blue yonder seems to beckon . . ." Well, I've never wanted to learn to fly. I didn't even want to learn to drive.

When Finlay Beaton, the chief flight instructor for the 200-member U-M Flyers, invited me out to the airport the morning of December 7, he said we could sit around, have a cup of coffee, and talk about aviation. When I got there, he said, "What we'll do is, we'll take you through preflight, then we'll get you up in the air and do some flying."

I answered, "Black, no sugar. Is this chair okay?" He didn't buy it.

Twenty minutes later, we were at the end of the runway. The engine was roaring, the propeller of the Cessna 182 a blur. And I was wearing a headset and reading a list of things I didn't understand to Beaton, who repeated each one, adding, "Check."

Actually, if he'd kept saying "Check," it would have been all right. But I was out of items. So instead, Beaton said, "We'll just give you enough power here, you steer it down the runway, and when I tell you, pull back and we'll take off."

"Check," I said, and pinched myself.

Steering was an interesting challenge. We started drifting right, so I jerked us back to the left. Then we went right again, so I corrected. By the time we took off, I believe we were headed straight sideways. If Beaton hadn't been there to do the real work, we would have attempted the first backward takeoff in aviation history.

"That was kind of a strange takeoff," said Beaton when we were in the air. "But I can live with it."

"Not by much," I thought to myself.

Soon, I was flying like a stunt pilot in an air show—the way they fly while the announcer breathlessly says, "Looks like he's having a bit of trouble up there." Finally, Beaton asked if I wanted him to take over for a while. I vowed to name my first child Finlay and surrendered the controls.

Once back in the comfortable role of passenger, I found the flight very enjoyable. Beaton has over 1,500 hours of flight experience, and in his hands the aircraft seemed nimble and responsive—not at all the wild beast it had seemed during takeoff.

"The easiest people to teach to fly," Beaton says, "are kids, because they're not afraid of anything. They're not old enough to know that they're mortal, so they don't think anything bad can happen. They just do it."

The most difficult students, Beaton and other instructors say, are mature, powerful, successful men. "They're the toughest," Beaton says, "because they're not used to listening to anybody."

The U-M Flyers trace their roots back to 1940. The group teaches people to fly and gives its members the opportunity to share the high cost of aircraft ownership. The group currently operates eight planes, including the latest acquisition, the Cessna 182 Beaton and I flew.

Most people who start flight training drop out; Beaton puts the completion rate at about 35 percent. But the usual reason is that they just get sidetracked or run out of money. Completing enough training to get a pilot's license represents an $8,000 to $10,000 expenditure.

Beaton says that only once has he had to tell someone he would never get his wings. "I tried everything I could think of," he remembers, the frustration still evident. "But I could never trust what he was going to do. He'd do everything right for a long time, and then suddenly point the nose straight into the ground. Or freeze up at the controls. Finally, I just had to tell him he had no business flying a plane and was a menace to everyone in the air."

Troubled by that experience, Beaton consulted an older, more experienced flight instructor to ask what he had done wrong. "Some people," the instructor told him, "should just buy a boat."

—*J. F.*

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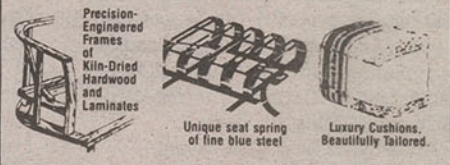
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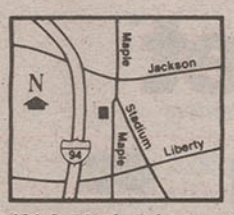

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PETER YATES

The Passionately Religious World of MIKE KELLEY

He's labored for years to turn the Huron River into a heart-shaped sculpture. Now he's off to India to work at the orphanage he founded with the help of his one-man bucket drives on the Diag.

by Richard Parmater

On the north bank of the Huron River, across from the grassy shoreline of Nichols Arboretum where the main nature trails converge, a familiar scene has been repeated several times a week for the past five years. Usually in late afternoons, weather permitting, a wiry, midsized man would emerge from the thick, marshy woodland there. After crossing to a small wooded island by way of a fallen tree trunk, he would first study the river and surrounding territory for several minutes, then raise his clasped hands, bow his head, and recite a quiet prayer.

The man, whose name is Mike Kelley, then sat on an old kitchen chair nestled amid the trees to remove his hiking boots and socks and roll his jeans above his knees. Finally, his preparations complete, he would wade into the cold, shallow water of the river. There he would toil, sometimes for hours, constructing and tending a pair of graceful stonework curves that stretch from bank to bank.

The carefully laid ridges of stone in the riverbed are the solid and fixed parts of Kelley's creation. The other half is the river itself. Its waters sparkle in small, sculptured waves that roll over the meticulously spaced stones, emitting a smooth sound that Kelley has painstakingly tuned to a kind of steady white noise.

One viewer likens the ridges to eyebrows or to the way that an artist might draw a far-off sea gull in flight. To another they resemble the graceful sweep

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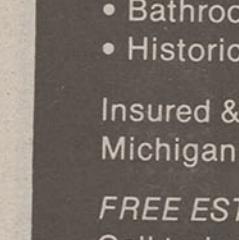

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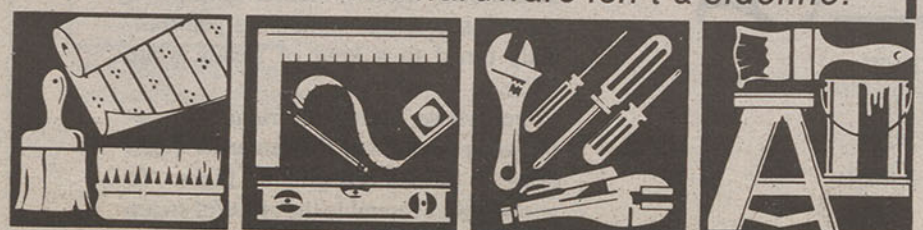

MIKE KELLEY

HAPPY CHILDREN'S HOME
an orphanage in South India
where I support 57 village girls
PLEASE HELP ME PAY FOR THEIR CARE
Every cent helps them

KRISTOFFER GILLETTE FOR MICHIGAN DAILY

Though bucket drives raise thousands of dollars for his orphanage in India, Kelley himself leads a life of voluntary poverty. In 1987 he turned over a stone on the riverbank and found a quartz cross on its underside. "I took it as a sign that I should build a symbol of God's love in the river."

at the top of a French curve. But to Mike Kelley, the ridges represent only one thing: the tops of the lobes of a heart—the sacred heart of Jesus. This devoted work of river art—commissioned by no one and maintained by the artist alone—is titled "A Perpetual Prayer of Love for God the Most Holy Trinity in a Whitewater Symphony."

The river sculpture is Mike Kelley's gift to the people of Ann Arbor. "Actually, it's God's gift of love," he explains further. "I'm just his instrument for making this a scene of special beauty at a spot where people come to relax and enjoy the world. It's a good place for God to speak to people's hearts and to remind them that his love flows perpetually, just like a river."

Kelley, forty-three, is clearly a devout man—some say obsessively so. He never tires of telling people about the day in 1987 when he was floating down the river on an inner tube and received the inspiration to build his sculpture. "I was enjoying all the beauty around me when I saw an ugly drainpipe jutting way out from the shore near the Fuller Road bridge," he recalls. "It looked so terrible that I got out of the tube and spent several hours placing large field stones from the riverbed around it so that others wouldn't be bothered by such an unpleasant sight. When I laid the final stone, something made me turn it over at the last moment. There, right in the center, was a perfect white quartz cross shining brightly. I took that as a sign that I should build a symbol of God's love in the river."

By now, Kelley has told this story so often that it has become folklore among many regular visitors to the Arboretum. Sometimes, people who didn't

know that he was the artist have started to tell *him* his own story as they've stood on the shore watching the water. "I really like having it come back to me that way," he says.

Kelley never majored in art or graduated from college, but he says he's taken art classes over the years at Michigan State, Eastern Michigan, and the Center for Creative Studies, in Detroit. His portfolio as a river sculptor includes several other stonework curves in the Huron—some small ones off the north point of Island Park and a fairly sizable one near Huron Towers, in memory of a child who fell through the ice and drowned ten years ago. He has also built his own half-mile-long nature trail on the undeveloped U-M land on the north bank of the river, behind his kitchen chair. But it is the "Perpetual Prayer" that has absorbed most of his energies. "It takes a lot of work to get all this stuff right," he says earnestly.

Kelley's intense attachment to his work in the river is now being tested by long-term absence. This year, for the first time, he will be unable to tend his sculpture for an entire season of warm weather. Late in November, Kelley traveled to the southern tip of India, where he is spending several months working in an orphanage that he founded and has supported since the mid-1970's—the other amazing, single-handed project for which he's known around town.

Kelley has made this winter trip three times before, but in the past he has always returned to Ann Arbor after a few months. This time, however, he will be gone for an entire year. He hopes to spend the rest of the time in Israel, visiting as many of the Christian holy sites as he can.

"It'll be interesting to see what's happened back here when I return," he says, with obvious concern for his artwork. "I just hope that people can keep enjoying it pretty much the way that it is. One thing I know, though, is that nature will just have its way and add some features of its own to what I've put there. That could be a good thing, too . . . it'll be interesting to see."

A lot of people recognize Mike Kelley, either from the Arb or from the U-M Diag, where he conducts regular bucket drives to raise money for his orphanage. But few people know what motivates him more deeply.

Kelley came to Ann Arbor from his hometown of Lansing in 1970. Then in his early twenties, he had already renounced marriage, a career, and the accumulation of anything but a few worldly goods in order to become what he calls a "contemplative Catholic," a layperson primarily engaged in worship, religious study, and the performance of good works.

Kelley raises considerable amounts of money through his Diag bucket drives. But those funds, he says, go entirely to the orphanage, not to his own needs. For the past twenty-four years, he has lived on occasional gifts from people who admire his devoutness, a couple of small inheritances, an insurance settlement, and one or two other unspecified sources of support. These modest sources of income have allowed him to maintain an apartment on Fuller Road for the last decade; he gave up the lease last year as he prepared to leave the country. His travels this year were made possible by a supporter who donated the airline tickets.

He also received a second insurance settlement, worth several thousand dollars, after a motorcycle accident, but says he sent it all to his orphanage. The motorcycle is one of Kelley's few substantial possessions. He uses it mainly for local travel, including his daily trips to any of several parishes in the area for morning mass.

Kelley is "the genuine article," says John Rocus, a local resident who is keeping his few goods while he is away. "By the world's standards," Rocus says, "he is certainly an unusual person, someone many people would think of as strangely different. But there's no doubt that he lives the Gospel. He leads an austere life and serves others."

Measuring his words carefully, Father Pat Egan agrees. Egan is a priest at Christ the King Catholic Association, the Word of God parish in Ann Arbor, and also serves as Domino's corporate chaplain. Before he left town, Kelley sometimes attended masses at Domino's Farms. Kelley is surely "a recluse" in many ways, Egan says, and undoubtedly "one of a kind," but he always tries to follow the Church's teaching faithfully.

What one person calls austere, of course, another might reasonably think of as strangely single-minded, even patently eccentric. Mike Kelley's life is driven by a passionate religious devotion more familiar and accepted in Medieval Europe than it is in late-twentieth-century Ann Arbor. Spend time with him around his "Perpetual Prayer," or walk with him along his nature path, and you'll be shown several places where he believes that miracles, large and small, have occurred. The site where the sparkling white cross was revealed in the stone is one such place. He'll also gladly show you the exact spot on his nature trail where God placed his lost set of house keys on the ground before him one day. Near the river sculpture is a triangular stone (suggesting the Holy Trinity) that Kelley says appeared underwater as a sign of heaven's approval of his religious artwork.

Kelley reveals these beliefs good-naturedly, without insisting that his listeners accept them. It seems to be enough for him to speak his fervent truths in words and deeds and then only hope that others will be touched by their revelations. "I know that most people don't look at my stone curves and start thinking about God," he says. "But if they stay long enough to take in all the beauty, I hope I can just help them feel His presence in the scene."

It's not surprising that people react to Mike Kelley in divergent ways. He's

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MIKE KELLEY

been called everything from "inspired" and "dedicated" to "insensitive" to the needs of the poor and the orphaned in his own country and—regarding his many Diag bucket drives—"a hustler." In a generally favorable article about his presence on campus, the *Michigan Daily* recently raised the question of the reliability of Kelley's description of his orphanage.

"Oh, yes, his work in India is true," says Father Egan. "That's completely genuine." Kelley, it turns out, has helped people there build over 100 homes, dug wells for families, and done other good works in addition to working in his own orphanage.

Kelley's orphanage—the Happy Children's Home—is located at a small Catholic convent in the state of Tamil Nadu. He decided to start it when he learned of how little support the Church's facilities received in India—and that his own meager funds, along with donations, could do big things in such an impoverished area. Today, five nuns care for fifty-five orphaned girls. Kelley also finances the trade school and college studies of several of the home's former residents.

Of the youngsters he says, "They're children of the whole variety of human tragedies—orphans; abandoned, helpless children of murder, suicide, and rape; daughters of deserted young mothers or widows. . . . The intention is to provide them with a strong foundation of love and happiness and intimacy with God in preparation for the difficult life they'll have as young women in India."

The orphanage is a place of transformation for him, as well. A solitary figure who is often dubbed eccentric at home, Kelley is known as "Uncle Mike" by the children in India, who follow him around and sit on his lap while he tells them about life on the other side of the world.

On the Diag, in turn, Kelley tells tales of India. Undergraduates emerging from dreary lectures and study sessions seem to enjoy hearing about his dealings with half-inch-long mosquitos, poisonous centipedes, and deadly cobras. Where else can they learn how to escape from a rogue elephant on a rampage? (Run away in a zigzag fashion to confuse the poorly sighted animal; run in a straight line, and you'll get trampled!)

Last year, Kelley found an unexpected measure of his popularity on campus. Late one evening, he was mugged on the Diag for his bucket money. A half-dozen students promptly tackled the mugger and held him for police. Many others crawled around the grass at eleven o'clock at night to search for his money, which had been thrown to the winds in the fracas. "I'd collected donations for over twelve hours," Kelley says, "and they brought every bit of it back to me—one hundred and sixty-five dollars!"

When he left town at the end of November, Mike Kelley left his old kitchen chair on the wooded island near the north bank of the river. He often sat there to meditate and pray well into the evening before heading home. Now he hopes it will attract a few canoeists to come ashore this spring and take a look at things from his side of the river. Just as he accepts the changes that will inevitably be made in his river sculpture during his absence, so is he reconciled to less privacy on his side of the river in hoping that people will visit his little-used nature path, his own half-mile of miracles.

Kelley has spent over ten years single-handedly clearing and maintaining this path through the marshy woodland on the north bank. It is an eerie place, with gnarled trees and spongy soil. To that natural quality, Kelley has added his own, Disneyesque touches.

All along the trail, he has set up small displays of driftwood limbs and river-worn roots that he has gathered along the shore. This one, he says, "looks like an Indian"; that one looks like a graceful Great Blue Heron—"like the pair that comes down to the river early in the morning." Some of the pieces are driven into the ground in artfully arranged "families" of shapes and textures; others rest languidly in the crooks of living branches. You half expect them to lean over and talk to you, like Disney's trees and flowers.

How much of this display is devotion, how much is playfulness, and how much is the mark of an innocent eccentricity is anybody's guess. Like the well-tuned and choreographed river nearby, and like Mike Kelley himself, his path makes few demands and is open to many interpretations. ■

The Heart of the Huron

When Mike Kelley began to experiment in the Huron River with a few boulders and other stones back in 1987, he never dreamed that his work would take years to build and become an intricate work of kinetic art.

"I just set up ten or twenty rocks or so and saw standing waves breaking over them, producing white water and making a beautiful sound," he recalls. "I thought, 'All right, that's what I can do! I'll make a water sculpture with underwater rocks to create this beautiful sound and sight as a gift of love for anyone who comes and enjoys it.' " After trying a few other arrangements, he arrived at the idea of making graceful curves in front of the most popular gathering place along the Arboretum's shoreline.

Building the "Perpetual Prayer" took three years. Kelley carefully selected well over 1,000 stones from the riverbed—from large boulders (some weighing up to 300 pounds, he estimates) to small stones used for shims and topstones—and rolled or carried them to his spot. They not only had to fit together securely enough to withstand strong currents; they also had to produce the pleasing visual and aural effects that he wanted to spread across the entire river.

The sculpture consists of two curves. The larger of them begins just a little off the north bank and sweeps across about four-fifths of the river; its last fifteen or twenty feet turn downstream to parallel the current's flow. The second curve extends from the south (Arb) shore as a mirror image of the first, in relative miniature. Between the two, a five-foot-wide channel has been left for canoeists, who thus may choose either to pass through Kelley's work smoothly or to take a couple of bounces over one of the ridges. (Kelley is quick to point out that his low-built structure is hardly a serious impediment to canoeing. The remaining foundation of the old Wall Street bridge and the still-intact underwater concrete road near University Hospital are the places where a canoe can really get banged up, he says.)

Especially in summer and fall, when water levels are lower and the river's surface breaks hard against the stone ridges, the result of Kelley's work is stunning. As water hits the topstones along both curves' lengths, thin standing waves rise, catching light from the sky and then crashing effervescently. (When you see this effect in the moonlight, he says, "each whitecap seems to have a fire at its top.") A few feet beyond the stonework, several parallel ridges of foamy water are made to mimic the solid ridge that has generated them. Just downstream from all this managed turbulence, a pool of quiet water forms near each bank—"to show God's calming presence in the world," Kelley explains.

Where the ridges turn downstream to form the canoe channel, swift water running through the resulting bottleneck is made to curl around each topstone and shoot foamy "bubble spears" directly toward their opposite shorelines. The stylized heart lobes eventually come together not in stone but at the liquid spot downstream where the smooth flow of the canoe channel is narrowed to a sharp point by the churning currents that converge gradually from off the slopes of the two ridges. Out of this dazzling show come the high- and low-toned gurgles and whooshes that Kelley tunes individually to achieve the single pure sound that is heard on shore.

For the past two years, Kelley has mostly worked at maintaining the structure, clearing leaves and other debris and resetting stones that have been moved by canoes. It is an education in persistence to watch him kneel in the cold river and turn a stone over and over until he gets just the right appearance and sound from the water that skitters over and around it. "What I like about this work is [that] it's clean and pure and free and good, with a universal appeal," he says. "Hundreds of people tell me how much they enjoy it and appreciate its beauty."

—*R. P.*

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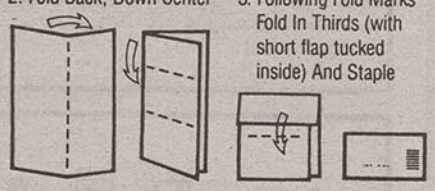

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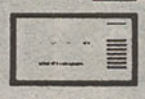

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About The Person You Are Seeking—Preliminary Profile

Age
☐ From _____ To _____
☐ Does not matter

Smoke
☐ Yes ☐ No ☐ Does not matter

Where They Live
☐ Within 5 miles ☐ Within 10 miles
☐ Does not matter

Education
☐ Advanced Degree ☐ Masters
☐ 4-year College/University
☐ Jr. College ☐ High School

Occupation
☐ Professional ☐ Managerial
☐ Technical ☐ Skilled/Office
☐ Arts/Entertainment

Athletic Interests
☐ Very active ☐ Active
☐ Occasionally ☐ Does not matter

Appearance
☐ Very attractive ☐ Attractive
☐ Average ☐ Does not matter

Religion
☐ Protestant ☐ Catholic
☐ Jewish ☐ None
☐ Does not matter ☐ Other (Please specify) _____

Children
☐ Has children ☐ Does not have children
☐ Desires children ☐ Does not matter

Marital Status
☐ Never married ☐ Divorced
☐ Widowed ☐ Does not matter

Cultural Interests
☐ Theater ☐ Dance
☐ Music ☐ Visual Arts
☐ Film

About Yourself—Preliminary Profile

My Social Situation Is As Follows:
☐ I am new to this area
☐ I do not meet enough quality people
☐ I am too busy to look for people
☐ I have not been dating in _____ months

I Have Heard About GREAT EXPECTATIONS
☐ A great deal because (please specify) _____
☐ A little bit ☐ Not until now

My Education Level Is:
☐ High School ☐ Jr. College
☐ Master Degree ☐ Technical Degree
☐ 4 Year College/University

I Am
☐ Not dating anyone I would consider for a long-term relationship
☐ Dating someone who does not want what I want in a relationship

I Have:
☐ Never been married
☐ Been divorced _____ years _____ months
☐ Been separated _____ years _____ months
☐ Been widowed _____ years _____ months

My Annual Income Is
☐ Under $12,000 ☐ $12,000 to $15,000
☐ $15,000 to $25,000 ☐ $25,000 to $35,000
☐ $35,000 to $50,000 ☐ $50,000 to $100,000
☐ $100,000 +

Are You Planning To Move in The Next Six (6) Months?
☐ Yes ☐ No If "yes," where? _____

My Primary Social Goal Is
☐ To date a lot ☐ A steady relationship
☐ Marriage

Name _____ Age _____ ☐ Male _____ ☐ Female

Phone—Home ( ) _____ Work ( ) _____

Address _____

City _____ State _____ Zip _____

Occupation _____ For How Long _____

Height _____ ft. _____ in.
Weight _____ lbs.

My typical work week is ☐ 9 to 5
☐ Afternoon thru evening ☐ Late night
☐ My time is my own ☐ I am not working now

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

Preview

"Yidl with a Fiddle"

Joseph Green and Jan Nowina-Przybylski, 1936
92 mins., b/w, Yiddish, subtitles
Sat. & Sun., Feb. 1 & 2, Mich., 5:30 p.m.
Program in Film & Video Studies and the Frankel Center for Judaic Studies

"Yidl with a Fiddle" is the most popular and lighthearted of all Yiddish films. Filmed in Kazimierz, Poland, shortly before World War II, it was produced, written, and co-directed by Joseph Green, an extraordinary American Jew who was devoted to creating entertaining, artistic depictions of the culture of Yiddish-speaking Jews.

Like a folktale, "Yidl" has a simple plot enlivened by a few clever twists. Famous Yiddish theater comedienne Molly Picon plays the pretty, spirited Yidl, an impoverished young girl determined to help her elderly father when they are thrown onto the street. When Papa frets about her safety, Yidl decides to disguise herself as a boy. An excellent musician, she has no trouble finding work, and her ruse works just as she has planned— until she finds herself attracted to a handsome young man.

Picon's energetic, spritelike presence is the chief reason for this film's enduring popularity. It is also of interest because of Green's determination to depict the culture of the shtetl with absolute fidelity. Along with a handful of other films, such as "The Golem" and "Uncle Moses," "Yidl" provides a window on a way of life that perished in the Holocaust less than a decade later.

Preview

Films of Hannelore Kober and Jonnie Dobele

Fri., Feb. 14, AH-A, 8 p.m.
Ann Arbor Film Co-op (769–7787)

For an American audience accustomed to filmmakers who come in nice discrete packages labeled "commercial" or "artistic," Hannelore Kober and Jonnie Dobele and their films should be a pleasant revelation. This husband-and-wife team of German filmmakers, faculty in the U-M Program in Film and Video Studies since 1989, are presenting a program of films that run the gamut from playful to seriously experimental to professionally commercial.

Kober and Dobele have been making films together for the last fifteen years. Originally trained in painting, graphics, and the history of art, they have done serious work in a very wide variety of media, including film, performance art, video, and computer animation. At the same time, they have supported themselves by commercial film work in Germany.

Their work reflects an eclectic creativity, a sophisticated eye, and an engaging sense of humor. One of the more ambitious works presented at this program will be "NYC," a triple-screen, thirty-five-minute Super-8 film that presents hundreds of brief shots made on the streets of Manhattan. Accompanied by a sound montage of radio, songs, and location sound, "NYC" is a kind of diary on film. It brims with the vitality and the weirdness of New York street life.

The soundtrack of "Anneliese" is a brief pop lament about a girl, briskly sung in three-quarter time. The visuals could not be simpler: just a red or green color, changing to the beat of the song.

The most conventional films of the night will be "Feuer!!" a series of twelve sixty-second TV spots, produced for a German insurance company, designed to promote fire safety. The design, direction, and editing of these short films is as polished as anything on American television, only a lot more fun. The humor shines right through the German dialogue; most of them are laugh-out-loud funny. Yet the message remains clear and memorable.

Kober and Dobele clearly believe that film is no sacred cow. They take it out, play with it, and even occasionally drop it on its ear.

German filmmaker Jonnie Dobele (right, with cinematographer Klaus Moderegger) and his wife Hannelore Kober do sophisticated, engaging work that spans the spectrum from experimental film to fire-safety ads. You can catch the highlights in a single show at Angell Hall on Valentine's Day, Feb. 14.

FIRST RUN

"Grand Canyon" ★★★★

Lawrence Kasdan, 1992
The Movies, Briarwood (769–8780)
Showcase Cinemas (973–8380)

"Grand Canyon" is writer-director Lawrence Kasdan's most ambitious film since "The Big Chill." Its title has two meanings. To one character, it represents the widening gap between rich and poor in our country. For another, it has a more literal meaning, representing the boundless beauty of the earth and the value of life itself. When put into practice, Kasdan suggests, this view can be a personal antidote to the decay of the human community. Kasdan and his wife and co-writer, Meg, bring these lofty ideals to life in a screenplay that is complex, elegantly structured, and very entertaining.

Seen at night from a helicopter, the Los Angeles of "Grand Canyon" is a vast, seamless blanket of light; but down on the ground it is a patchwork of little communities, isolated by ignorance and indifference and segregated by class, race, and ethnicity. Mack (Kevin Kline), an upper-middle-class white attorney, crosses one of those invisible frontiers when he makes a wrong turn going home from a Lakers game. His trip becomes a suburbanite's nightmare when his car breaks down in the ghetto and a gang of hoods pulls up.

The gang looks ready to relieve him of his wallet and maybe a lot more. Mack is saved, however, by Simon (Danny Glover), a tow truck driver, who arrives just in time to conduct a skillful, dangerous negotiation with the gang leader over Mack's fate. Mack thanks Simon, of course, but safely back in his suburban enclave, he is nagged by thoughts of the debt he owes the man.

The theme of crossover is repeated the next day. Mack's wife, Claire (Mary McDonnell), out jogging, discovers an abandoned baby. She wants to keep the child, but will Mack? Their own son is in high school, and her husband is already looking forward to a lightening of the parental burden.

From these crossed lives, the Kasdans go on to build a detailed portrait of the flawed worlds these characters inhabit. For the whites, jobs and income are not a problem, but self-delusion and isolation are. Mack's friend, Davis (Steve Martin), is a film producer who churns out ultra-violent schlock while claiming to be an artist merely reflecting his times. Mack's secretary, Dee (Mary-Louise Parker), is a very competent but lonely young woman who seems on the verge of having an affair with her boss.

On Simon's side of town, the issue is survival, not fulfillment. The ghetto has the flavor of a war zone, with police helicopters hovering overhead at night like mechanical vultures. Simon's sister is a struggling single parent whose teenage son already is running with the gangs.

The cast of this film is up to Kasdan's usual high standards. Particularly effective is Mary McDonnell as Claire. Last seen as a Lakota Sioux in "Dances with Wolves," she is equally convincing here as a sheltered but very caring suburban housewife. Danny Glover invests Simon with an interesting combination of strength and sensitivity.

"Grand Canyon" is another example of Lawrence Kasdan's gift for bringing recognizable contemporary characters to life. It's a film that invites us to take a hard look at the world we are building in the 1990's—and asks whether anyone in their right mind would want to live there.

Revival

"The Talk of the Town" ★★★★

George Stevens, 1942
118 mins., b/w
Sat., Feb. 15, MLB 3; 7 p.m.
Cinema Guild (994–0027)

This light romantic comedy has the rarest of elements in this genre, a social conscience. Irwin Shaw and Sidney Buchman's script casts Cary Grant as Leopold Dilg, a radical factory worker on trial for arson and manslaughter. Figuring that the jury is sure to convict a Red, Dilg skips; with a posse of gun-toting yokels in hot pursuit, he lands in

"Grand Canyon" explores the widening gap between rich and poor in American society—a gap white lawyer Kevin Kline falls into when his car breaks down in the ghetto on the way home from a Lakers game. (From left) Mary-Louise Parker, Mary McDonnell, Kline, Steve Martin, Danny Glover, and Alfre Woodard.

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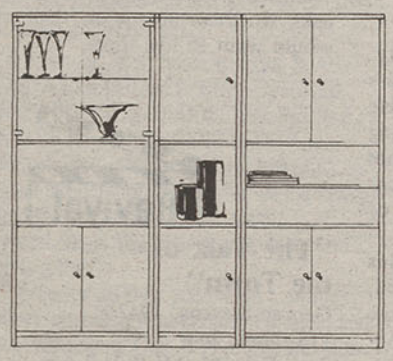

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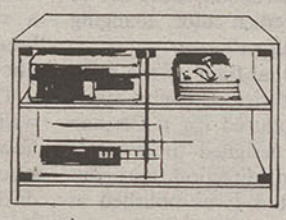

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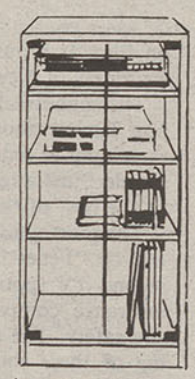

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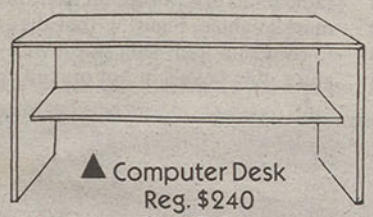

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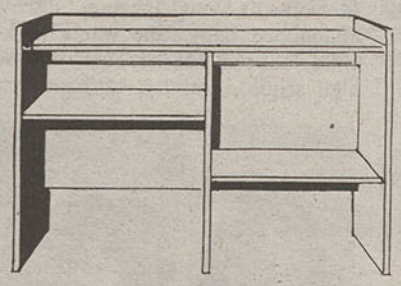

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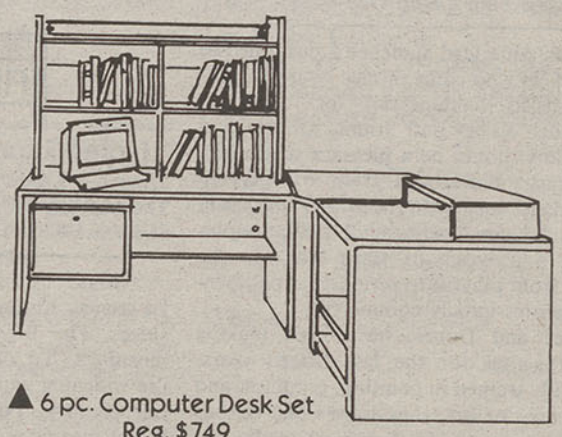

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the lap of Nora Shelley (Jean Arthur). A trusting soul, Nora believes in Dilg's innocence and hides him away in a house she owns. The only problem is that she is currently renting the house to Michael Lightcap (Ronald Colman), a vacationing judge. Though skeptical at first, and properly legal to the end, Lightcap joins the fight to prove Dilg's innocence.

Grant's against-the-grain casting as a radical is the film's mainspring. He's desperate and hilarious at the same time. Jean Arthur, arguably the finest comedienne of her time, manages to be idealistic, funny, and very desirable. (She ends up being courted by both her tenants.) As Lightcap, Colman displays his usual urban gentility, which perfectly suits his role as straight man here.

This sparkling comedy hasn't appeared on the tube or on any local screens for years. How long before it returns again, no one can say. If you are looking for top-drawer comedy, don't miss the single showing of this winner.

Revival

"Gold Diggers of 1935" ★★★

Busby Berkeley, 1935
95 mins., b/w
Sun., Feb. 16, Angell A, 7 p.m.
Program in Film & Video Studies
(764-0147)

Busby Berkeley's trademark is kaleidoscopic dance numbers, executed by a maximum number of pretty girls clad in the briefest acceptable costumes. Berkeley's girls don't dance much in the usual sense. Instead, they move in and out of grand geometric compositions that pulse rhythmically to the music, while Berkeley's camera swoops in, birdlike, to gaze at the formation from unusual, sometimes eye-popping, perspectives. The effect is inventive, gaudy, erotic, and mesmerizing.

"Gold Diggers of 1935" is Berkeley's second film, the first he directed completely on his own. The paper-thin plot is assembled from staple elements of this genre: a bunch of unemployed singers and dancers, a rich but naive financier, a pretty girl (Gloria Stuart), a talented boy (Dick Powell), and, of course, a big show. When the music stops, things tend to drag—but fortunately that doesn't happen often.

This film features two of Berkeley's most famous numbers, "Lullaby of Broadway" and "The Words Are in My Heart." The single showing is free.

Revival

"The Wind" ★★★★

Victor Sjostrom, 1927
75 mins., b/w, silent
Tues., Feb. 18, 5 p.m., & Wed., Feb. 19, 7 p.m., Mich.
Michigan Theater Foundation (668-8397)

For creative use of landscape, weather, and other elements of nature, no silent film director can match Sweden's Victor Sjostrom. "The Wind," which he filmed mostly in California's Mojave desert, is a harrowing and bitter tale pitting a sheltered girl against the mind-numbing onslaught of a hostile environment.

Set in the dusty expanse of west Texas, the film opens as the girl (Lillian Gish) arrives from Virginia to live with her cousins on the frontier. Coming from the lush green landscape of the seaboard, she is shocked by the gritty, primitive world of the West. She hates the shabby buildings and the uncouth manners of her family and their neighbors, but most of all she hates the big, empty country, with its hot, dry wind that never stops blowing.

First her temper goes, then her judgment. She escapes the petty bickering of her relatives by impulsively marrying a good-natured cowboy, only to come to hate him for his stolid, cloddish ways. As her mood grows darker, Sjostrom pays more attention to the relentless wind and the thousand little ways it seems to wear at her peace of mind.

Like King Vidor's "The Crowd," made the same year, "The Wind" pits an individual against massive forces beyond any hope of her control. Vidor's are social, Sjostrom's are natural, but in both films the desperate conflict produces high-quality drama. It is no surprise that Lillian Gish, a seasoned veteran, expressed gratitude for what she had learned from Sjostrom. Aside from her work with D. W. Griffith, this is her best screen role. ■

Coming Attractions

Brief synopses of new films scheduled for release this month. Dates are tentative; check local theaters to confirm.

Opening Feb. 7

"Medicine Man," John McTiernan. A reclusive scientist (Sean Connery) seeks a cure for cancer in the Amazon rain forest. Intrigue, romance, and suspense from the director of "Die Hard."

"Mississippi Masala," Mira Nair. Denzel Washington stars in this story of a spicy interracial romance that shakes up a Mississippi town. From the director of "Salaam Bombay!"

Opening Feb. 14

"Love Potion No. 9," Dale Launer. Scientists finally put romance in a bottle, but it lasts for only four hours a sip.

"Life Is Sweet," Mike Lee. This comedy about an English working-class family has drawn raves on both coasts.

"Wayne's World," Penelope Spheeris. The "Saturday Night Live" skit has become a movie, with Carvey and Myers, of course.

Opening Feb. 21

"Falling from Grace," John Mellencamp. The rock star's long-awaited film may finally be on the verge of release.

"K2," Franc Roddam. High drama on the slopes of the world's deadliest mountain.

Opening Feb. 28

"The Mambo Kings," Arnold Glimcher. Based on Oscar Hijuelos's novel about two Cuban musicians fighting to make the big time in the 1950's. With Armand Assante.

"Until the End of the World," Wim Wenders. A romantic thriller with a futuristic setting, from the director of "Wings of Desire." With William Hurt, Max Von Sydow, and Sam Neill.

"Final Analysis," Phil Joanou. Psychological thriller with a steamy cast: Richard Gere, Kim Basinger, Eric Roberts, and Uma Thurman.

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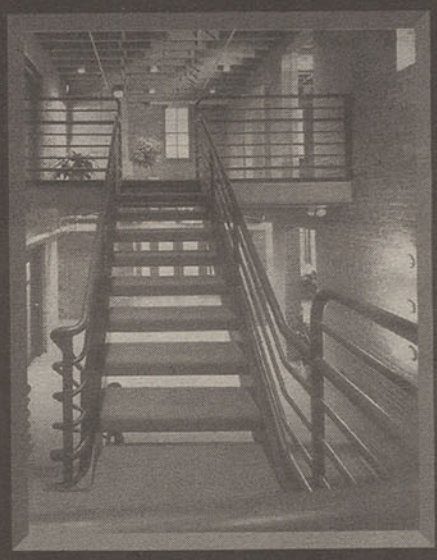

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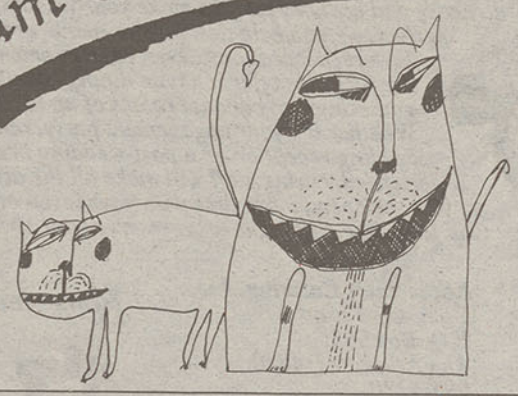

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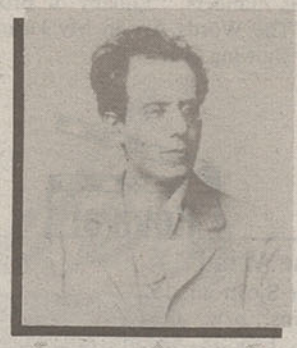
The Songs and Symphonies of Gustav Mahler
An Intimate Portrait



For **13 Sundays at 1 p.m. beginning in February**, the subject of our Introductions will be **Gustav Mahler**, the last great Austrian symphonist. Each of Mahler's symphonies and three sets of his songs will be discussed in context of his life and loves. After that, we will compare recordings, emphasizing the radically different interpretations of Mahler's music. The audio equipment will be provided by our friends at Overture Audio. **Jim Leonard**—who believes himself to be the re-incarnation of Mahler's brother Ernst—will do the talking.

February

Songs of a Wayfarer
Symphony No. 1 "Titan"
Symphony No. 2 "Resurrection"
Symphony No. 3
"A Midsummer Morning Dream"

March

Symphony No. 4 "Heavenly Life"
Seven Last Songs
Symphony No. 5 "This foaming, roaring, raging sea of sound"
Symphony No. 6 "Tragic
Symphony No. 7 "The Song of the Night"

April

Symphony No. 8 "The Hymn to Love"
The Song of the Earth
Symphony No. 9 "Up on the hills in the sunshine"
Symphony No. 10 "To live for you, to die for you"

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By JENNIFER DIX

Major New Exhibits

HATCHER LIBRARY RARE BOOK ROOM (U-M). Fighting French Caricature Censorship: The Forgotten Story of Andre Gill. *February 10–March 27.* Display of journals and books containing the political caricatures of Andre Gill, an extremely influential cartoonist credited by his contemporaries with helping to bring about the downfall of two authoritarian regimes in 19th-century France. Oakland University political science professor Robert Justin Goldstein gives a lecture about the exhibit on February 13 (see Events listing). A related exhibit on French caricature is at the U-M Museum of Art (see listing below). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764-9377.*

KREFT CENTER FOR THE ARTS. Al Loving. *February 6–28.* Recent works by this prominent Detroit-born artist, who weaves torn strips of painted rag paper into abstract constructions inspired by jazz music. His work is included in the permanent collections at the Metropolitan Museum of Art, the Whitney Museum, the Detroit Institute of Art, and the Toledo Museum of Art. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

MUSEUM OF ART (U-M). Comedy and the Artist's Eye. *February 1–March 15.* Comic images from the museum's permanent collection, including prints and photographs from the 18th through 20th centuries. Artists include Daumier, Goya, Hiroshigi, Picasso, and many more. **The Pear: French Graphic Arts in the Golden Age of Caricature.** *February 8–March 22.* In 19th-century France, political cartoonists took great delight in depicting King Louis Philippe as a pear, an image that captured the popular imagination and eventually led authorities to censor the press. This exhibit includes 65 graphic, sometimes bawdy prints by such caricaturists as Honore Daumier and Grandville. Related events this month include lectures by Harvard University's James Cuno on February 7 and U-M history professor Raymond Grew on February 19 (see Events listings), and an exhibit at the Hatcher Library (see above). **Tan Tee Chie: Recent Paintings, 1988-1991.** *Through March 22.* Scroll paintings by artist Tan Tee Chie, a Singapore native, who combines motifs and styles from the Chinese and Southeast Asian traditions. **Paul Klee.** *Through March 15.* Drawings, watercolors, paintings, and prints by the influential early 20th-century Swiss artist. His works are deceptively simple and often very witty. **Picasso and Gris.** *Through 1995.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Closed Mondays and holidays. 525 S. State at South University. 764-0395.*

CLARE SPITLER WORKS OF ART. The Armchair Traveler. *February 2–March 31.* Mixed-media constructions on the theme of travel by U-M Residential College art instructor Ann Savageau. Many of the works consist of imaginary landscapes contained in suitcases. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by members of this local artists' cooperative. Members' works also are exhibited at various downtown businesses. *Mon.–Fri. 1–8 p.m.; Sat. & Sun. 1–6 p.m. 617 E. Huron. 668–6769.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. February's theme is "Healthy Heart," with 15-minute demonstrations on how the heart works every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). This month, children who bring a valentine are admitted free. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANN ARBOR PUBLIC LIBRARY. Youth Art. *February 3–28.* Works in all media by Ann Arbor public school students. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists. Also, ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese kimonos, obis, and fabrics from the early 20th century to the present. Also, Japanese prints and folk arts. *Tues. & Thurs. 11 a.m.–3 p.m.; Wed. & Fri. 11 a.m.–6 p.m.; Sat. 11 a.m.–5 p.m.; and by appointment. 207 E. Washington (in back of Art Deco Design Studio). 741–9658. For appointments, call 662–6685.*

ARTVENTURES STUDIO. The Printed Word. *All month.* The Art Association's gallery at Briarwood mall offers an exhibit of objects and photographs on lettering and design. Includes examples of ancient and modern alphabets, antique valentines, artists' books, and contemporary drawings and paintings. Visitors can stop in and make personalized cards and stationery ($3 materials fee). *Mon., Tues., & Sat. 10 a.m.–5 p.m.; Wed.–Fri. 10 a.m.–8 p.m.; Sun. noon–5 p.m. Briarwood Mall. 663–5402.*

BARCLAY GALLERY. Antiquities and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Primary resource materials on Michigan history and U-M archival resources. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CENTER FOR AFROAMERICAN AND AFRICAN STUDIES. National Council of Artists Exhibition. *Through February 14.* Photographs by Detroit artist William Sanders. *February 17–March 20.* Collages by Detroit artist Shirley Woodson. *Mon.–Fri. 9 a.m.–5 p.m. CAAS Gallery, 200 West Engineering Bldg., 505 East University. 763–5400, 668–1656.*

THE CLAY GALLERY: A COLLECTIVE. Contemporary Expressions in Clay. *All month.* Figurative, abstract, and impressionistic sculptural pieces and functional wheel-thrown porcelain and stoneware by members of this local collective. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY. Free Men and Freedmen: Afro-Caribbean Society, 1783-1850. *Through February 29.* Manuscripts, books, maps, and prints illustrate the lives of free blacks and former slaves in the West Indies from the late-18th to mid-19th century. In conjunction with Black History Month. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artists. *Tues.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 8 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DOMINO'S FARMS. A group of museums reflecting the eclectic tastes of Domino's Pizza CEO Tom Monaghan. **Domino's Classic Cars Museum** contains a diverse selection of automobiles, from a 1901 Coffin Steam Carriage built by Hudson Motor Company founder Howard Coffin to a 1931 Bugatti Royale in mint condition. **Domino's Center for Architecture & Design** holds the world's largest collection of architect Frank Lloyd Wright's designs, including furniture, decorative windows, photographs, and drawings that trace the evolution of Wright's style. **Detroit Tigers Museum** features a small collection of memorabilia of the Monaghan-owned Detroit Tigers baseball team. Includes artifacts, photos, and video highlights of past World Series teams. Also, a trivia game allows fans to test their baseball knowledge. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. noon–5 p.m. Admission: $6 (adults); $4 (children & seniors); $15 (families). Includes admission to all 3 museums and the children's petting farm. Domino's World Headquarters Bldg., 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 995–4258.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, Native American culture, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORMAT FRAMING AND GALLERY. Twelve Squared. *February 14–March 6.* Works in various media by members of the Ann Arbor Art Teachers and Alumni Association. None of the works measures more than twelve inches square. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m. 1123 Broadway. 996–9446.*

GALERIE JACQUES. Abstract expressionist paintings by contemporary American and European artists. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR FOURTEEN. Small collection of arts and crafts, furniture, and jewelry by local and international artists. *Tues.–Fri. 10 a.m.–1 p.m. & 2:30–7 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Graciela Boulanger. *All month.* Whimsical lithographs, serigraphs, and etchings by this prominent Bolivian artist known for her depictions of children. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *Through February 16.* Watercolors by Gregory Sobran, pastels by Jean Amick, nutcrackers from the collection of Dennis Dimoff, and aerial photographs of Hawaii by local photographer Dale Fisher. *February 20–March 29.* Watercolors by Patricia Nemer, metalwork by the EMU Silversmiths Guild, paintings by Milton Kemnitz, and varied works by Ann Arbor public school children. Smaller exhibits of paintings and photography are located in adjacent corridors. *8 a.m.–8 p.m. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

INSTITUTE FOR THE HUMANITIES (U-M). Humanities and the Arts. *Through May 31.* Photos, prints, paintings, and sculpture by U-M art school faculty. *Mon.–Fri. 8:30 a.m.–5 p.m. Rackham 1st-floor Commons (room 1524). 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Beginning of Understanding: Writing in the Ancient World. *Through February 29.* Exhibit on the various forms of writing in the ancient Mediterranean world. Includes examples of writing systems from hieroglyphics to alphabets, inscribed on clay, stone, wood, papyrus, textiles, and even bread. Also, writing instruments and aids such as

gallery review

U-M MUSEUM OF ART. Paul Klee. *Through March 15. For information, call 764–0395.*

Paul Klee is "a difficult artist, one whom people don't really understand," says Bill Hennessey, director of the U-M Museum of Art. "I wanted to bring together a critical mass of his works for people to see."

Klee *is* often misunderstood. Because the Swiss artist (1879–1940) sought to recapture the direct, intuitive sensibility of children, he's often the victim of the "I could have done that" reaction to modern art. In fact, Klee's work is the ultimate demonstration of the difference between *childish* and *childlike*. Beneath his deceptive simplicity lies a refined, complex exploration of memory, imagination, music, and poetry.

Hennessey has assembled an intimate exhibition that focuses on Klee's graphic works and ranges from very early in his career to the end of his life. The drawing "A Walk with the Child," done in the year of his death, is executed in a wavering, childlike scrawl. A mother figure tenderly holds onto her child's hand, a tower of strength shielding the child from what lies ahead. This apparently simple work speaks powerfully of an effort to protect or recapture the innocence of childhood.

"Arsonist Marionette" (1933), torn from the artist's sketchbook, is a murky, visually complex piece. The influence of Cubism is evident in the fragmented cyclops head that emerges from the dark paper. The sinister title conjures up an image of an inhuman figure who, when his strings are yanked by a manipulator, sets dangerous and destructive fires.

Klee's titles are a crucial part of his art: many are puns that set up a lively interaction between images and words. Hennessey has written brief interpretive labels to help clarify this interaction for viewers and to recapture nuances that might have escaped the German-to-English translation.

Klee's works, generally small in size, convey a feeling of privacy. They're whimsical, often amusing, almost always ambiguous, and extremely moving.

—Lauren Ray Pollard

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reed pens and ancient reading tables. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. *Reopens February 15.* This restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century, features Victorian antiques and exhibits on 19th-century domestic life in Ann Arbor. *Sat. & Sun. 1–4 p.m. Admission: $1 (adults); $.50 (seniors and children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Nancy Wolfe. *Through February 20.* This local artist's recent oil and acrylic paintings all treat the theme of temptation. **Photo-Paintings.** *February 21–March 31.* Cibachrome prints extended with acrylic paints and fabric by St. Louis artist Robin Winfield. The artist is a friend of pianist Mark "Mr. B" Braun, and the opening of this exhibit coincides with his birthday concerts on February 21 and 22 (see Events listings). *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MATRIX GALLERY. Memory, Faith, and Desire. *February 21–March 7.* U-M art school alum Wayne Meiggs creates densely layered paintings that contain images of flags and banners and old advertisements painted on buildings. *Wed.–Fri. 5–9 p.m.; Sat. 9 a.m.–9 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

MICHIGAN GUILD GALLERY. The Best of the Guild Show. *Through February 21.* Works in all media by the top-rated artists from last year's Ann Arbor Summer Art Fair. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. by appointment. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Rededication. *February 3–21.* Works in all media by U-M African-American students. *Daily 7 a.m.–2 a.m. Michigan Union Art Lounge (1st floor), 530 S. State. 764–6498.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Tues.–Fri. 10 a.m.–6 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 663–3086.*

POWER CENTER. Max Waldman: Images of the Dance. *February 6–9.* Photographs of modern American dancers, including Peggy Lyman, Judith Jamison, Murray Louis, Merce Cunningham, and Alwin Nikolais, by the late photographer Max Waldman. In conjunction with the U-M dance department's "American Masterworks" performances (see Events listings). *Open 7:30–10 p.m. during performance evenings. Power Center. 763–5460.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic jewelry, functional and sculptural blown glass, exotic wood, African masks and sculpture, and rare textiles. Main collection is at 301 S. Main; mostly jewelry is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings by leading western and wildlife artists, including Bev Doolittle, Robert Bateman, and Charles Wysocki. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Don Wynn: Recent Works on Paper and Canvas. *Through March 7.* This acclaimed upstate New York artist specializes in realistic paintings with an expressionist flair. They often depict the landscape and wildlife of rural New York. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Fine arts and crafts by artists from around the country. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Architecture Exhibition. *February 5–20.* Annual show of selected architectural drawings and models made by U-M architecture students, faculty, and alumni. *Tues.–Sat. 11 a.m.–5 p.m. U-M Art & Architecture*

Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Michael Curtis, William Girard, and Jay Holland. *Through February 29.* Sculpture and paintings by these three area artists. Ann Arborite Michael Curtis often makes life-sized figures in bronze or stone. Girard, an instructor at the Center for Creative Studies in Detroit, creates lush and fantastic paintings. Holland, also a CCS instructor, sculpts bronze and stone figures with an eye for expressive impact. *Thurs. & Fri. 10:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.* ■

gallery review

MICHIGAN GUILD GALLERY. The Best of the Guild. *Through February 21. For information, call 662-3382.*

One way to battle the February doldrums is to recapture a little bit of summer. Last summer, to be specific. The Best of the Guild exhibition distills the twenty-one highest-scoring artists and craftspeople (two from each media category) from the more than 500 who participated in last year's Ann Arbor Summer Art Fair.

The Michigan Guild of Artists and Artisans sponsors the largest and most all-embracing of Ann Arbor's three simultaneous summer fairs. Its strong representation of skilled craftspeople means that this show includes the kinds of pieces rarely seen in a typical art gallery—for example, Donald Shurlow's "Peckin' Chickins." A wooden toy crafted with wit and simplicity, it is a group of chickens sitting on a hand-held paddle. Bounce a hanging weight and their heads move up and down in a pecking motion. At the design end of the spectrum, Peter Czuk's "Audrey Table" is a spare and elegant low wooden table with metal detailing.

Other highlights of the exhibit, which includes works in glass, porcelain, leather, bronze, watercolor, and pen and ink, are Walter Pinkus's photograph "The Lace Curtain Bedroom" and Kathy and Tom Jackson's glass "Twin Monoliths."

The Best of the Guild show serves a dual purpose, according to executive director Mary Strope. Along with the winning works, "we've reproduced the slide sets that the top ten highest-ranked artists submitted to the [Summer Art Fair] jury." While the pieces exhibited let visitors recap some of the highlights of last summer's fair, the slide sets allow Guild members to see for themselves the kind of work and presentation the jury liked best.

—Lauren Ray Pollard

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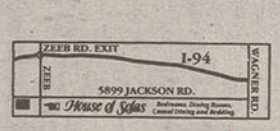

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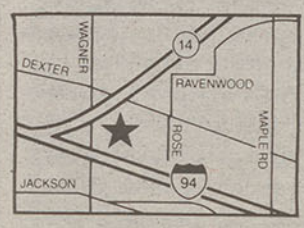

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741–4141.

The Howling Diablos are a blues and rock 'n' roll quartet known for their wild humor and incendiary live shows. Led by singer-guitarist (and former Urbations drummer) Martin Gross (left), the band also includes bassist Mike Hollis, saxophonist Johnny Evans, and drummer Spencer Hirsch. The Detroit band makes its Ann Arbor debut at the Blind Pig, Fri., Feb. 28

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 1: Barry Crimmins.** Leftist comic from Boston. See Events. **Feb. 2: Homegrown Women's Music Series.** With singer-guitarist **Terry Martin Gonda**, the folk-rock acoustic duo of **Judy Insley and Rhonda Morgan**, and performance poet **Dar N'Var.** See Events. **Feb. 4: Bob Gibson.** Veteran folkie. See Events. **Feb. 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **Feb. 6: Al & Emily Cantrell.** This Nashville duo plays all sorts of traditional country music, accompanying themselves on guitar, fiddle, and mandolin. Bluegrass star Bela Fleck calls them "the best vocal duo since Roy Rogers and Dale Evans." **Feb. 7: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Feb. 8: "Flamenco Ole!"** Renowned flamenco dancers **Julia Lopez** and **Jorge Navarro** are joined by guitarist **Carlos Rubio.** See Events. **Feb. 9: Song Sisters Valentine's Concert.** This popular local duo performs a benefit children's concert for the First United Methodist nursery school. See Events. 1 & 3 p.m. **Feb. 9: Kitty Donohue.** Veteran Michigan singer-songwriter. See Events. **Feb. 11: Filé.** This Louisiana quintet plays all sorts of traditional Cajun dance music, from waltzes and two-steps to stomps and jigs, along with vintage Cajun blues, zydeco, swamp pop, R&B, and rock 'n' roll. **Feb. 12: Open Stage.** See above. **Feb. 13: Len Wallace.** This singer-accordionist from Windsor, Ontario, is known for his repertoire of politically progressive songs about working people in America and around the world. **Feb. 14: Maura O'Connell.** Popular Irish-American singer. See Events. 7:30 & 10 p.m. **Feb. 15: John Gorka.** Acclaimed singer-songwriter from Texas. See Events. **Feb. 16: Heather Bishop.** This talented singer-songwriter from Manitoba performs a children's concert this afternoon and a show for adults this evening. 2 & 8 p.m. **Feb. 18: The Story.** Up-and-coming female acoustic duo. See Events. FREE. **Feb. 19: Tuomani Diabate.** Hypnotic, richly textured syncopated music of the West African Mandingo culture by this young virtuoso who plays the kora, a 21-string harp-like instrument. **Feb. 20: Pete Morton.** Acclaimed young English singer-songwriter. See Events. **Feb. 21-23: 5th Annual Storytelling Weekend.** Three different storytellers Friday and Saturday night (8 p.m.) and two children's concerts on Sunday afternoon (1 & 3 p.m.). See Events. **Feb. 23: John McCutcheon.** Heralded dulcimer virtuoso. See Events. 7 & 9 p.m. **Feb. 25: David Menefee and Kirby.** Veteran local folkie Menefee is joined by Kirby, a singer-songwriter from northern Michigan. **Feb. 26: Altan.** Traditional Irish music. See Events.

Ashley's
338 S. State. 996–9191

This downtown restaurant features solo jazz guitarists in the Underground Pub, Tuesdays & Wednesdays, 10 p.m.–midnight. February schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–7:30 p.m.): **Mallory Jones.** Mainstream jazz by this local ensemble that includes guitarist George Mallory, keyboardist Gene Jones, bass guitarist Sue Jackson Scott, and drummer Rob Hajna. **Every Sun** (11 a.m.–2 p.m.): **Peter Klaver and Cary Kocher.** Mainstream jazz by pianist Klaver and vibes player Kocher. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Feb. 1: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Feb. 7 & 8: George Benson Quartet.** Mainstream jazz led by this veteran Detroit saxophonist. With pianist Ken Cox, bassist Ron Brooks, and drummer George Davidson. **Feb. 14 & 15: Ron Brooks Trio.** See above. Pianist this weekend is Eddie Russ. **Feb. 21 & 22: Oasis.** One of the Bird's most popular attractions, this Flint ensemble features the superb pop-jazz vocalist Stephanie Monier, who is backed by her husband, pianist Cliff Monier, and drummer Carl Dieterich. **Feb. 28 & 29: Paul Vornhagen Quartet.** See above.

The Blind Pig
208 S. First 996–8555

This local music club has returned to its original live music format, with a blues jam on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays. Closed Mondays. Also, happy hour band (no cover) on Friday. Cover, dancing. **Every Fri.** (6-9 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are guitarist-vocalist Bob Schetter, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and either Jakson Spires or Mark Newbound on drums. **Every Sun.: Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble**, a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Veal, guitarist Dave Kaftan, and drummer Michael Scott. Also, between sets, an assortment of jugglers, comics, and other novelty acts. **Feb. 1: Goober and the Peas.** Self-styled mock-cowboy "funkabilly" band from Huntington Woods that plays mostly originals. **Feb. 4: Chutes & Ladders.** High-energy original rock 'n' roll by this quartet from Wyandotte whose musical roots are in early 80s punk and late 80s postpunk garage bands like Urge Overkill. Opening acts are two East Lansing rock 'n' roll bands, **Brothers from Another Planet** and **The D.T.'s.** Feb. 5: Tom Harkin Presidential Campaign Benefit. Performers include singer-actress **Elise Bryant**, jazz pianist **Stephanie Ozer**, New Age vaudevillian **O. J. Anderson**, and the R&B dance band **Urbations. Feb. 6: Kari Newhouse Band.** Local pop-rock quintet led by Newhouse, a very talented singer-songwriter who plays everything from ballads to funky rock 'n' roll. Her debut LP, "After Knowing," received rave reviews. Her new band features saxophonist Justin Flynn, bassist Dave Resnick, keyboardist John Bacon, and drummer David McWilliam. **Feb. 7: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Feb. 8: The Attic.** See Rick's. **Feb. 11:** To be announced. **Feb. 12: The Dwarves.** Hardcore quartet from San Francisco. See Events. **Feb. 13: Maitries.** High-powered rock 'n' roll originals by this local quartet who identify themselves as "angry and resentful dudes who play friendly rock." **Feb. 14: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." The band's recently released 2nd LP, "Hokey Smoke!" is even better. **Feb. 15: WCBN Benefit Bash.** With several local bands. See Events. 8 p.m.–2 a.m. **Feb. 18: Tiny Lights.** Inventive neo-psychedelic rock 'n' roll quintet from New Jersey. See Events. **Feb. 19: Vudu Hippies.** Garage-rock band from suburban Detroit. **Feb. 20: Benefit for the Ann Arbor Committee to Defend Abortion and Reproductive Rights.** With **Mr. Picasso Head,** a local alternative rock 'n' roll band that recently released its debut cassette, "Love and Other Natural Disasters." **Feb. 21: The Mellow Fellows.** Top-notch R&B band from Chicago. See Events. **Feb. 22: Junior Valentine and the All Stars.** Blues band from Grand Rapids. See Events. **Feb. 23: Destruction Ride** and **Culture Shock.** Hard-rock double bill. Destruction Ride is a local high-energy, punk-style guitar band. Culture Shock is a hard-funk "toxic metal" band from Ypsilanti whose approach has been compared to Fishbone and 247 Spyz. **Feb. 26: The Restroom Poets,** an all-originals local modern fusion rock band. Opening act is **Tyrone's Power Wheel**, a Grateful Dead-style band that includes former members of Assembly Required. **Feb. 27: Monster Bait.** Inventive local postpunk hard-rock quartet in the tradition of Patti Smith and the Stooges. **Feb. 28: Howling Diablos.** Ann Arbor debut of this Detroit wild-humored blues and rock 'n' roll band led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist who played "Dust My Broom" with Dylan at the Fox Theater last November. The band has a new CD, "Beatnik Mambo." Other members are guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. **Feb. 29: The Rationals.** Rare club appearance by this legendary local rock 'n' roll band led by singer-guitarist Scott Morgan that's best known for its 1966 recording of Otis Redding's "Respect," a #1 hit in the Detroit area that in-

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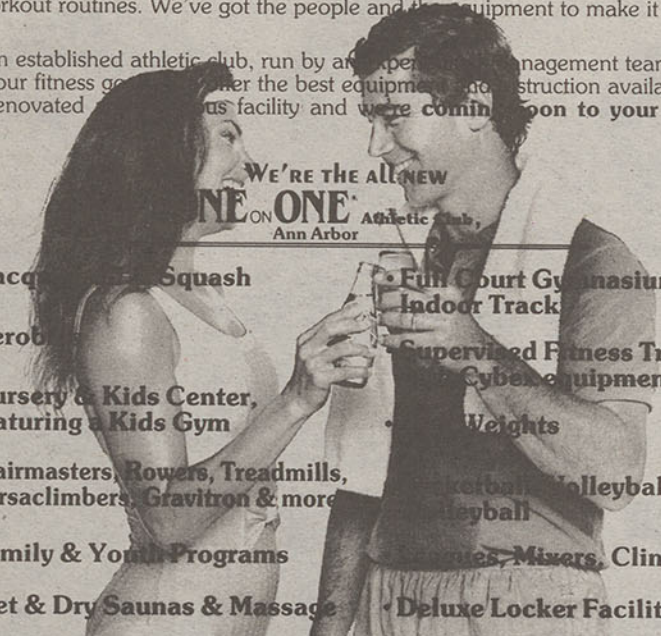

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troduced the song to Aretha Franklin. They specialize in a brand of R&B-drenched rock 'n' soul that's both harder and raunchier than that of fellow Detroiter Mitch Ryder. Other members are guitarist Steve Correll, bassist Terry Trabandt, and drummer Bill Figg.

The Broken Rudder Lounge
3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Live music, Fridays and Saturdays. Dancing, no cover. **Feb. 14: Quintessence.** Pop, country, rock, and Motown by this versatile Top-40 band. Remainder of February schedule to be announced.

City Grill
311 S. Main 994-8484

This Main Street sports cafe features live dance bands, Fridays and Saturdays. Dancing, cover. **Feb. 1: The Fun Club.** Rock 'n' roll band. **Feb. 7 & 8: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Eric Korte and Hugh Dewitt (who also doubles on keyboards), bassist Jim Rasmussen, and drummer Alan Smith, a former member of the Occasions and the Ohio Players. **Feb. 14 & 15: Tequila Mockingbirds.** See Rick's. **Feb. 19** (8:30 p.m.-12:30 a.m.): **II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. No cover. **Feb. 21, 22, 28, & 29:** To be announced.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. Live dance music, Tuesday through Sunday. No cover, dancing. Also, in the piano bar, solo piano by Brian DiShell, Monday through Friday. 5:30-8:30 p.m. **Every Sun.: Paul Webb and the Webb Hollow Express.** Country and country-rock dance band. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Cross Street Station
511 W. Cross St. 485-5050

Dance bands on Mondays and weekends, reggae bands on Thursdays, and open mike nights on Wednesdays. Dancing, no cover (except Thursday). **Every Wed.: Open Mike Night.** All acoustic performers invited. **Feb. 1: Culture Shock.** See Blind Pig. Opening act is **Honey Love Trap**, a hard-rocking metal band from Ypsilanti that usually goes by the name of **Lunacy. Feb. 3: Lovers and Madmen.** Ypsilanti-based alternative rock 'n' roll band. **Feb. 6: Immunity.** New local dance-hall reggae band featuring former members of La Trinity and Wild Kingdom. **Feb. 7: The Holy Cows.** Chelsea band that plays inventively melodic guitar-based rock 'n' roll. **Feb. 8: The Maitries.** See Blind Pig. **Feb. 10: Dan's Big Ego.** Local alternative rock 'n' roll band with a critically acclaimed debut CD, "Banalities Revenge." **Feb. 13:** Reggae band to be announced. **Feb. 14: Soul Station.** Rock 'n' roll band from downriver Detroit that's been compared to the Jesus and Mary Chain. **Feb. 15: Monster Bait.** See Blind Pig. Opening act is **Stone Soup**, a local alternative rock 'n' roll band. **Feb. 17: Jazz Nerds.** Fusion rock band. **Feb. 20: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **Feb. 21: Big Dave and the Ultrasonics.** See Rick's. **Feb. 22: Lunacy.** See above. **Feb. 24: The Point.** Rock 'n' roll band. **Feb. 27:** Reggae band to be announced. **Feb. 28:** To be announced. **Feb. 29: Slot.** Local rock 'n' roll band. Tonight's show is a record release party.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Feb. 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Feb. 9: Paul Finkbeiner Quintet.** Jazz ensemble led by trumpeter Finkbeiner. **Feb. 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 23: Chris Kase Quartet.** Bebop, standards, and originals by this quartet led by trumpeter Kase. Winner of the group division at last year's Heritage Jazz Competition.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz, Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **T.J. Jazz Ensemble.** Jazz standards by this trio led by pianist Tim Howley and featuring bassist Davis Stearns and trumpeter Joe Palmer. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** Straight-ahead jazz by this local pianist. **Every Thurs.-Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by a pianist to be announced during happy hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Every Mon.-Sat.:** Top-40 dance band to be announced.

The Heidelberg
215 N. Main 663–7758

Rock 'n' roll club on the top floor of the Heidelberg restaurant. Live music, Friday & Saturday. Cover, dancing. **Feb. 1: The Crackerbox.** Local alternative rock 'n' roll band. Opening act is **E Z Bang**, a pop-metal band from downriver Detroit. **Feb. 7: The Deterrents.** Local alternative rock 'n' roll band. Opening acts are **Son of Sam** from Detroit and **Vision** from Ann Arbor. **Feb. 8: Betsy Ross.** Downriver rock 'n' roll band. **Feb. 14: Abbey Road.** Beatles tribute band from Milan. **Feb. 15: Roland B.** and **Raindance**. Alternative rock 'n' roll double bill. **Feb. 21: Blasphemous.** Heavy metal band from Detroit. Opening act is the thrash band **Angry Youth. Feb. 22: Chutes & Ladders.** See Blind Pig. Opening acts are **Destruction Ride** (see Blind Pig) and **The Generals**, a local Stooges-style rock 'n' roll band. **Feb. 28: B & E.** Rock 'n' roll band from Lansing. **Feb. 29: Destine.** Top-40 rock 'n' roll band from Detroit.

The Nectarine
510 E. Liberty 994–5436

This popular local New York–style dance club, recently downsized and remodeled, features DJs seven nights a week, 9 p.m.–2 a.m. (Mon.–Sat.) & 10 p.m.–2 a.m. (Sun.). Also, live happy hour band (no cover) on Fridays. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Dance Party.** Techno, rave, hip-house, & dance-hall reggae with DJs Tony & Kraig. **Every Sun.: Boys' Night Out.** See above. **Every Mon.: Alternative Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Boys' Night Out.** To be announced. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery and Pub
1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight) and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. February schedule to be announced.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Live music Saturdays (9 p.m.–1 a.m.). No cover, no dancing. February schedule to be announced.

Reunion Lounge
3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records, Wednesdays through Sundays (8:30 p.m.–1:30 a.m.). No cover, dancing. **Every Mon.-Fri.** (4:30–8:30 p.m.): **Pat McCaffrey.** Pop standards from the 40s through the 90s by this versatile one-man band who sings and plays guitar, sax, keyboards, and pedal bass. **Every Wed.-Sun.:** WIQB DJ Bill Rice plays 50s & 60s dance music.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. New, enlarged dance floor. Dancing, cover. **Feb. 1: Big Dave and the Ultrasonics.** Popular local blues and blues-rock band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, keyboardist and saxophonist Dave Salvatore, bassist Todd Perkins, and drummer Todd Nero. The band recently released their debut cassette, "Shake It While You Got It," a live recording made at the Blind Pig in September. **Feb. 3: The Maitries.** See Blind Pig. **Feb. 4: Vudu Hippies.** Garage-rock band from suburban Detroit. **Feb. 5: Born Naked.** East Lansing band led by former And So Are You singer-guitarist Phil Garber that plays alternative rock 'n' roll originals and covers. **Feb. 6: Harambe.** New reggae band from Cleveland features former members of I-Tal. **Feb. 7: Southgoing Zak.** Self-styled "whole grain power-destruction thrash-funk" by this local guitar-based rock 'n' roll quintet that features the reedy, abstracted vocals of Julie Sparling. Their 6-song debut cassette, "Thump Strum & Stumble," is one of the top-selling local releases at PJ's and Schoolkids'. Opening act is the **Groovediggers**, a highly regarded all-originals guitar-based rock 'n' roll band from Chicago. **Feb. 8: The Holmes Brothers.** Blues band from Long Island. See Events. **Feb. 10: Monkey Meet.** Funk-based worldbeat dance band from L.A. See Events. **Feb. 11: M.O.D.** Pop-rock party music by this local band comprised of U-M dental students. The band's name is an acronym for "musicians or dentists." **Feb. 12: YMi.** This 4-piece ensemble of MSU music majors plays everything from 70s rock 'n' roll to 90s funk. **Feb. 13 & 14: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Feb. 15: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The *College Music Journal* praised their new CD, "From Can to Can't," as "interesting and innovative" rock 'n' roll and compares the band to Spiral Jelly and the Connells. **Feb. 17: Going Public.** Rock 'n' roll covers by this East Lansing band. **Feb. 18: Tequila Mockingbirds.** Local alternative rock 'n' roll band. **Feb. 19: Johnny with an Eye.** Contemporary dance-rock band from Grand Rapids. **Feb. 20: Jerry and the Juveniles.** Classic 60s & 70s pop-rock by this local band led by guitarist Jerry Sprague and featuring his two teenage sons on bass and drums. **Feb. 21: The Attic.** Rock 'n' roll by this U-M student band. **Feb. 22: Trinidad Tripoli Steel Band.** See Blind Pig. **Feb. 24: The Prodigals.** New local quintet that features the 60s-style vocal harmonies and surf-and-turf instrumental work of guitarists Chris Casello, Doug Koernke, and Al Davron, who is also the lead singer. With bassist Tim French and drummer Tom Neely. **Feb. 25: Full Moon Rising.** All-originals hard-rock dance music by this new local band that includes three former members of Hyperformance. **Feb. 26: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **Feb. 27: The Skyles Band.** This local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **Feb. 28: Frank Allison and the Odd Sox.** See Blind Pig. **Feb. 29: The Chisel Brothers with Thornetta Davis.** Top-notch East Detroit R&B, soul, and rock 'n' roll dance band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo.

Sidetrack Bar & Grill
56 E. Cross St. 483–1035

This Depot Town establishment offers live music Tuesdays, Wednesdays, Thursdays, and Saturdays. No dancing, no cover. **Every Tues.: Sal D'Agnillo.** Solo guitar by this former Anne Be Davis lead guitarist who plays everything from Neil Young to R.E.M. **Every Wed. & Thurs.:** To be announced. **Every Sat.: Suzanne Lane and Rob Moses.** Jazz by guitarist Moses and guitarist-vocalist Lane, who sings everything from Gershwin and Porter to Count Basie to Rickie Lee Jones tunes. ■

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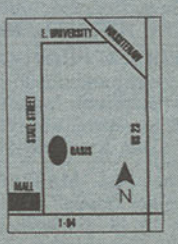

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Valentines

Nik and Steve—To the good guys in my life—I love you so much. Mom.

Dearest B., remember in NY when all you could afford for Valentine's Day was a "penniless Valentine"? I would take that over a dozen roses any day! You mean more to me than words could ever say! ALL MY LOVE, R.

JIM SCHANTZ
To my one and only Stress Master!!!
I love you, Baby! Always, **MONI**

Honeybunny, your 10-yr. plan is up in Sept. Better hurry! Happy Valentine's Day! I Love You!

❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤❤
Happy Valentine's Day Sweetheart!
Yours, forever and ever—*Belle*

Kelly & Betsy—Roses are red, violets are blue. My two little redheads, I love you! Mommy

Lisa and Jeff: Love you, Margi

RM—To the king of my heart. I love you more every day. Love, MJ

D—
Happy Valentine's Day!
Love, S—

To my favorite Midas Man on **this** Valentine's Day and many more to come. Love, your Muffler Lady!

Happy Valentine's Day Mom! We love ya. Dan, Lauri, Daniel, Greg, Laura, Mike, Jo, John, Katie, Jonathan, Randy & Abe.

Services

Chair caning—Make old like new. Also do fiber rush and splint. 428-7316.

★Household Debris★
Appliances, furniture, brush, and misc.
TRC HAULING, 665-6895

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668-6988

Try the best **MASSAGE** around! Satisfy the "knead" with a Valentine special by a professional. Certified therapist. For an appt. or info, call
Bodycraft by Terry, 665-0988

HYPNOTHERAPY
For Personal Change
Terri White and Associates, 662-1777

★★BOOKKEEPING SERVICES★★
For small businesses and individuals. Reasonable rates. (313) 663-2943.

★★★Rolfing★★★
Have you lost a treasured ability? Did you love to run, for instance? Rolfing restores functioning. Jeff Belanger, certified Rolfer. Call 973-6898 for an appointment.

Need a painter? First in quality. Call Bob: days, eves., 668-0417. Insured. 10% off painting with this ad.

★STRESS RELIEF★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428-9201. AMTA certified massage therapist.

★★THERAPEUTIC MASSAGE★★
Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available. 665-7697.

WEDDING PHOTOGRAPHY
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996-0274.

Patricia Morris, RN, MS, CS
Spiritual healer and therapist. Therapeutic counseling sessions, psychic readings, and past life regressions. Private sessions by appointment. (313) 994-0047.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995-0760 David Koether 995-0760

★Construction Debris★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Adult males sexually abused as children. Individual and group therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Ian MacGregor, ACSW, at 677-3233.

★★MASSAGING TOUCH★★
Relieve headaches, fatigue, shoulder, neck, and back pain, and increase flexibility and relaxation. I use acupressure, body movement, and energy work. Low rates, gift cert., references, house calls. David Rosenberg. 662-6282.

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psychodrama, and dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995-3200, at the Bio-Energy Medical Center, 1207 Packard, AA 48104.

★★★LOSE WEIGHT★★★
Solve the weight problem
once and for all!
JUST DO IT!

EVELYN KATZ, PhD
Licensed Psychologist
973-0709

Portraits
Vincent Frappier, 747-9442

★★MEN'S CENTER★★

Specializing in men's issues
Individual and group sessions
DALE L. RICE, PhD
487-9858

!!!MASSAGE!!!
The perfect gift for YOUR VALENTINE! Bonnie, 662-9646.

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture. Lively candids. Quality work. Tim Howley, (313) 973-7318.

INTEGRATIVE THERAPY
Can heal emotional wounds through gentle, empathic contact. Expertise in traumatic stress, sexual/physical abuse, loss and grief, depression, family/marital conflict. Adults, adolescents, children; individuals, families, couples. Call 769-7611.
Mitch Rouzie, MSW, CSW

Finish carpentry at a reasonable price. Kitchens, baths. Staircases. Custom shelving and cabinets. **Harry's Carpentry: 429-5532.**

Psychic readings. Career, job transition, relationship counseling. How best to use your talents and strengths. Accurate, practical. Tom, 665-5579.

WEDDINGS—Independent minister available for weddings. Beautiful nonauthoritarian, humanistic ceremony. Chris Brockman, 996-5831.

★MASSAGE THERAPY★
For relief of chronic tension and pain, stress reduction and relaxation. Gift certificates available. Appts., Carol Perrault, AMTA certified massage therapist, (313) 971-0762.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677-0180.

Entertaining help. Food preparation, serving, bartending, cleanup. Experienced, reasonable. 426-4497.

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We address a broad range of conditions in our practice, including lower back pain, neck and shoulder stiffness, joint problems, pre- and postnatal care, as well as problems common to athletes, artists, tradespeople, and others who engage in prolonged or repetitive activity. Ed Clark/Lisa Gottlieb-Clark. By appt. 662-6068 or teletype 662-8052.

Master Upholsterer working evenings at reduced rates. Call Alan, 482-6616.

★★CONSULT THE CARDS★★
Seeking inspiration? Learn about your inner spirit, relationships, life direction, and more. Indiv. and party readings of the Voyager Tarot by **B. J., 663-5577.**

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery
Psychotherapy makes the difference
Call for an appointment
JAYNE BURCH, MSW
BERKANA CENTER FOR PERSONAL GROWTH
2330 E. Stadium, Suite #4, AA
(313) 971-1944
Expertise with addictive relationships
adult children of alcoholics
and codependency

"While You're Away"
Let your pets stay home
Care for pets and plants. 429-9595

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Resume specialist, reports, theses, letters, transcription, laser. 426-5217.

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RENOVATION
REMODELING
REPAIR
★The Renewal Co., 665-6895★

Problems with relationships? Powerful healing for relationship problems through intensive group therapy. New group starting for women and men with experienced therapist. For more info, call Jayne Burch, MSW, 971-1944.

★THERAPY GROUP★
For women with eating disorders
Beginning in February. $25/session
Call Amy Pershing, MSW, or
Kathryn Linderman, MSW, at 668-8448
The Therapy Center of AA

Wallpaper hanger with 15 years' exp. Commercial or residential. References available. Jeff Mills, 971-4711.

Caning—Complex patterns a specialty. Renew older furniture. Reasonable rates. 668-1962.

TAXES AND ACCOUNTING. CPA specializing in 1040 preparation, small business taxes, and accounting. Affordable rates. 662-1954.

★TREE CITY PAINTING CO.★
Insured/free estimates
Call **995-1296**

INTERIORS REDEFINED
Achieve a redecorated look with new arrangements of your furnishings. **NAN SPARKS,** (517) 784-3706.

★★★TYPING★★★
Quality and low rates, call 677-4390.

Handyman: Home improvement, repair from roof to foundation; electrical plumbing, painting, decks, patios, masonry, cement, carpentry, tree removal, roofing, etc. Call Brian, 769-2155.

Molly Maid eat your heart out! Personal home cleaning by Paula Miller. References, 482-6616.

★★★WITH LOVE★★★
Give that special Valentine a symbolic portrait of you and your loved one. This colorful pastel drawing illustrates your composite vibrations, important symbols, energy field, inner spirit, and more. Indiv. drawings also available. Call **B. J.** at **663-5577.**

Type It Up! Will type anything. Free pickup and delivery for limited area. Professional product—laser printer. 426-8265.

WEDDINGS TO REMEMBER
Huge selection of wedding invitations discounted up to 30%. Accessory items also available! By appt. (313) 665-5467.

Psychic/spiritual—Healer, therapist, and counselor. Sandra Shears, 994-0047.

Housecleaning
With the professional touch
Outstanding. References. **677-3736**

Free-lance artist LaRon Williams has done it all: illustration, lettering and sign painting, cartooning, film and video, set design, T-shirt design, portraiture, graphic design, etc., etc. . . . Why not give him a call? (313) 665-0857.

★★The Circle Street House★★
A unique preschool program, has openings. Small group size, mornings only, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 14 years as well as co-founder of The Scrap Box. Call 971-2037. (FH8104237)

WOMEN & BODY IMAGE
A Movement and Therapy Group
1st session, Wed., Mar. 4, 6:30 p.m.-8:30 p.m. $25. 7-week group follows. Pre-reg: Nancy Denenberg, RMT, 761-1514. Therapy Ctr. of AA, 408 N. 1st St.

Leave this world for an hr. and 15 mins. with deeply relaxing Therapeutic Massage. (Half sessions also avail.) Certified with 14 years' experience. ("**Best Masseuse**"—*Metro Times*, April, 1991.) Swedish, Acupressure. Call Kevern Donnelly at 761-9353.

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Personal & Business
15 Years of Experience

Peter J. Hebert, JD, CPA
(Now associated with C.H. Rubin & Company)

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Sweetheart's Getaway gift package. A weekend at the Downtown Bed and Breakfast. AA. 996-3130, reservations.

Real Estate

Beautifully furnished, professionally decorated street level office condo. Centrally located and ample free off-street parking. $32,500. 769-7473.

PICTURE YOUR DREAM HOME
And let me help you find it!
NANCY HARRINGTON
Spear & Associates, Realtors, Inc.
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Lakefront, 20 minutes from AA. Chain of 7 lakes; 2400 sq. ft.; 3 bed/2 baths; huge tile kitchen; great room; 2 st. solarium/hot tub. 900 sq. ft. master bedroom overlooks water, with private bath, walk-in closet, exercise area, private deck. Reduced to $199,800. Julie (wk) 769-3175; (h) 231-9149.

FANTASTIC OPPORTUNITY
Liberty Pointe Condominium
only $118,500
Like new, 3 bedrooms, 2½ baths, garage, neutral decor, fireplace, deck. Beautiful oak kitchen with appliances. Available immediately.
GAIL SINELLI, REALTOR
George Fahmie & Co., Realtors
761-4564 663-2468

Vacation rental—Saunderstown, RI. Secluded 8 bedroom house on Narragansett Bay. Pvt. beach, tennis court, great for wedding or family reunion. 25 mins. to Providence. 75 mins. to Boston. Available Aug. $1,500/wk. $5,600/month. Call (508) 753-2714.

Interior decorator's home. 25 miles west of Ann Arbor. 5 scenic acres with stocked pond. 3 bdrms., 2 full baths, gourmet kitchen with Jennair range, cathedral ceilings, formal dining room, family room with fireplace, wood/wine cellar and wet bar. 4-car detached garage w/mechanic's pit. $139,500. 428-8089 after 5 p.m.

Entertainment

LaCorda Ensemble
Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459-5296

Koko the Clown—parties, balloon animals. 996-9000.

Have Harp★★★Will Travel
Quality work at reasonable rates
Call Rochelle (313) 475-1660

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994-5457.

THE CANTILENA DUO
Classical flute with harp or guitar adds an elegant touch to your occasion. 998-0654.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by February 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Gorilla Your Dreams? He delivers balloons on V. Day. 996-9000.

For winter fun stay at **Bear River Valley Bed & Breakfast** in Petoskey and ski Boyne Nordican. $2 off trail pass. Phone: (616) 348-2046 for reservations.

Children's Music
Birthday parties, picnics, any occasion. **Julie Austin** of the **Song Sisters** uses guitar, other instruments, and puppets for sing-along fun! 662-5948.

Live harp music for any occasion. Call Laurel at 930-2763 or 663-9292.

CONTINUUM—Area's top wedding/private party band. Exhilarating blend of dancing and listening music. Call Mike at 483-3636, after 5:30 p.m.

CLASSIFIEDS

For Sale

Buddhist books—A fine selection. M.–F., 10 a.m.–3 p.m.; Sun., 11 a.m.–4 p.m. Zen Buddhist Temple, 761–6520.

Vic Tanny VIP membership, $700. Call (313) 587–3357 or (313) 587–3304. Ask for Gary.

PROTECT yourself. MACE. Legal in Michigan/safe/humane. For recorded details call (313) 752–5812. Dist. by the Women's Yellow Pages.

For sale—Two (2) Vic Tanny Premier Plus memberships. $750 each. Lifetime membership with annual renewal of $25. Call 677–4026 today!

★★ART DECO DESIGN★★
Greet '92 with style, sensibility, and savoir faire—to help, a witty, at-home decor at a small price for your new democratic outlook and ambience. Great presents for best beaux, too. 207 E. Washington.

Oboe. Wood, Cabart serial #5E4, in prime working condition. Nice dark sound. Call 995–1579.

Lessons & Workshops

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers—all levels and ages. 665–5346.

Zen meditation course, 5 Thurs. eves., starts Mar. 5.
Yoga—Traditional postures with emphasis on the breath and relaxation, 6 Tues. eves., starts Mar. 3.
Introductory meditation retreat, Fri., Mar. 6, 6:30 p.m.–Sat., Mar. 7. For information and brochure: **Zen Buddhist Temple**, 761–6520.

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Flute instruction—Teacher affiliated with three colleges. All ages and levels welcome. 429–1389.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

Ann Arbor Suzuki Institute offers guitar, ages 4–17. M.L. Roberts, 769–5704.

Vocal/guitar duo—Weddings, anniversaries, and other special occasions. Call Nancy, 747–6795/Howard, 662–6683.

Hammer Dulcimer
Music by Jane Chevalier
665–2357

Classical guitar music—Weddings, dinners, social functions, etc. Dependable, experienced. Info, call 971–8813.

★★VALENTINE BALLOONS★★
We deliver giant heart mylars, exquisite mixed bouquets, custom orders. 10th year. Gorilla of Love sings, too.
THE BALLOON MAN, 996–9000

Bagpiper—Scots/wakes and weddings. Wants used bagpipes and Scot's attire. 662–9219. Lessons offered.

Vito Abate—Senior Troubadour
Light classics and popular ballads in various languages. **(313) 663–8964.**

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David Stearns, 439–2151, for tape and song list.

A Women's Weekend of Renewal and Growth—Sat. & Sun., Apr. 4 & 5. 9:30 a.m.–4:30 p.m. Led by Susan Wiener, MSW, and Betty Younger, ACSW. For further info, call Tapestry Counseling, 668–8777.

Self-esteem & peak performance workshop
Learn the keys to consistently brilliant results
Sat., Feb. 22, 9 a.m.–noon. $30
Evelyn Katz, Ph.D.
Licensed psychologist
973–0709

Neurolinguistic programming classes. Dr. Stephen McLean. For info, call 668–6110.

Classical guitar lessons—769–5704. Brian Roberts, MM, Viennese trained. All ages, college credit available.

Traditional Kung Fu
Learn the elegant and challenging martial arts of Northern China. Instructor has over 16 years of training in the U.S. and Asia. For more information, call **971–7959.**

The Warrior's Way of Self-Discovery
The Sweet Medicine Sundance teaches us how to create beauty and power in our lives. Re-awaken your alignment with the Earth and learn to use personal ceremony for healing and self-understanding. 8-week course begins 2/10. Call Erica, 971–6586.

High school tutoring—Math, physics, chemistry. 5 years' exp. **971–7553.**

CREATING RESULTS
The real question is this: Have you organized your life around what matters to you? The CREATING COURSE, taught by certified instructors personally trained by Robert Fritz, author of best-seller *The Path of Least Resistance* and recently published *Creating*, will teach you how. Learn effective skills you can use immediately. For info, call 429–3501.

Personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by February 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

SWF, easygoing, lighthearted, fun loving, sensual, tall, attr. prof., seeks similar male, 37–45. Photo nice. Box 27A, 201 Catherine, AA 48104.

SWM, 42, tall, fit, nice looking, nonsmoking, degreed prof. Sensitive, with a sense of humor. Enjoy outside activities, movies, quiet evenings all year round. Seek slim, attractive WF with warm friendly outlook. Photo welcomed. Box 25J, 201 Catherine, AA 48104.

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CMLS.

SINGLES' NETWORK
The publication for **EDUCATED PROFESSIONALS** in Washtenaw, Wayne, and Oakland counties. Running over 300 respectable personal ads monthly. Call for FREE copy. (313) 645–5100.

DWF, 48, professional, mature, healthy, attractive, financially and emotionally secure. Looking for same qualities in a man who has compatible values and interests. If interested in a permanent fulfilling relationship, please write. Box 27C, 201 Catherine, AA 48104.

Single professionals looking for a compatible partner? Let us find someone to share your interests and goals.
Video Introductions, Inc., 662–1960

A man of quality is not afraid of a woman of equality. Freedom-loving craftsman, educator, seeks companionship of a strong-willed, nonsmoking outdoors woman, 25–45. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semivegetarian cook. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bicycle, dance, X-C? Write and tell me about yourself. Box K, Ypsi 48197. ☎5686

Attractive **SWM**, 50, trim, well built, seeks friendship and romance with trim girl, any age, to share travel, dining, holidays, hugs, and kisses. I live in the Dearborn area. You are drug free, physically fit, and passionate. Photo/note/phone to PO Box 2460, Dearborn, MI 48123.

Wanted: one good-hearted S/DWF of average to slender build that seeks a good-hearted **SWM**, 37, who's quiet and shy, easygoing, enjoys country living, most music, nature. Note, phone, photo to Box 14B, 201 Catherine, AA 48104.

DWM, 6′, professional, sensitive, honest, and fun loving, seeks warm, attractive woman with sense of humor, 35–45, for friendship and possible romance. Photo appreciated. Box 18A, 201 Catherine, AA 48104. ☎5664

Old hippie radical activist scholar. Now teacher and small time investor. 44 years young. Tall, slim, and fit. Enjoys life, the outdoors, swimming, little kids, beaches, Jamaica, my home, the hot tub, massage, and music from classical to reggae. Seeking adventurous, competent, open-minded female, 18–50, for true love, maybe marriage and family. Box 15A, 201 Catherine, AA 48104. ☎5661

SBM, 29, 6′, professional, nonsmoker, attractive, fit, cultured, Easterner, seeks classy S/DBF, 22–32. Photo and bio. to Box 16A, 201 Catherine, AA 48104. ☎5660

SWM, 40s, 6′ 1″, 180 lbs., very attractive (have been called a 10), exceptionally active, fit and healthy, with a positive and enthusiastic attitude about life. I'm financially secure and have lots of time to enjoy traveling, sailing, backpacking, and skiing. I'm looking for an attractive and playful companion with a sense of adventure, open to falling in love and running away with me. Could this be you? Let's exchange photos. Box 10B, 201 Catherine, AA 48104.

SWF, 43, univ. prof. Fun loving, also work loving, with adventurous and romantic streaks. Enjoy travel, movies, theater, walks, talks, animals, nature. Seeking semi-similar SWM. Moderately liberal politics, warmth, and sense of humor are pluses. Reply to PO Box 244, E. Lansing, MI 48826. ☎5688

Tennis players—SJM, 29, needs an SF doubles partner with a good backhand to play at AA tennis club. PO Box 130014, AA 48113.

SWF, 28, petite and portable, blissfully confused by life, seeks SM, 22–42, charming, silly, and kind, who has many passions, loves to dance, and hates the question "So, what do you do?" Box 40C, 201 Catherine, AA 48104.

SWM, 26, professional, down-to-earth. Seeks SWF, 24–29, with good sense of humor, who enjoys the outdoors, movies, and quiet times at home for friendship and possible relationship. Box 41C, 201 Catherine, AA 48104. ☎5697

Content, successful, and fit **DWM**, who values honesty and optimism, seeks a monogamous relationship of giving and receiving. Please be educated, professional, active, and petite, in your late thirties and desire romance. Box 36C, 201 Catherine, AA 48104. ☎5692

5′ 2″, eyes of blue, professional woman Christian (36), fun loving, wants to experience movies, dinner, antiques, companionship, and explore new things with Christian men. Send note to: Box 22C, 201 Catherine, AA 48104. ☎5680

SWM, witty, upbeat, tall, athletic, down-to-earth class, realistic, esthetic, eclectic, professional, 57, seeks an act-together, still growing, warm female counterpart who likes to smile. Write Box 23C, 201 Catherine, AA 48104. ☎5681

—The world is always ready to receive talent with open arms.
—You have a yearning for perfection.
—You have a deep interest in all that is artistic, true, and beautiful.
Try your luck. Maybe this Graphic Artist will be you fortune cookie. Here's my recipe: (1) 1 SWM, attractive, healthy, happy, smart, urbane, decent, humorous, late 40s and up. (2) 1 letter or phone call. (3) 1 meeting. Result: Eternal bliss. Box 24C, 201 Catherine, AA 48104. ☎5682

SWM, 29, Jewish, left-leaning liberal, atheist. I believe in liberty, honesty, and equality. I love UM sports, the Wings, autumn, real beer, roses, tulips, good conversation, sushi, and Chinese food. I enjoy city walks, country drives, cooking, and being with friends. History and politics are my intellectual passions, "classic rock" is my music. I seek a nonsmoking, white or Asian woman with similar values and compatible interests. Box 25C, 201 Catherine, AA 48104.

SWM, 27, busy professional with advanced degree, seeks a fun-loving and intelligent SWF (24–32) for friendship and possible romance. I am a fit nonsmoker with a good sense of humor, who enjoys a night on the town or just curling up on the couch for some fine conversation. My interests include most music, politics and history, cultural events, and travel. Maybe I'm the nice guy you've been waiting for! Please send a note (photo appreciated) to Box 29C, 201 Catherine, AA 48104.

DWF, 40s, active professional, 2 kids, seeks a committed involvement with an independent male interested in travel, good food, good ideas, reading, antiques, old houses, kids, and other fine things of life. Nonsmoker only, 40–55. Box 32C, 201 Catherine, AA 48104. ☎5689

You're happy, honest and introspective, adventuresome and exciting. Nice with much to share, yet no one to share your depth with. You are aware, very sensual, perhaps very successful. High and inspirational conversations over candlelight and quiet talks by a fire excite you. That special someone who could add that extra meaning to your life is awaiting your response. Please write a note about yourself and attach a photo (copy ok) to PO Box 1544, Dept-A1, AA 48106. You exist, therefore . . . I am a **DWM**, 6′, 42, nonsmoker, successful.

"Twenty-eighteen"-year-old, pretty, young-looking **SWF** wonders if there exists a WM over 29 who knows who (not what) midnight oil or baby animals are, or that "they might be giants" has nothing to do with a San Fran. football team. If you are young souled, contemporary, chronologically accelerated or not, and somewhat normal emotionally, please make contact—you are not alone! (Looks count, but style scores higher.) Box 14D, 201 Catherine, AA 48104. ☎5700

Christian support group—recovery from co-dependency and broken relationships. 482–5677.

SWM, 38, 5′ 8″, 165 lbs. Semi-pro, financially secure, no dependents. Seeks female whose situation is similar to the above. Good character important. I want someone I can be good to. PO Box 12, Ida, MI 48140.

SJM, 22, grad student, caring and honest, with humor, mind, body—all good, looking for SJF, 18–24, companion for dining, entertainment, talk—all good! No smoking. Box 37C, 201 Catherine, AA 48104. ☎5693

Energetic, attractive **SWM**, 30, 5′ 11″, professional. Enjoys theater, comedy clubs, volunteer work, working out (to stay fit), and many other activities. Seeking nonsmoking SWF who values respect, education, humor, enthusiasm and love. Box 30C, 201 Catherine, AA 48104.

SWF, 29, sincere, honest, attractive, seeks S/DWM. Photo to PO Box 4181, AA 48106. ☎5687

DWM, 30s, attractive, successful, musically inclined. Seeking 30ish Catholic, marriage-minded female. Must be slim and fit, with a smile. Box 11D, 201 Catherine, AA 48104. ☎5683

There's a Personal Call® waiting for you

Meeting that special someone can be especially difficult. An Ann Arbor Observer personal ad with FREE Personal Call® Service makes the search that much easier.

TO RESPOND TO A PERSONAL CALL® AD SIMPLY DIAL 1–900–370–2072

First minute $1.50; additional minutes, $1.00

TO PLACE YOUR OWN PERSONAL AD CALL 769–3175.

CLASSIFIEDS

SWM, 37, successful professional who enjoys cultural events, the outdoors, foreign films, and good conversation. Seeking open-minded and attractive woman, 20–35, for friendship and romance. I value honesty, communication, and good sense of humor. Photo welcome. Box 15C, 201 Catherine, AA 48104. ☎5676

DWM, nice looking professional, 54, likes dining out, music, dancing, and gardening. Emotionally and financially secure. Seeking a trim lady, 46–56. Looking forward to some really wonderful years ahead and would like a friend and lover to share them with. Box 16C, 201 Catherine, AA 48104.

SWM, 30, 6′ 1″, professional, bright, unconventional, very nice, discreet, wild, athletic, and adventuresome. Likes the outdoors, music, cooking, natural history, and travel. Seeking a nice, slim, fit S/DF, race no barrier. Nonsmoker preferred. Box 17C, 201 Catherine, AA 48104.

Attractive, caring, easygoing **SWM**, blond, average build, is missing something: an SWF to share the arts, movies, music, parks, moonlit walks, and more. Please include photo and descriptive letter. Box 18C, 201 Catherine, AA 48104. ☎5677

DWM, 35, 5′ 6″, professional. Enjoy reading, movies, running, swimming. Looking for nonsmoking, fit female companion (any race) for concerts, movies, quiet evenings, nights on the town. Romance, love, affection a definite plus. Box 19C, 201 Catherine, AA 48104.

SWF, 44, sensuous, spirited, successful, savvy, secure. Seeks similar SWM to "savor." Box 20C, 201 Catherine, AA 48104. ☎5678

DWM, 49, professional, successful, compassionate, sharing. Looking for SWF, kindred spirit, friend, and lover. Box 21C, 201 Catherine, AA 48104. ☎5679

GF seeks same, 23–33, for dinner date. Box 13D, 201 Catherine, AA 48104.

Successful, fun-loving **SWM**, 33, desires creative, lively SWF, age 20–35, for dining, movies, music, travel, more. Box 43C, 201 Catherine, AA 48104. ☎5702

SWM, academic, young 40s—literate, upbeat, cuddly, kind—seeks happy, unpretentious SWF for friendship, fun, more . . . Box 44C, 201 Catherine, AA 48104.

Curious, fit **WM** seeks discreeet G/BiWM for encounter into the unknown. Send photo/phone to Box 15D, 201 Catherine, AA 48104.

SWM, 40, 6′ 1″, handsome, financially secure, athletic, loves travel, nature, good companionship. Please send photo; will return with mine. PO Box 130094, AA 48105.

Lightheartedly witty, sensitive communicator, **SWM** prof., youthful 48. Enjoys laughter, athletics, and arts. Seeks adventurous/spiritual counterpart. If you are an SWF, approx. 38–48, fit, emotionally secure, financially stable, with an eye for style, and wish to indulge and be indulged by a striking, confident, very fit, social, bright, romantic, analytical, growth-oriented man, then transfer your energy to a missive. Hobbies are participative sports, good food, clay . . . house. Box 10D, 201 Catherine, AA 48104.

Spirited, creative, bright, pretty, fit, professional **SWF**, 36, with a great smile, sense of humor, and warm heart, seeks special SWM, 35–45, with similar qualities for partnership in enjoying clean living, the arts, exploring inner and outer landscapes, romance, and more. Note and photo to Box 26C, 201 Catherine, AA 48104.

SWM, 32, reserved, athletic, prof., good sense of humor. Interests include dining out, films, walks, skiing. Seeks nonsmoking SWF, 25–35, trim to medium build, with similar interests, who desires an honest and supportive relationship based on giving and receiving. Send a note about what you value in a relationship to Box 46C, 201 Catherine, AA 48104.

Educated, attractive **SWM**, 27, seeks intelligent, honest SWF for friendship, companionship, relationship. Box 31C, 201 Catherine, AA 48104.

How ironic to place an ad of 7 lines w/36 characters, hoping the character who answers doesn't use a line! Attractive, prof., 40-yr.-young **SWF** seeks WM to enjoy life's humor and beauty. Please reply to Box 38C, 201 Catherine, AA 48104. ☎5694

Very handsome, fit and trim, highly educated professional **DWM**, 32, w/no children. Enjoys sports, music, dance, theater, cooking, and more. Seeks very attractive and very slim professional SWF, 25–32, who is intelligent, warm, sincere, and outgoing, for a serious and lasting relationship. Box 39C, 201 Catherine, AA 48104. ☎5696

SWM, youthful 52, 6′, honest, sensitive, introspective, self-aware, unusually bright, witty, and modest. I seek an unusually bright woman who likes herself a lot, doesn't smoke, is 5′ 5″ or taller, and now seeks a grown-up, equal, playful, healthy, supportive, very long-term, monogamous, loving relationship with the right man (possibly me). PO Box 3595, AA 48106. ☎5698

Xanadu Winter Charity Ball. Saturday, February 15. Sheraton Inn. Come meet a new Sweetheart or bring one for someone else. Dust off your best threads and come dance to your favorite tunes of a popular dance band, munch on sumptuous hors d'oeuvres and meet others with our fun party games. Info: call Taffy at 994–5894. Tickets: $25 thru 2/14; $35 at the door. Bob Kozma, 1705 Pontiac Trail #CO, AA 48105.

Bridge for singles—all ages. 1st and 3rd Sun., Holiday Inn West, 6 p.m.–10 p.m. Mary, 665–0872.

Warm, sensitive **DWM**, 31, looking for a good friend. I love to read, travel, eat out, and have long conversations. Why not let me know your favorite: books, places, and restaurants. We can discuss them when we meet. Box 42C, 201 Catherine, AA 48104. ☎5701

Dashing SWM, 32, prof.; new to AA; seeks friendship and romance. Enjoys sand and snow, travel and adventure, theater and ballet. 5′ 10″, athletic and good looking, but more important, a warm, sincere person. Would love to meet attractive, fun lady, 25–35, to share adventures, home life and holidays. Photo/note to Box 11C, 201 Catherine, AA 48104.

Do you like passion, reason, small talk, the big questions, introspection, dinner parties, a Gershwin tune? Are you SM, 39–59? Let's talk. Box 35C, 201 Catherine, AA 48104. ☎5691

DWF, 40, feisty, fun loving, attractive, redhead. Enjoys golf, sports, music, friends, and laughter. Hoping to meet an active, professional, self-confident nonsmoker with a good sense of humor. If you can accept life's ups and downs and still balance family and career, please respond (no couch potatoes, please) to Box 47C, 201 Catherine, AA 48104.

Wanted: one reasonably personable, active, smart, nonsmoking male. I am a **DWF**, 49, professional, feeling adventurous. Box 13C, 201 Catherine, AA 48104.

DWM, 35, 6′, professional, nonsmoker; above-average looks, fitness level, education, and sense of humor. Seeking slim S/DWF, 25–40, with similar attributes, who enjoys brainless fun as well as serious conversation. Note/photo to Box 12C, 201 Catherine, AA 48104.

SWM, 37, attractive, 5′ 11″. Likes movies, playing sports, PBS TV, creative writing, lectures, long walks, playing pop music, humor. Box 10C, 201 Catherine, AA 48104. ☎5695

Take a walk on the wild side . . . Spiritually untamed but intellectually disciplined **SWF**, 28, of blond mane and sapphire eyes, seeks warm and intelligent man to share adventure/romance in this concrete jungle. Note, photo: Box 12D, 201 Catherine, AA 48104.

If you are a very attractive, well-proportioned, independent, educated, affectionate, principled WF, 35–45, with class, no dependents, and sense of humor, this well-educated, 5′ 11″ **DWM** professional, late 40s, has all the above to offer and more. Photo and phone to Box 28C, 201 Catherine, AA 48104.

Enthusiastic about laughing, loving, and living—tall, attractive **DWF**. I am kind, gentle, actively involved in making the world a better place. I enjoy outdoor activities, reading, travel, conversation, music, and lots of other good stuff. Looking for 40+ guy interested in exploring the possibilities of life. Please write or call. Box 14C, 201 Catherine, AA 48104. ☎5675

Sincere, easygoing, down-to-earth **SWF**, 35, college-degreed professional lady. 5′ 9″, nice figure, attractive. Enjoys music, sports, outdoor activities, travel, and much more. Seeking an honest, fun-loving, family-oriented S/DWM, 32–42, with a variety of interests and a good sense of humor, for friendship leading to a lasting relationship. Box 33C, 201 Catherine, AA 48104. ☎5685

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Ann Arbor Observer Classifieds Form

$5.00 per line

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- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each letter, punctuation mark, and word space counts as one unit. For words in CAPITAL LETTERS, allow 2 units for each letter.
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $5.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence.**
  $10 for two months: Rent an Observer box and pick up your ad responses at the Observer office.
  $15 for two months: Rent an Observer box and we will mail you your responses each week.
  The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. Please include this line at the end of your ad: "Box _____, 201 Catherine, AA 48104." The Observer will assign you a box number.
- Mail to Classifieds, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

How to place your Personal Call® ad this month:
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FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by February 10. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm 141, at 7 p.m., or call 971–5112. See Events for more information.

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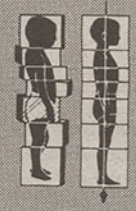

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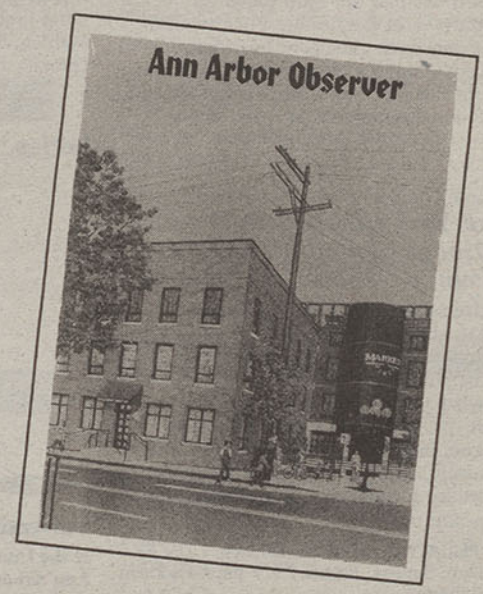

With a Beat, Beat, Beat . . .

Kodo Drummers of Japan

Mazowsze
Saturday, February 1 at 8 p.m.
Sunday, February 2 at 3 p.m.
Hill Auditorium
Whirling, Swirling, Twirling! "The Magnificent Mazowsze" returns to Ann Arbor with spectacular music, dancers, and more than 1,000 authentic costumes representing dozens of regions of its native Poland. Don't miss the footwork, folklore, and fun!

Soviet Philharmonic
Gennady Rozhdestvensky, conductor
Viktoria Postnikova, pianist
Saturday, February 8
8 p.m., Hill Auditorium
An all-Russian program: Rimsky-Korsakov's Russian Easter Overture, Rachmaninoff's Piano Concerto No. 3, and Tchaikovsky's Orchestral Suite No. 3 in G.
Underwritten in part by Manufacturers Bank

Charles Rosen, pianist
Sunday, February 9
4 p.m., Rackham Auditorium
"Rosen has just the right touch for Chopin," says the *Chicago Tribune*—and this explosively intelligent musician will perform Chopin's Nocturne No. 1, Barcarolle in F-sharp major, Six Mazurkas, and the Polonaise-fantaisie in A-flat major.

New York City Opera National Company
Puccini's "Tosca"
Wednesday, February 12
Friday, February 14
Saturday, February 15
8 p.m., Power Center
It's what you've heard opera is all about . . . *Tosca* tells a tale of jealousy, intrigue, broken promises, betrayal, and ultimately, death. In Italian with English supertitles for instant comprehension of the action onstage.
Free Philips Pre-concert Presentation: *I Live for Art* (film). Sunday, February 9, 7 p.m., Rackham Amphitheatre.

Borodin String Quartet
Tuesday, February 18
8 p.m., Rackham Auditorium
This foursome's last Ann Arbor appearance was widely regarded as one of the most "splendidly satisfying" performances of the year. Come find out why.

Kodo Drummers of Japan
Wednesday, February 19 at 8 p.m.
Thursday, February 20 at 7 p.m.
Power Center
A racing pulse that will take your breath away, their drum, drum, drumming will lift you out of your seat.
Free Philips Pre-concert Presentation: "The Folk Roots of Kodo Drumming," Professor William Malm. Wednesday, 7 p.m., Rackham.

99th Annual May Festival
Detroit Symphony Orchestra
Neeme Järvi, conductor
Marilyn Horne, mezzo-soprano
André Watts, pianist
Wednesday, May 6—Saturday, May 9
8 p.m., Hill Auditorium
This 99th annual "rite of spring" features the DSO in their first May Festival residency, with adventuresome programming highlighting works of Holst, Barber, Mahler, Beethoven, Rachmaninoff, Dvorák, Ives, and Carl Orff.

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For reservations or more information, call Sue Huff at 665-0764 or Lorrie Chlebek at 572-3966. Take the challenge and grab this opportunity for yourself!

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EVENTS AT A GLANCE

A capsule guide to selected major events in February. For full details, see listings under the appropriate date in ***February Events****, beginning on page 67.*

For reviews of campus-area and first-run films, see ***Flicks****, page 45. Exhibits at* ***Galleries & Museums*** *are listed on page 49, and* ***Music at Nightspots*** *on page 53.*

Singer-dancer-actress Anndrena Belcher, local entertainer LaRon Williams, and Celtic harpist and storyteller Patrick Ball are among the performers at the Ark's 5th Annual Storytelling Weekend, Feb. 21–23.

Classical & Religious Music

- U-M Men's Glee Club & tenor George Shirley, Feb. 1
- Soviet Philharmonic Orchestra, Feb. 8
- Violinist Kathleen Winkler, Feb. 9
- Pianist Charles Rosen, Feb. 9
- Cassini Ensemble, Feb. 14
- Violinist Misha Amory, Feb. 14
- Ann Arbor Symphony Orchestra & pianist Barbara Nissman, Feb. 15
- Pianist Dickran Atamian, Feb. 16
- Borodin String Quartet, Feb. 18
- Great Lakes Quartet vocal ensemble, Feb. 29
- Classical guitarists Brian & Mary Lou Roberts, Feb. 29

Pop, Rock, Blues, & Jazz

- Sir Roland Hanna (jazz), Feb. 8
- The Holmes Brothers (blues), Feb. 8
- Monkey Meet (worldbeat), Feb. 10
- The Dwarves (hardcore), Feb. 12
- John Gorka (singer-songwriter), Feb. 15
- Heather Bishop (singer-songwriter), Feb. 16
- Story (folk-rock), Feb. 18
- Tiny Lights (rock 'n' roll), Feb. 18
- Pete Morton (singer-songwriter), Feb. 20
- Mark "Mr. B" Braun (boogie-woogie), Feb. 21 & 22
- Jane Olivor (pop), Feb. 21
- The Mellow Fellows (R&B), Feb. 21
- Junior Valentine and the All Stars (blues), Feb. 22
- The Chenille Sisters (vocal fun), Feb. 27–29
- Dwight Peterson (urban funk), Feb. 29

Ethnic & Traditional Music

- Bob Gibson (folk), Feb. 4
- Kitty Donohue (folk), Feb. 9
- Maura O'Connell (Irish-American), Feb. 14
- Kodo Japanese percussion ensemble, Feb. 19
- John McCutcheon (Appalachian), Feb. 23
- Altan (Irish), Feb. 26

Conferences & Forums

- U-M Israel Conference Day, Feb. 2
- Performance Network/U-M Drama Department "Outlook Arts: Look Out" symposium, Feb. 10, 17, & 24
- U-M Women of Color Career Conference, Feb. 28

Lectures & Readings

- Mystery writer Tony Hillerman, Feb. 1
- Swami Shankarananda, Feb. 4
- Poet Steve Marsh, Feb. 4
- Advice columnist Jeffrey Zaslow, Feb. 7
- Novelist David Grossman, Feb. 8
- Poets Laura Kasischke & Rachel McKee, Feb. 10
- Former KGB officer Vladimir Sakharov, Feb. 12
- Polish sociologist Jerzy Jedlicki, Feb. 14
- Poets Karen Malofy, Sandra Vallie, & Brian Wallace, Feb. 16
- Poet, novelist, & playwright Thulani Davis, Feb. 18
- Poet Eamon Grennan, Feb. 20

Films

- Ann Arbor Silent Film Society, Feb. 2 & 23
- U-M German Avant-Garde Film of the 1920s series, Feb. 6 & 7

Miscellaneous

- Public Library Winter Book Sale, Feb. 1–3
- Kiwanis Winter Sale, Feb. 6–8
- Michigan Theater Las Vegas Nights, Feb. 6–8
- WCBN Benefit Bash, Feb. 15
- Junior League "A Little Off Broadway," with the Alchemedians and the Morris Lawrence Orchestra, Feb. 22
- Washtenaw Community College Mardi Gras, Feb. 29

Festivals, Fairs, & Shows

- Ann Arbor Parks Department Winter Carnival, Feb. 7–9
- Ann Arbor Model Railroad Club Winter Spectacular, Feb. 16
- Spinners' Flock Winter Fleece Fair, Feb. 23

Comedy

- Bill Barr's "Comedy Collage Show," every Friday & Saturday
- Stunt Johnson Theater, Feb. 1
- Barry Crimmins, Feb. 1
- O. J. Anderson, Feb. 6–8
- Kirkland Teeple, Feb. 6–8
- Carol Leifer, Feb. 13–15
- Spike Manton, Feb. 20–22
- Jack Simmons, Feb. 27–29

Family & Kids' Stuff

- "The Little Prince" national touring company, Feb. 2
- O. J. Anderson children's show, Feb. 8
- "The Firebird" (Wild Swan Theater), Feb. 8 & 9
- Song Sisters Valentine Concerts, Feb. 9
- Generations children's concert, Feb. 9
- "The Wizard of Oz" (Hip Squeak Puppet Productions), Feb. 15
- Heather Bishop children's concert, Feb. 16
- Ark Storytelling Weekend children's concerts, Feb. 23

Theater and Opera

- "Greater Tuna" (U-M Basement Arts Theater), Feb. 1
- "Gone" (Theater Oobleck), Feb. 1
- "More Fun than Bowling" (Purple Rose Theater), every Thursday through Sunday
- "The Death and Life of Sneaky Fitch" (Ann Arbor Civic Theater), Feb. 1, 6–8, & 13–15
- "The Little Prince" national touring company, Feb. 2
- "Lone Star" (U-M Basement Arts Theater), Feb. 6–8
- "The Lion in Winter" (EMU Players), Feb. 6–9 & 13–15
- "The King and I" (Huron High School), Feb. 7–9
- "Tosca" (New York City Opera National Company), Feb. 12, 14, & 15
- "The Time of Your Life" (U-M University Players), Feb. 13–16
- "The Invisible Elephant" (Diversability Theater), Feb. 13–16
- "Into the Feet" (U-M Basement Arts Theater), Feb. 14 & 15
- Storytelling Weekend (The Ark), Feb. 21–23
- "North Country Opera" (The Ark), Feb. 21
- "Fences" (Ann Arbor Civic Theater), Feb. 26–29
- "South Pacific" (Burns Park Players), Feb. 27–29
- "Swing" (Performance Network), Feb. 27–29
- "The Caucasian Chalk Circle" (Young People's Theater), Feb. 28 & 29
- Garrison Keillor's "American Radio Company," Feb. 29

Dance & Multimedia

- Mazowsze dance company, Feb. 1 & 2
- Satori Circus, Feb. 2
- U-M Dance Company "American Masterworks" concert, Feb. 6–9
- Flamenco dancers Jorge Navarro & Julia Lopez, Feb. 8
- U-M "The Beat of Dis-Content (Aspects of Racism)" multimedia show, Feb. 14–16
- Intersect Theater Dance "Four Quartets," Feb. 20–23

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KING HENRY'S LOLLIPOP

"Daddy can be trying," says *Time* Magazine. "He keeps a lollipop of a mistress around the place and sometimes gives her a lick, right in from of Mommy." Daddy is King Henry II of England (Michael Kritschgau), his mistress is the French Princess, Alais (Ann Brothers), and *Time* was talking about the characters in the James Goldman comedy, THE LION IN WINTER. The *New York Times* saw the show as "a work of intelligence, astringent wit, and much theatrical skill." You can see the show on February 6–9 and 13–15 in the Quirk Theatre of Eastern Michigan University. Call the Arts & Entertainment Box Office at 487–1221 between 1:00 and 5:30 for tickets to:

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For Ticket Information After February 23, Call 763-1085

FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE: but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by February 9 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:

For access to updated Events information for the Observer calendar, call 741-4141

FILM SOCIETIES on and off campus

Basic info:

Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:

AAFC—Ann Arbor Film Cooperative 769-7787. **CCS**—U-M Center for Chinese Studies 764-6308. **CG**—Cinema Guild 994-0027. **CJS**—U-M Center for Japanese Studies—764-6307. **FV**—Program in Film & Video Studies 764-0147. **GH**—German House 764-2152. **HILL**—Hill Street Cinema 769-0500. **M Flicks**—University Activities Center 763-1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angel Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls.

★ *Denotes no admission charge.*

1 SATURDAY

★**"Drum Circle": Guild House.** Every Saturday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8-10 a.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662-5189.*

★**Call for Entries: Ann Arbor Art Association.** Artists who work in any medium invited to submit proposals for exhibitions to run in 1992-1993. Deadline is March 1. *Free. For applications and information, visit the Art Association, 117 W. Liberty, or call Rebecca Beal at 994-8004.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Two 20-mile rides, one for early birds and one for those who like to wait for temperatures to reach the day's high. Pace, destination, and ride leader determined by the participants. *Note*: All winter rides subject to cancellation, depending on the weather. *10 a.m & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-0044.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. Also, February 2 & 3. A wide range of top-quality adult and children's used books and records. Today: all items are half-price. The Friends Book Shop will be restocked for reopening on February 8 and will remain open every Saturday and Sunday through April. Proceeds from the sales go to a variety of library projects, including books on tape, children's story-telling programs, and Literacy Council activities. *10 a.m.-4 p.m., Ann Arbor Public Library Book Shop (lower level), 343 S. Fifth Ave. at William. Free admission. 994-2333.*

Mazowsze, the dazzling assemblage of Polish folk dancers, singers, and instrumentalists, comes to Hill Auditorium Sat., Feb. 1.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Calendar Makers") through March 9. "Just Standing Still?" is an audiovisual show about the motions of the earth. "The Calendar Makers" is an audiovisual show about the evolution of modern calendars. Both shows also include explorations of stars currently visible in the sky. *10:30 & 11:30 a.m.: "Just Standing Still?" ($2); 2, 3, & 4 p.m.: "The Calendar Makers" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 764-0478.*

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** Every Saturday. All invited to learn about and help work on local efforts to support Iowa Senator Tom Harkin's campaign for the Democratic presidential nomination. *11 a.m., Ann Arbor Community Center, 625 N. Main. Free. 662-2475.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Also, February 8, 22, & 29. Local storyteller **Andrew Kosak** hosts an interactive story and activity hour for children ages 4-10. Today's theme is **"Adventures in Cooking."** *11 a.m.-noon, Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

★**"Great Lakes Cheshire": Kitchen Port.** A representative from Ann Arbor's Loomis Cheese Company offers taste samples of their cheese. *11 a.m.-1 p.m. Kitchen Port (Kerrytown). Free. 665-9188.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon-1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994-0766.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the co-op. All invited. *Noon-1 p.m., 740 Packard. Free. 761-8173.*

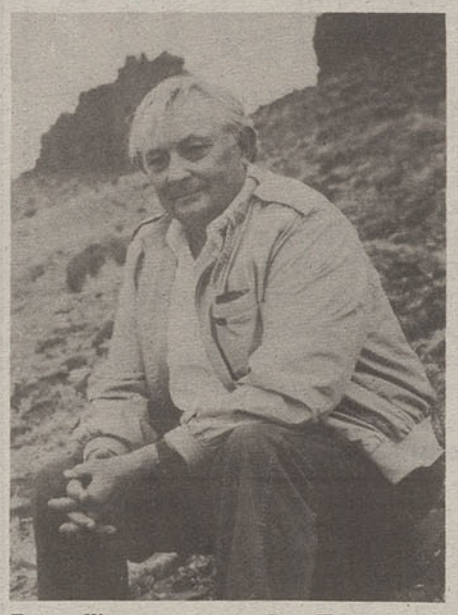
★**"Cooking with Malora": Little Professor Book Company.** Busch's Valu Land gourmet consultant Malora Lowry discusses some of her favorite recipes and shares gourmet cooking tips. *1-3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

"Family Gem Tree Workshop": Waterloo Natural History Association. Michigan Department of Natural Resources naturalist Michelle Rowe and members of the Dearborn chapter of the Michigan Mineralogical and Lapidary Society demonstrate the art of making trees from copper wire and gemstones. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) $1. Reservations required. 475-3170.*

★**Potowatomi Trail Hike or Ski: Sierra Club.** Don Hack leads a 5-mile hike or ski (depending on weather). *1 p.m. Meet at Ann Arbor City Hall for directions; or meet at 1:45 p.m. at Silver Lake Recreation Area parking lot. (Take US-23 north to Silver Lake Rd. exit and follow signs.) Free. For information, call Don Hack at 663-8482.*

★**Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., 1412 Mason Hall, 419 S. State. Free. 668-6184.*

★**"Greater Tuna": U-M Basement Arts Theater.** (Last day of a 3-day run.) Brad Burke directs fellow U-M students in this comedy by Jastan Williams, Jo Sears, and Ed Howard, about life in the mythical small town of Tuna, Texas. Two male actors play a total of 10 different quirkily upstanding characters—men, women, and children. *2 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*



Best-selling mystery author Tony Hillerman, whose detective-hero is a Navajo and whose tales are set in the Southwest, reads from his work Sat., Feb. 1, at Hillel.

★**Male Voice Day Concert: U-M School of Music.** Jerry Blackstone directs the **U-M Men's Glee Club** in a program to be announced. Guest artist is tenor **George Shirley**, a U-M music professor with a national reputation as a soloist. This free public concert is the culmination of a day of workshops and rehearsals celebrating male vocal music. *4 p.m., First Congregational Church, 608 E. William at S. State. Free. For more information, call 763-6172.*

★**Jam Session: Ann Arbor Scottish Fiddle Club.** Also, February 22. Scottish-born fiddler **Arlene Patterson** invites violin players and other instrumentalists of all backgrounds and levels of experience to learn how to play Scottish fiddle music at this informal jam session. Music provided; most learning is by rote. *4-6 p.m., home of Barbara Trevethan, 323 Mason. Free. To receive music in advance, call 662-0537 or 769-0710.*

★**Open House: University Lowbrow Astronomers.** Also, February 8. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge 24-inch telescope is not currently operational, so participants are encouraged to bring their own telescopes. Program canceled if overcast at sunset. *6 p.m.-1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 434-2574.*

U-M Wrestling vs. Indiana. *7:30 p.m., Crisler Arena. $3. 764-0247.*

U-M Ice Hockey vs. Lake Superior State University. *7:30 p.m., Yost Ice Arena, 2116 S. State at McKinley. $4 & $6. 764-0247.*

Tony Hillerman: Hillel. Reading by this best-selling mystery writer, whose tales are usually set on and around the Navajo reservations in the American Southwest. Showcasing the detective talents of Joe Leaphorn, a world-weary Navajo tribal police officer, and the idealistic young Lieutenant Jim Chee, Hillerman's novels display a detailed understanding of Native American culture that has earned him a Friend of the Navajo Award, as well as many literary prizes. In more than ten novels, which include *Coyote Waits, Talking God,* and *A Thief of Time*, Hillerman explores such subjects as Indian rights to archeological artifacts, superstition versus scientific knowledge, and the tensions between traditional and modern cultures—all the while spinning first-rate mystery yarns. His books consistently appear on the *New York Times* best-seller list. *7:30 p.m., Hillel Irwin Green Auditorium, 1429 Hill St. Tickets $8 (students, $5) available in advance and at the door. 769-0500.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Dancing to live music, with a caller to be announced. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5. 994-8804.*

Mazowsze: University Musical Society. Also, February 2. A living monument to Poland's rich folk culture, this outstanding dance company consists of some 100 young dancers, singers, and instrumentalists. Their dazzling, authentic versions of the polka, mazurka, and other traditional dances feature colorful costumes (some of them antiques dating back 70 or 80 years) representing many different regions of Poland. The company was founded in 1948 by composer Tadeusz Sygietynski and his wife, actress Mira Ziminska, who established the Karolin colony to instruct young people in the arts and other basic education following the war. Karolin continues today as the performing arts school where members of Mazowsze are trained. *8 p.m., Hill Auditorium. Tickets $10-$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

"More Fun than Bowling": Purple Rose Theater. Also, February 2, 6-9, 13-16, 20-23, 27-29, and continuing into March. Ann Arborite John Siebert directs Minneapolis playwright Steven Dietz's comedy about a man reflecting back on his life and his three loves: his first wife, his second wife, and his bowling alley, which has been cen-

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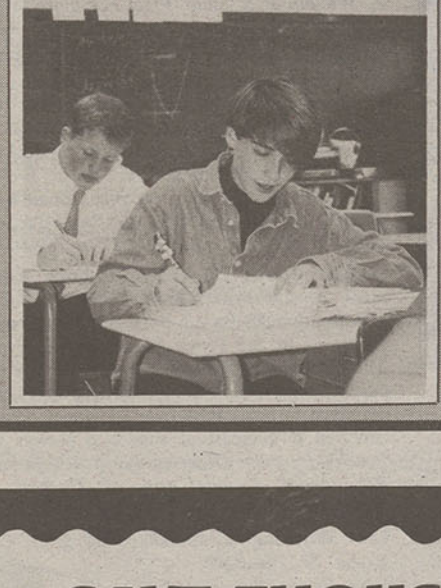

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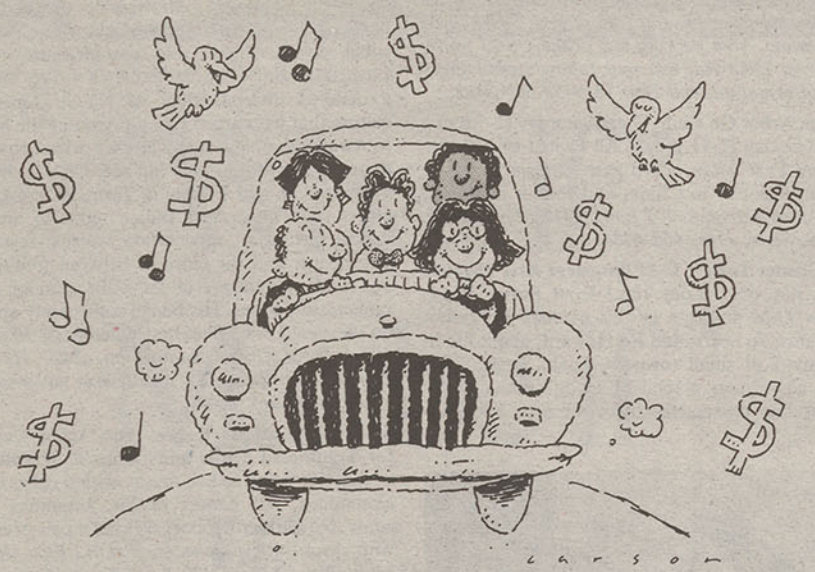

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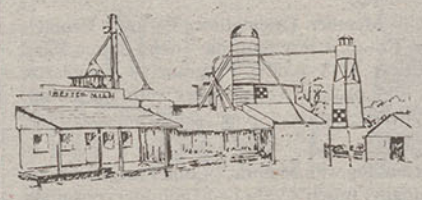

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tral to all the events in his life. The play debuted in Minneapolis in 1986 and has been performed throughout the country. The (Seattle) *Washington Times* called it "a very funny and eccentrically philosophical comedy." Cast includes Phillip Locker, Cheryl Weaver, and Terry Heck (who played the role of the second wife in the original production), and U-M students Elizabeth Keiser and Aaron Williams. Dietz's plays have been produced at the Humana Festival, the Berkeley Repertory Theater, and the Oregon Shakespeare Festival, among other venues. His play *Ten November* ran last year at Detroit's Attic Theater. *8 p.m., Purple Rose Theater, 137 Park St., Chelsea. Tickets: $13 (Thursday and Sunday) & $17 (Friday and Saturday) in advance and at the door. 475-7902.*

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. Also, February 6-8 & 13-15. Thom Johnson directs James Rosenberg's farce lampooning the myths of the Old West. The action takes place in the little town of Gopher Gulch, where everybody's least-favorite neighbor, a coward named Sneaky Fitch, dies under suspicious circumstances. When he unexpectedly comes back to life, Sneaky is convinced he's invincible, and he bullies the equally credulous townspeople into making him sheriff, mayor, and town banker. This is a cartoon of a play, complete with a cast of stock Western characters, from a saloon girl to a fast-shooting outlaw, and audiences are encouraged to sit back and enjoy a not-too-serious look at some of America's time-honored legends. The cast includes Larry Rusinsky, E. J. Holowicki, Tim Morley, and Marshall Forstat. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $7 (Thursdays, 2 for the price of 1) in advance and at the door. 662-7282.*

"Gone": Theater Oobleck. (Last night of a 3-night run.) Theater Oobleck got its start in Ann Arbor as Streetlight Theater, which presented a series of adventurously surreal and irresistibly entertaining experimental satires at the Performance Network in the mid-80s. Four years ago, the troupe changed its name and relocated to Chicago, where it has become the darling of theater critics and audiences alike. Theater Oobleck's current show, "Gone," was written by company member Mickle Maher. The story concerns four diseased, mean-spirited inhabitants of a sadistic, gluttonous, excrement-obsessed province that extends infinitely in all directions along a two-dimensional plane. They escape into a world that's even worse, a subatomic realm inhabited by a dysfunctional family of kleptomaniacs and a race of wormlike creatures in the throes of civil war. The cast includes playwright Maher and fellow Streetlight Theater veterans Barbara Thorne, Jeff Dorchen, David Isaacson, and Danny Thompson, along with several Chicago actors. *8 p.m., Performance Network, 408 W. Washington. $5 (more if you can afford it, free if you're broke) sliding-scale donation. 663-0681.*

"The Comedy Collage Show": Bill Barr's Comedy Club. Every Friday and Saturday. Local comedy impresario Bill Barr hosts an evening of comedy skits, musical comedy scenes, and stand-up and improv comedy. Performers include Barr, Bruno, and others to be announced. Alcohol is served. *8-9:30 p.m., 215 N. Main (above the Heidelberg restaurant). $5. Reservations recommended. 995-8888.*

Barry Crimmins: Prism Productions. This Boston-based monologuist specializes in caustic, sharp-witted topical humor and unfashionably left-wing political and social satire. A longtime local favorite, both as a headliner at the Main-Street Comedy Showcase and as an opening act for the likes of Steven Wright, Utah Phillips, and Billy Bragg. *8 p.m., The Ark, 637½ S. Main. Tickets $8.75 (students, $5) in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Stunt Johnson Theater: MainStreet Comedy Showcase. Comedy sketches by this local ensemble known for their fresh, innovative material and antic, sometimes raucous sense of humor. If you want a preview of their comedy, you can catch them occasionally on Community Access TV (cable channel 9). Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. MainStreet memberships, good for one year, are $25 each. 996-9080.*

FILMS

AAFC. "99 Women" (Jess Franco, 1969). Cam-

py X-rated exploitation picture about female inmates battling a cruel head warden and the governor of a nearby men's penal colony. AH-A, 7 p.m. **"Massacre at Central High"** (Renee Daalder, 1976). Low-budget political allegory about a teenager exacting his own brand of revenge on a tough gang. Andrew Stevens, Robert Carradine. AH-A, 8:45 p.m. **"Night of the Ghouls"** (Ed Wood Jr., 1959). Horror film by the notorious director of "Plan 9 from Outer Space" and "Glen or Glenda?" AH-A, 10:20 p.m. **CG. "Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Bittersweet slice-of-life drama about a New York writer and his friends. MLB 3; 7 & 9 p.m. **FV/U-M Frankel Center for Judaic Studies. "Yidl with a Fiddle"** (Joseph Green and Jan Nowina-Przybylski, 1936). Also, February 2. The great Yiddish actress Molly Picon stars in this musical comedy classic about an adventurous young woman who disguises herself as a man in order to tour the Polish countryside with a band of traveling musicians. See Flicks. Yiddish, subtitles. Gratz College (Philadelphia) history professor Michael Steinlauf introduces the film. Mich., 7:30 p.m. **M FLICKS. "Leningrad Cowboys Go America"** (Aki Kaurismaki, 1990). Offbeat comedy about a Soviet rock group on tour in the U.S. Finnish, subtitles. Nat. Sci., 8:30 & 10 p.m. **MTF. "High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 5:10 & 9:45 p.m.

2 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. Every Sunday. All women 21 and older invited to join this new women's ice hockey team. The team scrimmages against other teams one Saturday night a month (February 29 this month). Bring your own skates, helmet, and other equipment. *6–6:50 a.m., Yost Ice Arena, 2116 S. State at McKinley. Rink fee $10. For information, call 995–1126 or 662–0736.*

★**"Sexual Assault Prevention": First Unitarian Church Adult Forum.** Discussion led by Assault Crisis Center education director Therese Doud. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**Zen Meditation Sitting: Zen Lotus Society.** Every Sunday. All invited to join an open session of silent sitting to develop mindful awareness. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**Seventh Israel Conference Day: Hillel.** Speakers to be announced lead workshops and discussions on many aspects of modern Israel, including the economy, water resource conflicts, Israeli media and culture, secular-religious rifts, Middle East peace prospects, and more. Also, an interactive workshop in which Americans and Israelis share their perceptions of Israel. *9:30 a.m.–5:30 p.m., Rackham Bldg. rooms to be announced. Free. For details, call 769–0500.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: local CPA David Micoff discusses **"Budget for Real Life: Creative Ways to Save Money."** The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4466 or 572–0376.*

★**Hike: Viva Ventures.** All seniors invited to join a hike led by club member Bud Tracy. Destination to be announced. *12:45 p.m., Village Kitchen parking lot, Maple Village shopping center. Free. 663–8828.*

U-M Men's Basketball vs. Ohio State. *1 p.m., Crisler Arena. $12. 764–0247.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** Every Sunday through April. SKR's learned and opinionated Jim Leonard launches another of his popular listening and lecture series. This one is devoted to the life and music of the man considered by many to be the last great Austrian symphony composer. Each session includes a historical overview by Leonard—who says (perhaps kiddingly) that he considers himself to be the reincarnation of Mahler's brother Ernst—followed by several recordings that demonstrate various conductors' radically differing interpretations of Mahler's music. Today's session features the song cycle **"Songs of a Wayfarer."** *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 1 Saturday. Today: fill a grocery bag with books and records for $4, or buy a $6 Friends tote bag and fill it free. 1–4:30 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

"The Little Prince": Michigan Theater Foundation Not Just For Kids Series. A national touring Equity production of Jack Mezzano and Jack Matter's new musical adaptation of Antoine de Saint Exupery's popular children's fable, the story of a stranded pilot who encounters a prince from a planet no bigger than a house. A beautiful rose of inordinate vanity ruins the prince's serenity, so he embarks from his tiny planet to discover what is really important in life. His quest takes him

The national touring production of "The Little Prince," a musical adaptation of Antoine de Saint Exupery's beloved fable, comes to the Michigan Theater as part of the "Not Just for Kids" series, Sun., Feb. 2.

RELIGION AND AUTHORITY

FEBRUARY 6 - 8, 1992

A Conference Sponsored by
The Institute for the Humanities
Rackham Amphitheatre
Fourth Floor

SESSIONS & PARTICIPANTS

***Thursday, February 6*; 2:00-5:00 p.m.**
ARNOLD EISEN, Religion, Stanford University
The Marc and Constance Jacobson Lecture
"The Search for Authority in Twentieth-Century Judaic Studies"
BARBARA STOLER MILLER, Oriental Studies, Columbia University
"The Authority of the Hindu Epics: Genealogy, Authenticity, and Authorship"

***Friday, February 7*; 2:00 - 5:00 p.m.**
GARTH FOWDEN, Center for Greek and Roman Antiquity, Athens
"Empire to Commonwealth: Consequences of Monotheism in Late Antiquity"
BRUCE KUKLICK, History, University of Pennsylvania
"Puritans in Babylon: The Ancient Near East & the Revolution in Historical Thought"

***Friday, February 7*; 7:30 - 9:30 p.m.**
YVONNE HADDAD, History, University of Massachusetts, Amherst
"The Recovery of the Past: Current Paradigms for an Islamic Future"
ROBERT SULLIVAN, Medieval History, St. John's Seminary
"Modernizing Tradition: Some Catholic Neoscholastics and the Genealogy of Natural Rights"

***Saturday, February 8*; 11:00 a.m.-12:30 p.m.**
Open Discussion, **WENDY DONIGER,** University of Chicago, respondent
Assembly Hall, Rackham Building; Coffee Hour: 10:00 - 11:00 a.m.

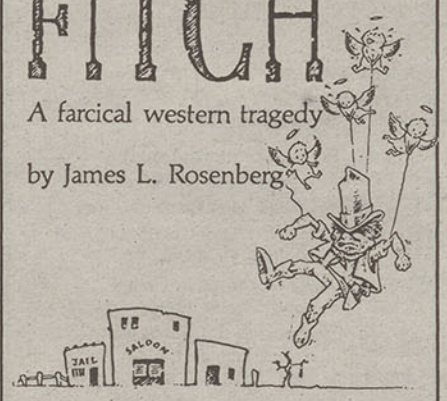
All sessions are free and open to the public.
Call the Institute for the Humanities, (313) 936-3518.

ACT Ann Arbor Civic Theatre
Second Stage Productions

the death and life of SNEAKY FITCH

A farcical western tragedy

by James L. Rosenberg



directed by Thom Johnson

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THE League Buffet

International Nights
February 1992

Feb. 6
India

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Murgh Karma
(Chicken Sauteed with Yoghurt & Sauce)
Shrimp and Vegetable Pulao (pilaf)
Bengal Curry of Lamb
Meatballs with Green Pea Curry
Vegetarian Entree

Feb. 13
Southern Italy

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Italian Cheese Pie
Turkey Parmigiana with Spinach Noodles
Roast Leg of Veal
w/ Tomato Sauce and Olives
Italian Stuffed Pork Chops
Spaghetti with Meat Sauce

Feb. 20
Japan

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Chicken Rice-Almond Casserole
Seafood & Vegetables with Mushrooms
Oriental Style Roast Pork
Butter Yaki Beef Strips with Rice
Japanese Spareribs with Sesame Seeds

Feb. 27
Central America

Prime Ribs of Beef Au Jus
Baked Fresh Fish
Braised Duck with Coriander Rice
Lamb and Vegetable Stew
Stuffed Flank Steak
Baked Scallops in Cream and Cheese Sauce
Chicken Filled Tortillas with Green Tomato Sauce

Monday–Friday
11:30 a.m.–7:30 p.m.

Saturday Dinner
4:30–7:30 p.m.

Sunday Dinner
11:30 a.m.–2:15 p.m.

The Michigan League
911 N. University
764-0446

eventually to Earth, where he is befriended by a fox who teaches him that what is essential is invisible to the eye. Karl Wahrheit and Robert Kellogg direct a cast that includes Wahrheit, Dede LaBarre, Stacy Dohn, Charles Sanchez, and Michael Henderson. *2 p.m., Michigan Theater. Tickets $8.50 (MTF members, $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★**"Native or Foreign?": U-M Matthaei Botanical Gardens Monthly Trail Walk.** Matthaei docents lead a 90-minute trail walk to look at plants both native to Michigan and imported from other countries. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★**"Picasso and Gris": U-M Museum of Art Sunday Tour.** Every Sunday. Museum docents lead an hour-long tour of this exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Dorothy & Lillian Gish Show": Ann Arbor Silent Film Society. Dorothy and Lillian Gish star in **"Orphans of the Storm"** (D. W. Griffith, 1922), an adaptation of a popular 19th-century French melodrama about two sisters separated in their youth, one blind and raised by thieves and the other an innocent who is plundered by lecherous aristocrats. Griffith's epic adaptation grafts this tale onto the tumultuous spectacle of the French Revolution. Also, **"The Perfidy of Mary"** (D. W. Griffith, 1913), a melodramatic short that stars Dorothy Gish, Mae Marsh, Walter Miller, Harry Hyde, and Lionel Barrymore. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Pops Concert: Ann Arbor Concert Band.** Jeff Campbell directs this volunteer ensemble of area musicians. The program includes music from the movie "Robin Hood" and the Broadway musical "Miss Saigon," a medley of big band swing numbers, Beatles tunes, and more. *Note:* The band is seeking new members. For an audition, call one of the numbers below. *3 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Free. For information, call Jeff Campbell at 439–2411 (days) or 484–0033 (eves), or Dave Juillet at 663–2692.*

Mazowsze: University Musical Society. See 1 Saturday. 3 p.m.

★**Faculty-Student Brass Quintet: U-M School of Music.** Three U-M music professors—trumpeter **Armando Ghitalla,** horn player **Lowell Greer,** and tubist **Fritz Kaenzig**—join U-M music students **Christopher McCourry** on trumpet and **Daniel Harris** on trombone for a program of brass music to be announced. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Java and Jazz: Eclipse Jazz.** Also, February 9 & 16. First in a series featuring various jazz artists, who lead a 1-hour workshop followed by 2 hours of music. Today's performer is pianist-composer **Kenn Cox.** Free gourmet coffee. *4–7 p.m., Michigan Union Tap Room. Free. 763–0046.*

Aztec Spiritual Dance Group: Kalpulli Ann Arbor. Mexican Aztec Cristino Perez invites all interested persons to learn about Aztec spirituality through traditional dances which emphasize the connectedness of the individual with nature. Bring a dish to share at the potluck meal after the dancing. *4:30–6:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donations accepted. For information, call Nathan at 665–5449.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and on other occasions throughout the year. *5–7:30 p.m., People Dancing Studio, 111 Third St. Free. For information, call Greg Meisner at 747–8138 or Martha Meyer at 665–0016.*

Singletons. Also, February 16. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Business Meeting: Huron Valley Greens.** Includes reports from the local Greens' working groups. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *6:30 p.m., Guild House, 802 Monroe at Oakland. Free. 663–3555.*

Satori Circus: Performance Network New Forms Series. Satori Circus is the stage name of Russ Taylor, a very funny and provocative Detroit performance artist who blends original songs, poetry, and comedy bits with imaginative minimalist sets and film, video, and slide images. His shows are fast-paced montages of short pieces, most of them new works, on a variety of personal and social themes. *6:30 p.m., Performance Network, 408 W. Washington. Tickets $7 by reservation and at the door. 663–0681.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. All are invited to try their dramatic skills in informal readings from various well-known plays. Veteran AACT directors and actors direct the readings. Also, tonight only, a **volunteer orientation meeting,** providing a backstage tour and discussion of volunteer opportunities at the theater. *7–9 p.m., AACT, 1035 S. Main at Pauline. Free. 662–9405.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"The Power of Positive Thinking": School of Metaphysics. Every Sunday. All invited to study the Bible's lessons about positive thinking. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

Homegrown Women's Music Series: The Ark. This popular annual series showcasing the performance talents of area women begins its 14th

Satori Circus is the stage persona of Detroit performance artist Russ Taylor, who brings his fast-paced montage of music, poetry, film images, and comedy to Performance Network Sun., Feb. 2.

Larry Rusinsky as Sneaky faces off with E. J. Holowicki in "The Death and Life of Sneaky Fitch," James Rosenberg's lampoon of the Old West. The comedy continues its run at the Ann Arbor Civic Theater, Feb. 1, 6-8, and 13-15.

year. Tonight's show features singer-guitarist **Terry Martin Gonda**, the folk-rock acoustic duo **Judy Insley and Rhonda Morgan**, and performance poetry by **Dar N'Var**. *7:30 p.m., The Ark, 637½ S. Main. $6–$10 sliding-scale admission. 761–1451.*

★**Arthur Greene: U-M School of Music.** Solo recital by this award-winning U-M faculty pianist, who has performed to acclaim in concert halls around the world. Program: Beethoven's "Appasionata" Sonata, Chopin's "Barcarolle," a Rachmaninoff etude, and a Liszt sonata. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Israeli Dancing: Hillel. Every Sunday (except February 23). Sara Berkovitch offers an hour of instruction, followed by open dancing. Beginning and advanced dancers welcome. *8–10 p.m., Hillel, 1429 Hill St. $2 at the door. 769–0500.*

★**Monthly Meeting: Feminist Women's Union.** All invited to join a discussion with this local activist group devoted to developing a broad-based feminist movement for effective social change. *9 p.m., Michigan Union location to be announced. Free. 662–1958.*

FILMS

FV. "The Awful Truth" (Leo McCarey, 1937). Screwball comedy about a divorced couple who do everything in their power to prevent each other from remarrying. Cary Grant, Irene Dunne. Preceded by the Disney short, **"The Tortoise and the Hare."** FREE. AH-A, 7 p.m. **MTF. "Yidl with a Fiddle"** (Joseph Green and Jan Nowina-Przybylski, 1936). The great Yiddish actress Molly Picon stars in this musical comedy classic about an adventurous young woman who disguises herself as a man in order to tour the Polish countryside with a band of traveling musicians. See Flicks. Yiddish, subtitles. Mich., 5:30 p.m. **"Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 7:45 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles, Mich., 9:30 p.m.

3 MONDAY

★**Call for Submissions: Ann Arbor Public Library Short Story Writing Contest.** Local high school students are invited to enter their short stories in this contest anytime before March 21. Winners receive gift certificates to Borders Book Shop. *Library hours: Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., and Sun. 1–5 p.m. Submit stories at any AAPL branch. Free. 994–2337.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors ages 50 and over. Now in its 6th year, the class emphasizes safe, gentle exercises to do while seated or using a chair back for support. Wear cool, loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach and Hungarian folk songs to Disney tunes. No special training necessary. Child care available. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★**Jewish Older Adults: Jewish Community Center.** Every Monday. First in a series of weekly lectures on the history of **"Pre-Columbian Art"** by Washtenaw Community College art history teacher John Moga. Also, a light lunch ($2) at 11:30 a.m. and 2 hours of bridge for players of all levels, 12:30–2:30 p.m. All invited. *10 a.m.–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Big Winter Book Sale": Friends of the Ann Arbor Public Library. See 1 Saturday. Today: fill a grocery bag with books & records for $4, or buy a $6 Friends tote bag and fill it free. 10 a.m.–8 p.m.

★**Senior Chorus: North East Seniors Domino House.** Every Monday. All seniors (ages 50 and older) are welcome to join this chorus directed by Virginia Hunt. The ensemble performs a variety of popular music especially arranged for seniors' vocal ranges. Also, everyone is invited to join a sing-along with the **Get It All Together Band** every Monday (noon) and Friday (11:15 a.m.). *11 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996–0070.*

★**Botticelli Game Players.** Every Monday. All invited to play or watch this popular name-guessing trivia game. Organizers include several people who used to gather at Dominick's to play Botticelli every Monday in the early 80s. *Noon, Michigan League dining room #1. Free. 662–5438.*

★**"Social and Economic Prospects of African-American Males: Why Reading, Math, and Social Development Should Be Leadership Priorities": U-M Center for Afroamerican and African Studies.** Lecture by Harvard University public policy professor Ronald Ferguson. *Noon–1:30 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday (6:15–7:15 p.m.) and Tuesday & Thursday (8:45–9:45 a.m.). Brief warm-up followed by a hike (3 to 4 miles) led by a WCPARC recreation specialist. When weather is inclement, walk is held inside the recreation center. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:15 p.m., County Recreation Center, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**"Authority of the Non-Discursive in Buddhism": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Talk by U-M Asian Studies professor Luis Gomez. Part of an ongoing series of lectures on "Religion and Authority." *7–9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**"Tradition and Transition: Michigan Potters Go to Japan": U-M School of Art.** Panel discussion and slide show by 8 area potters, including art school interim dean John Stephenson and U-M art professor Georgette Zirbes, who visited Shigaraki Cultural Park in Japan last summer. *7:30 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**Evening Voyages: Ann Arbor Public Library.** Also, February 17. Part of a series of storytelling programs presented by AAPL youth librarian

Jeff MUIR

City Council • Fifth Ward • Republican

"I grew up in the fifth ward, and I've worked as a patient care assistant at The Center for Mental Health and Chemical Dependency since 1989. Why am I running for council? Because I'm sick and tired of the money-wasting antics of our current council, and my opponent, Thais Peterson. She voted to give herself a 10% pay raise, she voted to pay at least $300,000 to get rid of city attorney Bruce Laidlaw, she voted to re-draw radically the boundaries of the fifth ward in hopes of ensuring her own re-election, she led the fight to get rid of the fifth ward's two recycling stations, and she allowed several units of low-income housing to be built on top of contaminated soil in the fifth ward. I will make constituent service my top priority, I'll put community concerns before partisan ones, and I'll bring sincere, cost-effective service back to the fifth ward council seat."

Paid for by "The Committee to Elect Jeff Muir," 2236 Dexter #204 Ann Arbor, MI 48103 • 741–0870

BET ON HAVING A GREAT TIME

Thursday • Friday • Saturday
February 6, 7, 8

Radisson On The Lake
I-94 at Huron St. Exit
in Ypsilanti

See Calendar of Events for more information.

Michigan Theater
603 E. Liberty
Ann Arbor, MI 48104
(313) 668-8397
License # F20353

LAS VEGAS NIGHTS

REC & ED
COMMUNITY EDUCATION & RECREATION

1992 Spring Youth
Saturday & Sunday
Soccer Program

Registration: February 17-21, 1992

Sign your child up to participate in one of six leagues:
1st, 2nd, 3rd, 4th, 5th or 6th Grade Soccer

The season begins Saturday, April 11 and Sunday, April 12 and runs approximately seven weeks. Teams practice once or twice during the week. League games are played Saturday mornings or Sunday afternoons.

Registration brochures will be mailed to this past falls' participants. If you did not participate in fall, you may pick up a brochure at our office on or after **Wednesday, February 5th.** Our office is located at 2765 Boardwalk.

Volunteer Head Coaches are needed. Please call:
Carol Wall at 994-2300, ext. 222

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AN ALTERNATIVE SCHOOL FOR GIFTED STUDENTS

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FOR THE 1992-1993 SCHOOL YEAR
GRADES 6–8

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The Rudolf Steiner School of Ann Arbor
cordially invites you to attend our

KINDERGARTEN OPEN HOUSE
Sunday, March 1, 2:00–4:00 p.m.
2775 Newport Rd., Ann Arbor, Mich. 48103
995–4141

Our kindergartens offer a nurturing environment for the development of self-esteem, creativity and a love of learning.

Please join us for refreshments, tour the school, enjoy a puppet show, meet our faculty.

We are now accepting applications in our kindergarten for 4, 5 and 6 year-olds. Please call the school for information about our program in grades 1-8.

The Rudolf Steiner School does not discriminate on the basis of sex, race, religion, or national origin.

EVENTS *continued*

Sherry Roberts for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: a **"Drum Workshop"** presented by local percussionist Aron Kaufman. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2353.*

★**Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

★**Writers Series: Guild House.** Readings by **Ken Cormier,** a poet and fiction writer from Bristol, Connecticut, who recently moved to Ann Arbor, and **Doug Engebretsen,** a local poet, dancer, and Yellow Cab driver who has written a long poem about his recent 5,000-mile bicycle trip. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "High Heels" (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7:15 p.m. **"Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 9:30 p.m.

4 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a story-telling program for children ages 3–5 and nursery care for children ages 2 and under. *10–11:30 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–8096, 663–6920.*

★**"Women and Collective Action: Race, Class, Consciousness, and the Self": U-M Center for Afroamerican and African Studies.** Talk by U-M psychology grad student Elizabeth Cole. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"The Authority of the Past in Science": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M physics professor Gordon Kane. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"Africa: A Vision for the Year 2000": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M business school grad student Ugo Ikemba, recently returned from a trip to his native Nigeria. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**Art Break: U-M Museum of Art.** Also, February 11 & 18. Museum docents lead a 20-minute tour of a current exhibit. Today's tour: **"Paul Klee"** (see Galleries). *12:10–12:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Chinese Investment Control in the 1980s": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Huang Yasheng. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"From Political Economy of Perestroika to Political Economy of Catastroika": U-M Center for Russian and East European Studies.** Lecture by Gennadi Zoteev, deputy director of the Economic Research Institute in Moscow. *4 p.m., U-M School of Education Bldg. Whitney Auditorium, 610 East University. Free. 764–0351.*

★**Monthly Pro-Choice Task Force Meeting: National Organization for Women.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, February 18. All invited to learn about the ski club's various outings and social gatherings. Discussion of upcoming ski trips, followed by a presentation. This week's topic: **"Preventing Hypothermia."** *7:30 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). 662–SKIS.*

★**Monthly Meeting: U-M Science Research Club.** U-M dental school biological and material sciences professor Charles Shipman discusses **"AIDS: The Dilemma of the HIV-Infected Health Care Worker,"** and U-M Exhibit Museum director Thomas Moore discusses **"Cicadas and Their Songs."** *7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764–1486, 936–0103.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, February 18 (different program). Speaker and topic to be announced. Also, club members show and critique their recent slides. All invited. *7:30 p.m., Forsythe Middle School room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All men singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 18. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**"Self-Realization."** Lecture by the American-born **Swami Shankarananda,** now director of the Shiva Meditation Center in Melbourne, Australia. A disciple of the late Siddha master Muktananda, Shankarananda came to Ann Arbor in 1974 to establish the first Siddha Yoga ashram in America. (He supported Swami Nityananda in the 1985 dispute between Nityananda and his sister, Chidvilasananda, that created a bitter schism in the Siddha Yoga community. The Siddha Meditation Center of Ann Arbor supported Chidvilasananda.) Also, Shankarananda conducts meditation programs on February 5 & 6 ($10; students, $7) and an intensive weekend program February 7 & 8 ($75). *7:30 p.m., Ann Arbor Friends Meetinghouse, 1416 Hill St. Free. For information, or to register for the workshops, call Michael at 662–5215.*

★**"Waking and Sleeping": Rudolf Steiner Institute.** Every Tuesday. Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *An Outline of Occult Science.* No previous knowledge of Steiner's work is necessary. *8–9:45 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. Also, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts occasional special events during the academic year. *8 p.m., 2439 Mason Hall, 419 S. State. Free. 662–3508, 482–8029.*

Steve Marsh: Ann Arbor Poetry Slam. Reading by this Canton High School English teacher, a popular reader whose voluble poems explore a wide range of topics from fathers and war to sex and meteorites. His reading tonight features experimental works created by "laying lyrics over a bed of sound" to create what he calls "patinas of meaning."

Marsh's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. (An evening of open mike readings is also presented on February 18. See listing.) The evening concludes with a "poetry slam," in which poets read one of their works in each round of a

Ann Arbor's own O. J. Anderson, the outrageously funny "New Age vaudevillian," offers a collection of his "greatest hits" at the Performance Network. Shows are Feb. 6-9, with a special afternoon family performance Feb. 9.

tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Bob Gibson: The Ark. An important figure in the beginnings of the 50s folk revival, Gibson is a prolific songwriter and an innovative instrumental stylist on banjo and guitar. His greatest influence has been in the sophisticated style of arranging he developed for folk music. In the 60s, says folksinger Gamble Rogers, "there was scarcely a record released by a new or established folk music group that wasn't inflected with Bob's style, particularly in the matter of musical arranging." *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–6055.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 18th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 663–9740.*

FILMS

Latin American Solidarity Committee. "Madres de la Plaza de Mayo" (Susan Munoz, 1985). Documentary on the protest movement in Argentina by wives, mothers, and daughters of the "disappeared." FREE. Rackham Amphitheater, 7 p.m. **Dance of Hope"** (Deborah Shaffer, 1985). Eight Chilean woman talk about their country's move toward democracy. FREE. Rackham Amphitheater, 8 p.m. **MTF. "Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 7:15 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9:10 p.m.

5 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. *Note*: Group leader Barbara Brodsky offers a series of three **introductory classes** ($10 suggested donation per class; no one turned away if unable to pay) on Vipassana meditation, February 3, 10, & 17, 7–10 p.m., at 3455 Charing Cross Rd. *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"The Moscow Literary Scene: 1992": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Marina Boroditskaya, a member of the Union of Writers in the former Soviet Union who has written several books of verse for children and translated a wide range of English poets into Russian. Bring a bag lunch. Also at 4 p.m. this afternoon in the Modern Languages Building Conference Room (3rd floor), Boroditskaya presents a lecture on **"The Role of Children's Literature in the Making of *Homo Sovieticus.*"** *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Picasso": U-M Museum of Art Videos at Noon.** Showing of this one-hour video about Picasso's works at the Palace in Tokyo and the Musee in Paris. In conjunction with the UMMA's Picasso exhibit (see Galleries). *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (6:30–7 p.m.) & Thursday (4–4:30 p.m.) through February 27. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Small People."** *6:30–7 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Kaffeestunde: Max Kade German House.** Every Wednesday. All German speakers welcome to practice their conversational skills and enjoy coffee and pastries at this informal gathering. *7 p.m., Max Kade German House, 603 Geddes Ave. at Oxford (across from entrance to the Arboretum). Free. 764–2152.*

★**Kindergarten Fair: First United Methodist Cooperative Nursery School.** Representatives from various Ann Arbor schools are on hand to meet parents and discuss their kindergarten programs. *7 p.m., First United Methodist Church Wesley Lounge, 120 S. State at Huron. Free. 668–7260.*

"Dinner with a Writer": Guild House. Enjoy a home-cooked meal while listening to stories by **David Sosnowski**, a local poet and fiction writer known for his black humor and affection for the bizarre. Dinner is followed by an open reading and storytelling session. *7 p.m., Guild House, 802 Monroe at Oakland. $3 donation. 662–5189.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**International Folk Dancing: U-M Folkdance Club.** Also, February 19. Line and circle dancing to the haunting, earthy rhythms of recorded East European and Middle Eastern music. Instruction (7:30–8:30 p.m.) followed by open request dancing. No partner necessary. *7:30–10:30 p.m., Angell Elementary School auditorium, 1608 South University. Free. 663-3885, 747–2156.*

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All Summer Long

- Full Day
- Half Day
- Overnight

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Washtenaw United Way
Member Agency

Kindergarten Information Night

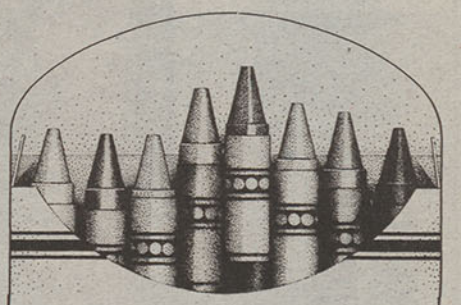
Tuesday, February 11
7:30 p.m.

Come learn about our school.

Our principal, teachers, and parents will answer your questions.

A videotape will be shown.

Hebrew Day School of Ann Arbor
2937 Birch Hollow Drive
313/971-4633



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Saturday, March 21, 1992
8:30 a.m. to 4:30 p.m.
Education Center Auditorium
St. Joseph Mercy Hospital, Ann Arbor

Registration fee:
$20 per person or $35 per couple
includes continental breakfast and lunch

Register by Saturday, March 14, 1992
Pre-registration is required.

To register by phone or for more information, please call ASK-A-NURSE at
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Ann Arbor Michigan 48106

U-M Men's Basketball vs. Northwestern. *8 p.m., Crisler Arena. $12. 764–0247.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** Also, February 12 & 16. SKR's resident opera expert Jim McCandlish continues his series contrasting various recordings of opera classics made over the past 90 years and featuring stars from Caruso to Pavarotti. Tonight: Wagner's **"Die Walkuere."** *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Poetry Reading: Cafe Cadre. Reading by local poet **Angelique Williams**, who uses simple yet strong snapshot images to explore the wonder of life. She is accompanied on guitar and vocals by **Jason McGee**, lead singer of the Restroom Poets, a local rock band. The program begins with a 30-minute open mike session. *8 p.m., Cafe Cadre, 1011 Broadway (between the Cloverleaf and St. Vincent de Paul bldgs.). $2. For information, call Dan at 994–9581.*

★**Arts Chorale: U-M School of Music.** Paul Rardin directs this chorus of U-M non-music students in a lighthearted program. Special guests are the bluegrass bands Deadbeat Society and the Go-Bluegrass Orchestra, who perform the "Liebeslieder Polkas" and "Cantata Blaues Gras" by P. D. Q. Bach (musical satirist Peter Schickele). Also on the program: Emma Lou Diemer's "Three Madrigals; Madrigals Three," William Bergsma's "Riddle Me This," and James Erb's arrangement of "Shenandoah." *8 p.m., Hill Auditorium. Free. 763–4726.*

Tom Harkin Campaign Benefit: Washtenaw County Chapter of Americans for Harkin. Several of Ann Arbor's finest and best-loved entertainers get together to raise money for the presidential campaign of Democratic Senator Tom Harkin of Iowa. (Harkin may or may not turn out to be the choice of Ann Arbor Democrats, but his local campaign organization appears to be several legs up on those of his competitors.) Performers include singer-actress and playwright **Elise Bryant**, versatile jazz pianist **Stephanie Ozer**, poet, actor, and jazz propagandist **Arwulf Arwulf**, the popular rock 'n' roll band **Frank Allison and the Odd Sox**, the veteran R&B dance band **Urbations**, and self-styled "New Age vaudevillian" **O. J. Anderson**, an impish and inventive clown who usually manages to involve his audience in his pranks. Also, other performers to be announced. *8 p.m.-midnight, The Blind Pig, 208 S. First. $25 (students & people on fixed incomes, $15) donation. 998–0142.*

"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday. A variety of top-notch regional and area comics. Tonight's headliner is to be announced. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 reserved seating; $6 general admission. 996–9080.*

FILMS

GH. "Tonio Kroger" (Rolf Thiele, 1964). Film adaptation of Thomas Mann's autobiographical novella about growing up in 19th-century Germany. German, subtitles. FREE. German House, 7 p.m. **MTF. "Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 7:15 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9:10 p.m. **U-M Native American Film Series. "Running Brave"** (D. S. Everett, 1983). Story of a Lakota Sioux who becomes an Olympic champion in long-distance running and his struggle with prejudice at the University of Kansas, the strain of a mixed marriage, and a troubled relationship with his family on the reservation. Robby Benson, August Schellenberg, Denis Lacrois, Graham Greene. FREE. Nat. Sci., 7:30 p.m.

6 THURSDAY

66th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 7 & 8. Bargain hunters, antiques collectors, and vintage clothing buffs vie intensely for parking and entry to this popular event, the biggest of the three annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses about $60,000. Proceeds to benefit Kiwanis's numerous service projects. *9 a.m.–6 p.m., Kiwanis Activities Center, 200 First St. at Washington. Free admission. 665–2211.*

Sir Roland Hanna, called "the jazz pianist's jazz pianist," brings his joyous music to the Kerrytown Concert House's "Great Detroiters" jazz series, Sat., Feb. 8.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"La Belle Epoque, 1890–1914"** a Metropolitan Museum of Art documentary about the self-enclosed world of the upper classes in Europe and America. At 11 a.m., **"Current Events"** discussion group led by 87-year-old Ben Bagdade, a former "volunteer of the year" at the seniors' apartments on the West Bloomfield JCC campus who moved to Ann Arbor a few years ago. At 1 p.m., an educational or cultural presentation. This week: a talk by Ann Arborite Helen Aminoff on **"The First Jews in Ann Arbor."** Also, at 9:45 a.m., coffee & tea with bagels & coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Memoirs II": First Presbyterian Church Thursday Forum. Retired U-M English professor James Robertson discusses the recently published second volume of his memoirs. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** Every Thursday. Part of a series of informal slide-illustrated lectures on Western art by a UMMA staff member to be announced. Today's topic: **"Monet and Impressionism."** Bring a bag lunch. *Noon–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

★**Miriam and Gabriel Bolkosky: U-M Hospitals Gifts of Art.** Cello and violin duos performed by this brother and sister. Cellist Miriam Bolkosky is best known locally as one of the members of the acclaimed Cassini Ensemble. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Religion and Authority": U-M Institute for the Humanities.** Also, February 7 & 8. Scholars from around the country explore the interplay between different religious traditions and the kinds of authority they claim in this 3-day conference. Today: Stanford University religious studies professor Arnold Eisen discusses **"The Search for Authority in 20th-Century Judaic Studies,"** and Barnard College oriental studies professor Barbara Stoler Miller discusses **"The Authority of the Hindu Epics: Genealogy, Authenticity, and Authorship."** *2–5 p.m., Rackham Amphitheater (4th floor). Free. 936–3518.*

★**"The Painful Creation of a Market Economy in Ukraine: A Report on Privatization and Economic Reform Efforts": U-M Center for Russian and East European Studies.** Seminar led by L'vov (Ukraine) Institute of Management director Victor Pynzenyk and L'vov State University economics department chair Zinovii Vatamaniuk. *3–6 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Chelsea on the Edge: The Adventures of an American Theater": Shaman Drum Bookshop**

Publication Party. Local free-lance journalist Davi Napoleon, a two-time U-M Hopwood Award winner, is on hand to sign copies of her recently published history of the Chelsea Theater Center, an innovative nonprofit theater in Brooklyn, New York, that thrived in the 60s and 70s before folding in 1981, a victim of changing funding patterns for nonprofit arts organizations. "This book is interesting to me because it explores group dynamics," says actress Glenn Close, a Chelsea veteran. "How does one maintain an organization that is created out of the passion and spontaneity of certain key individuals?" Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Small People."** 4–4:30 p.m.

"India": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Indian recipes. Also this month: **"Southern Italy"** (February 13), **"Japan"** (February 20), and **"Central America"** (February 27). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**"Lone Star": U-M Basement Arts Theater.** Also, February 7 & 8. Matthew Rego directs fellow U-M students in James McLure's comedy about three men hanging around outside a bar. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** Also, February 13 & 20. Men and women are invited to join this local madrigal chorus, which performs annually at the Michigan Renaissance Festival and presents several concerts a year in town. *7–9 p.m., Bach Elementary School, 600 W. Jefferson. Free. For information, call Kevin O'Brien at 572–1031.*

★**Al Loving: Concordia College Kreft Center for the Arts.** The artist is on hand at this opening reception for an exhibit of his multimedia constructions (see Galleries). *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** Also, February 20. Readings by a variety of local writers to be announced. *7–8 p.m., location to be announced. Free. For information, or if you're interested in reading at one of these biweekly shows, call Kevin at 662–3735.*

"A Day on the Grand Canal with the Emperor of China": U-M Museum of Art Connoisseurs Club. The UMMA celebrates the Chinese New Year with a showing of this film exploring the differences between Eastern and Western art. Narrated by artist David Hockney. Following the film, UMMA curator Marshall Wu talks about the museum's Chinese scroll collection. Refreshments. *7 p.m., UMMA audiovisual room, 525 S. State at South University. $7 (Connoisseurs members, $5). 747–2064.*

★**"The German Avant-Garde Film of the 1920s": Goethe-Institut/U-M Program in Film & Video Studies.** Also, February 7. Screening of experimental films by such German avant-garde masters as Walther Ruttman, Hans Richter, Oskar Fischinger, and Viking Eggeling. Also, abstract films by Werner Graeff and Laszlo Moholy-Nagy, who were influenced by the Dada, de Stijl, and Bauhaus art movements. California Institute of the Arts film and video professor William Moritz introduces the program each night. *7 p.m., Angell Hall Auditorium A. Free. 996–8600, 764–0147.*

11th Annual Las Vegas Nights: Michigan Theater Foundation. Also, February 7 & 8. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win up to $500, though Lady Luck is rarely that generous. A blackjack tournament each night ($20 entry fee) features $500, $100, and $50 cash prizes. Also, tonight only, several local celebrity dealers to be announced are on hand. *7 p.m.–midnight, Radisson on the Lake, 1275 S. Huron (off I-94, exit 183), Ypsilanti. Thurs.: $5 (free admission before 8:30 p.m.); Fri. & Sat.: $5 ($3 before 8:30 p.m. includes a Michigan Theater movie pass). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668–8397.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36*

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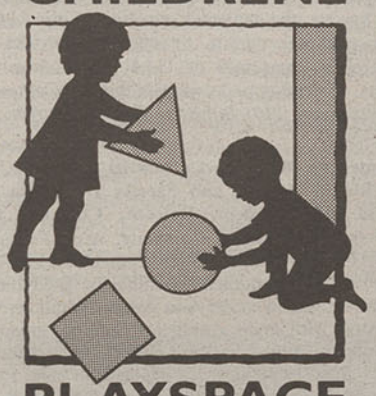

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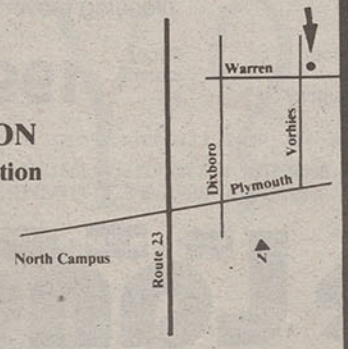

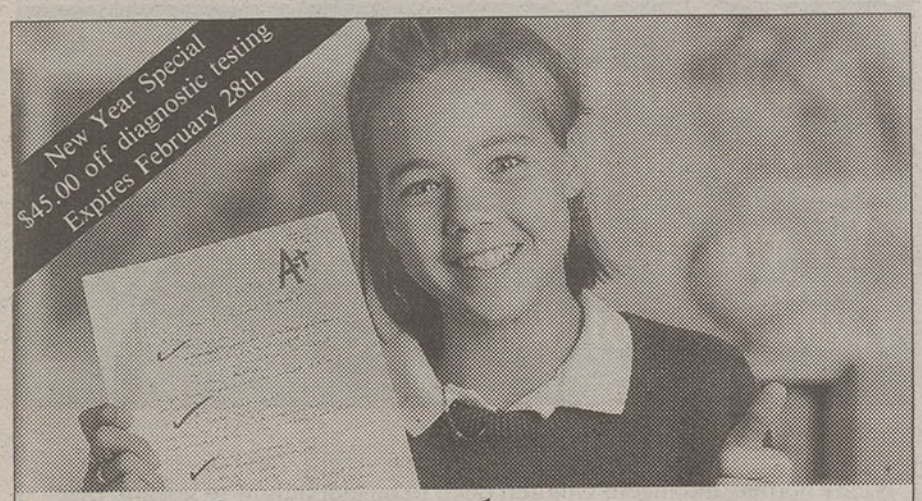

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EVENTS *continued*

a year (after a onetime nonrefundable fee of $30). For information, call Nancy Schullery at 485–0457.

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Continuing Education Bldg. room 141, 4800 E. Huron River Dr. Free. 971–5112.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about upcoming activities. ACT-UP is perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., Michigan Union MUG (basement). Free. 665–1797.*

★**"Obstacles and Opportunities: Promoting Social Change in Israel": Ann Arbor Committee for the New Israel Fund/Beth Israel Social Action Committee/Temple Beth Emeth/Jewish Cultural Society.** Talk by Sari Revkin, director of the New Israel Fund's Jerusalem-based SHATIL: Support Project for Voluntary Organizations. Her talk focuses on SHATIL's support for grass-roots efforts in Israel to promote civil and human rights, pluralism and tolerance, Jewish-Arab coexistence, women's rights, and community improvement. *7:30 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 930–1673.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Program to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–5574.*

Scottish Country Dancing. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 769–4324.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, February 20. Discussion and planning for the ski club's various activities, which include downhill and cross-country ski trips, skiing education, ski swaps, racing, and non-ski social events. Membership open to those ages 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

Thursday Jazz Cafe: North Campus Commons Programs. Also, February 13 & 20. Flugelhornist Ed Sarath, the maverick director of the U-M's jazz studies program, directs performances by ensembles comprised of U-M jazz studies students. *8–9:30 p.m., North Campus Commons dining room, 2101 Bonisteel Blvd. at Murfin. $3. 936–2443.*

"American Masterworks: Martha Graham's 'Diversion of Angels' and Faculty Dances to the Music of Bernstein, Bolcom, Copland, and Tower": U-M Dance Company. Also, February 7–9. For its annual Power Center concert, this talented, well-schooled ensemble of U-M dance majors is joined by the **Ann Arbor Symphony Orchestra**, with guest conductor Stanley Sussman, conductor of the Cleveland Ballet. The program is highlighted by U-M dance department chair Peter Sparling's staging of "Diversion of Angels," the first staging of a Graham work outside her own company in 15 years. Set to an exuberant, lush score by Norman Dello Joio, Graham's revered 1948 masterpiece for 11 dancers expresses the quick joy of first love in movement that is both dynamically sensual and exquisitely crafted.

The program also includes works by U-M dance faculty members. **Gay Delanghe** has created two duets for U-M dance students Janet Lilly and Matthew Rose, one set to Copland's "Fanfare for the Common Man" and the other to Joan Tower's updated answer to Copland, "Fanfare for the Uncommon Woman No. 1." **Bill De Young** premieres a virtuosic group piece full of lush ensemble work, intricate partnering, and demanding solos. It is set to Copland's "Concerto for Clarinet and Orchestra" (soloist is U-M clarinet professor Fred Ormand) and features a stunning visual landscape by set designer Patricia Moore. **Linda Spriggs** premieres two works, a 40s-era street scene bustling with colorful characters set to Bernstein's "Prelude, Fugue, and Riffs" against set designer Warren Lehnkuhle's evocative cityscape, and an abstract group work filled with enigmatic images set to Pulitzer Prize-winning U-M music professor William Bolcom's "Duo Fantasy," a work for violin and piano performed by U-M music professors Paul Kantor and Stephen Rush. *8 p.m., Power Center. Tickets $9 & $12 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Flamenco Ole," an intimate performance of the fiery flamenco dance of Spain, comes to the Ark Sat., Feb. 8.

"The Lion in Winter": EMU Players. Also, February 7–9 & 13–15. EMU drama professor George Bird directs EMU students in James Goldman's incisive historical comedy, an unabashedly modern take on family rivalry in the 12th-century court of King Henry II of England. Henry and his estranged wife, Eleanor of Aquitaine, play out their bitter relations with each other by exploiting the competition among their three grown sons to succeed their father as king. The barbed, bruising dialogue is often viciously satirical, and the plot is an intricate chess game of strategy, countermoves, and malicious intrigue. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $8 (Fri. & Sat.), & $7 (Sun. matinee) in advance and at the door. Group discounts available. 487–1221.*

"O. J. Anderson: Is He Really Here? New Age Vaudeville at Its Worst": Performance Network. Also, February 7 & 8. Despite a successful national career and a blossoming international reputation, O. J. Anderson remains one of the lesser-known treasures of the performing arts scene in his hometown. Over the years he's billed himself variously as "the talking mime" and a "New Age vaudevillian," but the plain fact is that he's an immensely talented clown—mischievous, merry, outrageously funny, and with a dark and sobering underside that lends his humor real bite. He also loves to ensnare his audiences in his pranks—and sometimes (as in his "Raise the Roof" performances in December), he even lets his volunteer assistants steal the show from him. Anderson's first-ever Performance Network show is a collection of his "greatest hits": folk rap, an Elvis Presley imitators workshop and competition, the true story of Chicken Licken, fun things to do with a Maytag dryer hose, and more. He also performs a family show on Saturday afternoon (see listing). *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. Tickets for the Saturday family show are $6. 663–0681.*

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. Also, February 7 & 8. MainStreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating everyday situations and emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of life in a town teeming with college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. 996–9080.*

FILMS

Goethe-Institut/FV. "The German Avant-Garde Film of the 1920s." See Events listing above. FREE. AH-A, 7 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Biko: Breaking the Silence."** This documentary about

the life and thought of Steven Biko, one of the central figures of the South African liberation movement, includes a behind-the-scenes look at the filming of "Cry Freedom," which is shown tomorrow (see listing). FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m. **MTF. "High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7:15 p.m. **MTF. "Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 9:30 p.m.

7 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

66th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 6 Thursday. 9 a.m.–6 p.m.

★**Abena Busia: U-M Center for Afroamerican and African Studies.** This Ghanaian poet and scholar, currently a Rutgers University English professor, reads from and discusses her recent collection of poems, *Testimonies of Exile*. Also today, Busia speaks on "The Construction of the Absence of Black Women in the Discourse" (4 p.m., Rackham East Conference Room). *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"New Forms of the American Right Wing in the U.S. and Eastern Europe": Guild House Noon Forum.** Talk by Russ Bellant, a Detroit free-lance author who has written several books and articles on right-wing politics, including *Old Nazis, the Right Wing, and the Republican Party*. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Making Peace: Postcards from Contemporary Vietnam": U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** U-M political science grad student Keith Reeves shares journal entries and photographs from his recent trip to Vietnam. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Religion and Authority": U-M Institute for the Humanities.** See 6 Thursday. This afternoon: Garth Fowden of the National Hellenic Research Foundation discusses **"Empire to Commonwealth: Consequences of Monotheism in Late Antiquity,"** and University of Pennsylvania history professor Bruce Kuslick discusses **"Puritans in Babylon: The Ancient Near East and the Revolution in Historical Thought."** This evening: University of Massachusetts history professor Yvonne Haddad discusses **"The Recovery of the Past: Current Paradigms for an Islamic Future,"** and St. John's Seminary church history professor Robert Sullivan discusses **"Modernizing Tradition: Some Catholic Neoscholastics and the Genealogy of Natural Rights."** *2–5 & 7:30–9:30 p.m., Rackham Amphitheater (4th floor).*

★**Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–7 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**"Wild Brides": Shaman Drum Bookshop Publication Party.** Local poet Laura Kasischke is on hand to sign copies of her recently published award-winning collection. She is one of the featured readers at Guild House on February 10 (see listing). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Southgoing Zak: PJ's Used Records and CDs.** Live, in-store performance by this quirky local rock 'n' roll band with a top-selling debut cassette, "Thump Strum & Stumble." *4–5 p.m., PJ's Used Records and CDs, 617-B Packard. Free. 663–3441.*

★**"Lone Star": U-M Basement Arts Theater.** See 6 Thursday. 5 p.m.

"Moonlight Serenade": Ann Arbor Parks Department 1992 Winter Carnival. Cross-country skiing along lighted and groomed paths at Huron Hills Ski Center. *6–9 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2.50 trail fee. Ski rentals available (adults, $6; youths ages 17 & under and seniors ages 60 & over, $3.75). 971–6480.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department 1992 Winter Carnival. A variety of family activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adult & kids' games, storytelling, and more. Refreshments. *6–8 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (youths ages 17 & under and seniors ages 60 & over, $1). 994–2928.*

★**Ann Arbor Hash House Harriers.** Also, February 8, 9, 16, 23, & 29. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *Note*: This weekend's runs are part of the local chapter's 3rd anniversary celebration. *6:45 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

11th Annual Las Vegas Nights: Michigan Theater Foundation. See 6 Thursday. 7 p.m.–1 a.m.

★**"The German Avant-Garde Film of the 1920s": Goethe-Institut/U-M Program in Film & Video Studies.** See 6 Thursday. 7 p.m.

★**Samir Kafity: Palestine Aid Society/Ecumenical Campus Center/Interfaith Council for Peace**

The Long Island-based Holmes Brothers sing their churchy, emotionally direct brand of blues at Rick's American Cafe Sat., Feb. 8.

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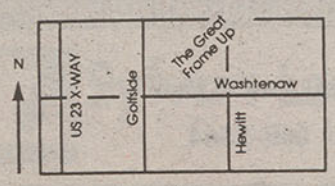

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EVENTS *continued*

and Justice. This Anglican bishop, presiding bishop for Jerusalem and the Middle East, talks about how the ongoing peace negotiations are viewed by Christians, Muslims, and Jews in the Middle East. *7:30 p.m., Michigan League room to be announced. Free. 741–1113.*

"Soul Mates": School of Metaphysics. All are welcome to join a discussion on relationships with the self and with others. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. Donations accepted. 482–9600.*

"Buddhist Practice and Everyday Life": Zen Lotus Society. Talk by Samu Sunim, a Korean Zen priest who has been building temples and teaching in America for 25 years. He is known for his earthy approach and nonsectarian attitude. *7:30 p.m., Zen Buddhist Temple, 1214 Packard. Donation. 761–6520.*

★**"The Man Who Replaced Ann Landers": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Potluck dinner followed by an informal talk by **Jeffrey Zaslow**, a former *Wall Street Journal* writer who recently took over from Ann Landers as advice columnist for the *Chicago Sun-Times*. He gives a historical overview of newspaper advice columns and talks about his current job. *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. Reservations requested. 769–0500.*

"Mack Pool Luau": Ann Arbor Parks Department 1992 Winter Carnival. Mack Pool is transformed into a tropical paradise—or at least a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming in Mack Pool. *7:30–9 p.m., Mack Pool, 715 Brooks at Miller. $2.50 (youths ages 17 & under and seniors ages 60 & over, $1.50). 994–2898.*

★**"Maurice": First Unitarian Church First Friday.** Showing of a video of James Ivory's 1987 film adapatation of E. M. Forster's novel about the coming of age of two young homosexuals in Edwardian England. With James Wilby, Hugh Grant, Rupert Graves, Denholm Elliott. Refreshments. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Donations accepted for refreshments. 665–0249.*

★**"Charles Philipon and the Language of French Caricature, 1789–1835": U-M Museum of Art.** A slide lecture by James Cuno, director of Harvard University's several art museums, highlights this opening reception for the new exhibit "The Pear: French Graphic Arts in the Golden Age of Caricature" (see Galleries). Reception follows. *8 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

★**Carolyn Lipp and Donald Williams: Concordia College.** Harpsichord and organ recital by these two Concordia music faculty members. The program includes solos and duos by Byrd, Bach, and Soler. *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

★**Concert Band: U-M School of Music.** Dennis Glocke directs this U-M non–music-student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Yizhak Schotten and Katherine Collier: U-M School of Music.** U-M faculty violist Schotten and pianist Collier perform a concert of 19th- and 20th-century chamber music. They are assisted by percussionist Michael Udow, violinist Hamao Fujiwara, and cellist Erling Bengtsson. Program: Beethoven's Duet "With Two Eyeglasses Obbligato" for viola and cello and the Notturno for viola and piano, Michael Colgrass's "Variations for Viola and Four Drums," and Mendelssohn's Piano Trio in D minor. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Steam Heat": The Swing Singers (Ann Arbor Community Education and Recreation).** Linda Jones directs the Recreation Department's women's chorus in a concert of jazz, swing, and folk music with a romantic theme geared to Valentine's Day. Program includes "Begin the Beguine," "In the Mood," "Steam Heat," "Danny Boy," and more. *8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

EMU Symphony Pops Benefit Concert: EMU Music Department. This EMU music-student ensemble presents a festive concert of Spanish music featuring guest solo performances by three EMU music professors, soprano **Glenda Kirkland**, mezzo-soprano **Deborah Fitzgibbon-Brousseau**, and guitarist **Nelson Amos**. Kirkland performs Bizet's "Ouver Ton Coeur," and Kirkland and Fitzgibbon-Brousseau sing selections from Bizet's "Carmen." Amos performs Rodrigo's Concierto de Aranjuez. The program also features Rimsky-Korsakov's Capriccio Espagnol, "Aragonaise" from Massenet's "Le Cid," and Lecuona's "Malaguena." Kevin Miller conducts. Refreshments. Seating by reservation at tables of 8. *8 p.m., McKenny Union, EMU campus, Ypsilanti. Tickets $6–$10 in advance at Quirk Auditorium Box Office. 487–1221.*

Storyteller Laura Pershin and singer Rosalie Koenig are among the attractions at the "Sunday Funday" series for children at Generations, Sun., Feb. 9.

"The King and I": Huron High School Music Department. Also, February 8 & 9. Tomas Chavez directs Huron students in this production of Rodgers and Hammerstein's popular romantic musical about a 19th-century English schoolteacher who travels halfway around the world to tutor the children of the King of Siam. Based on a true story, the play derives its dramatic interest from the cultural and personal conflicts between the autocratic king and the equally strong-willed schoolteacher. The well-known score includes such classics as "Getting to Know You," "Shall We Dance?" and "Hello, Young Lovers." *8 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $8 (students and seniors, $6) in advance and at the door. 994–2096.*

"American Masterworks: Martha Graham's 'Diversion of Angels' and Faculty Dances to the Music of Bernstein, Bolcom, Copland, and Tower": U-M Dance Company. See 6 Thursday. 8 p.m.

"The Lion in Winter": EMU Players. See 6 Thursday. 8 p.m.

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"O. J. Anderson: Is He Really Here? New Age Vaudeville at Its Worst": Performance Network. See 6 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Dance Jam: People Dancing Studio. Also, February 21. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

AAFC. "Heart of Glass" (Werner Herzog, 1976).

Film based on a Bavarian legend about a glass-blower who dies without revealing the secret of his craft, bringing his fellow townspeople to a state of hysteria. German, subtitles. MLB 4; 7:30 & 9:15 p.m. **CG. "Bay of the Angels"** (Jacques Demy, 1962). A bank clerk vacationing in Nice falls in love with a compulsive gambler. French, subtitles. MLB 3; 7 & 10:20 p.m. **"Adieu Philippine"** (Jacques Rozier, 1961). Classic comedy set on the French Mediterranean coast, about a young man torn between two beautiful girls during his last summer of freedom before entering the army. French, subtitles. MLB 3; 8:30 p.m. **CJS. "Mr. Thank You"** (Hiroshi Shimizu, 1936). Intimate portrait of an eccentric, kindly Japanese bus driver and his colorful passengers. Japanese, subtitles. FREE. Lorch, 7 p.m. **Goethe-Institut/FV. "The German Avant-Garde Film of the 1920s."** See Events listing above. FREE. AH-A, 7 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Cry Freedom"** (Richard Attenborough, 1987). Powerful drama about the friendship that developed between black activist Steven Biko and liberal white newspaper editor Donald Woods as they fought apartheid in South Africa. Kevin Kline, Denzel Washington. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m. **MTF. "Notebook on Cities and Clothes"** (Wim Wenders, 1991). Through February 8. Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 7:15 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9:10 p.m.

8 SATURDAY

"6th Annual Snoball Classic": Ann Arbor Parks Department 1992 Winter Carnival. Round-robin softball tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6–10 players on the field, and each team is guaranteed 3 games. Open to players of all levels ages 16 and older; coed teams only. Other deviations from AASA softball rules include: batters start with one ball and one strike; bases may be touched, grabbed, or stepped on; and no metal or hard, triangle-shaped cleats. If there is no snow and the temperature is above 34 degrees, the tournament is postponed to February 15. *9 a.m., Veterans Park softball fields. $90 per team. Limited to 12 teams. To register, call Mark Comstock at 663–0098.*

Cliff Keen Team Championships: U-M Wrestling. Also, February 9. A chance to see some of the top wrestling teams in the country compete in a single-elimination team tournament. Participants include NCAA Division I defending champion Iowa, NCAA Division II defending champion Nebraska-Omaha, NCAA Division III defending champion Augsburg College (Minneapolis), and NAIA defending champion Northern Montana. Also, U-M, Iowa State, Minnesota, Nebraska, Ohio State, Oregon, Penn State, Purdue, West Virginia, and Wisconsin. *9 a.m., Crisler Arena. Tickets $20 (students, $10) for both days, $8 (students, $5) per session. 764–0247.*

66th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 6 Thursday. 9 a.m.–1 p.m.

"Blizzard Ball Scramble": Ann Arbor Parks Department 1992 Winter Carnival. Six holes of golf in the snow (weather permitting). Each golfer plays their foursome's best ball. Prizes for winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes and cake for all participants after play is completed. *10 a.m., Leslie Park Golf Course, 2120 Traver Rd. $36 per foursome. Preregistration required. 994–1163.*

★ **"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"), 2, 3, & 4 p.m. ("The Calendar Makers").

★ **"The Firebird": Wild Swan Theater (U-M Museum of Art Family Programs).** Also, February 9. Co-founder Hilary Cohen directs this innovative local children's theater in local playwright Jeff Duncan's adaptation of the Russian folktale about a prince who pursues an enchanted bird. The production incorporates mime, puppetry, acting, and dance to Russian folk music, with colorful costumes and an imaginative set. As with all Wild Swan productions, the play is performed

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both in spoken English and sign language, and headphones are available for blind audience members by pre-arrangement. Backstage visits which allow blind vistors to handle the puppets can also be arranged. Cast includes Wild Swan co-founder Sandy Ryder, Jonathon Smeenge, and Kathleen Schmidt, with dancers Noonie Anderson, Victoria Anzaldua, Dan McDougall, and Rebecca Schubart. *10:30 a.m. & 1 p.m., UMMA, 525 S. State at South University. Admission by free ticket only, available in advance at the museum gift shop. 764–0395.*

★**"Heart Smart Recipes": Kitchen Port.** Ann Arborite Lizzie Burt demonstrates healthy recipes from the *High Fit—Low Fat* cookbook she coauthored for MedSport. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Food in Chinese Culture": Chinese American Educational and Cultural Center of Michigan.** A celebration of the Chinese New Year, featuring cooking demonstrations, talks on Chinese cuisine, and an exhibit of Chinese folk arts, including some culinary- and nutrition-related items by Ann Arbor cookbook author Christine Liu. Also, a **Chinese Food Fair** ($10 donation) at the nearby China Garden Restaurant (3035 Washtenaw) features regional specialties made by local Chinese restaurant chefs (11 a.m.–3 p.m.). *11 a.m.–4 p.m., CAECC, 2300 Washtenaw. Free. For information or reservations for the Chinese Food Fair, call 663–0099.*

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** See 1 Saturday. 11 a.m.

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today's theme is "Valentine's Day." 11 a.m.–noon.

★**"Religion and Authority": U-M Institute for the Humanities.** See 6 Thursday. The conference concludes this morning with an open discussion among the conference's six lecturers, with a response by Wendy Doniger of the University of Chicago Divinity School. Preceded at 10 a.m. by a coffee hour. *11 a.m.–12:30 p.m., Rackham Assembly Hall (4th floor).*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

★**"Printmaking and Bookmaking": Ann Arbor Art Association.** Also, February 9 (different location). Local printmaker Jean Lau gives a demonstration of her craft. In conjunction with the Art-Ventures Studio exhibit "The Printed Word" (see Galleries). *1 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**"Racism, Welfare Rights, and Homelessness in Michigan": Gray Panthers of Huron Valley.** Staff from the U-M Baker/Mandela Center for Anti-Racism Education discuss the center's plans for a statewide conference later this year on links between racism, welfare rights, tenants' rights, and homelessness in Michigan. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"O. J. Anderson: Is He Really Here? New Age Vaudeville at Its Worst": Performance Network. See 6 Thursday. This afternoon, Anderson performs his acclaimed family show, "I'm Wonderful," for kids and their parents. He also performs a final show for adults at 8 p.m. tonight (see listing below). *2 p.m., Performance Network, 408 W. Washington. Tickets $6 by reservation and at the door. 663–0681.*

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. Also, February 9, 15, 16, 22, & 23. Matthaei docents lead this tour examining plants that grow well indoors. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *2 & 3 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

"Buhrrr Fest": Ann Arbor Parks Department 1992 Winter Carnival. Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest at 3 p.m., a "Big Wheels on Ice" party for kids (bring your own Big Wheels) at 3:30 p.m., and broomball, a less sophisticated version of ice hockey, at 4 p.m. Brooms and balls provided; helmets required (some youth helmets available). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard. $2.25 (youths ages 17 & under and seniors ages 60 & over, $1.75). 971–3228.*

★**Biweekly Run: Ann Arbor Hash House Harriers.** See 7 Friday. 3 p.m.

★**"Lone Star": U-M Basement Arts Theater.** See 6 Thursday. 5 p.m.

★**Open House: University Lowbrow Astronomers.** See 1 Saturday. 6 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Kids' Dance Jam. Also, February 22. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

Sir Roland Hanna: Kerrytown Concert House "Great Detroiters" Jazz Artist Series. Born in Detroit in 1932, Hanna is one of the jazz world's lesser-known stars, despite a distinguished career that began with Benny Goodman and Charlie Mingus and continues to this day. Sometimes called "the jazz pianist's jazz pianist," Hanna has a joyful, energetic presence that galvanizes audiences wherever he plays. He is also a respected

music educator, composer, and humanitarian. He received his knighthood from the Liberian government in 1969 in recognition of his emergency fund-raising efforts there. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

11th Annual Las Vegas Nights: Michigan Theater Foundation. See 6 Thursday. 7 p.m.–1 a.m.

U-M Ice Hockey vs. Bowling Green State University. 7:30 p.m., Yost Ice Arena, 2116 S. State at McKinley. $4 & $6. 764-0247.

★**"Basic Witchcraft": Gaia.** Hour-long instructional video on spells, charms, potions, and other magical activities. Discussion follows. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665-3522.*

David Grossman: Hillel. Fiction reading by this prolific Israeli novelist, best known for his controversial best-seller *The Yellow Wind*, an account of a three-month stay on the West Bank in 1987. His other novels include *The Smile of the Lamb* (about life in the West Bank) and *See Under: Love* (an exploration of the ramifications of the Holocaust). He has also written for radio, TV, and the stage. Co-sponsored by the U-M Office of Ethics and Religion and the Frankel Center for Judaic Studies. *7:30 p.m., Hillel, 1429 Hill St. Tickets $8 (students, $5) in advance or at the door. 769-0500.*

"Valentine Skate": Ann Arbor Parks Department 1992 Winter Carnival. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. *8–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.75 (youths ages 17 & under and seniors ages 60 & over, $3). Skate rentals ($1.75) available. 761-7240.*

Swingin' A's Square Dance Club. Also, February 22. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $6 per couple. 665-2593.*

Contra Dance. Square and contra dancing to music by the Sharon Hollow String Band with caller Don Theyken. Beginners welcome; no partners necessary. *8 p.m., Webster Community Center, Webster Church Rd. $5 at the door. 662-3715.*

"Valentine's Ragtime Trot": Grand Traditions Vintage Dance Academy. Mostly couples dances, including the waltz, hambo, tango, one step, polka, schottische, and swing, to live and recorded music. Singles and couples welcome; gender balance maintained for tonight's dance. All encouraged to come in 1910 to 1920s costume. Refreshments. Internationally recognized dance mistress Cathy Stephens of London, Ontario, leads a practice workshop today on the tango and blues (1–4 p.m.). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $10. Preregistration required. 429-0014.*

★**Frank Ward Jr.: U-M School of Music.** This accomplished bass-baritone, a member of the music faculty at Old Dominion University (Norfolk, Virginia), performs songs of Handel, Beethoven, Bizet, Swanson, and Gershwin. Pianist is U-M music instructor Kelley Benson. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Contemporary Directions Ensemble: U-M School of Music.** Robert Reynolds directs this adventurous U-M music-student ensemble in a program of contemporary works to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Soviet Philharmonic Orchestra: University Musical Society. This orchestra was founded in 1981 specifically for **Gennady Rozhdestvensky**, a charismatic conductor known for his devotion to 20th-century music. The first Soviet permitted to hold a top post with a Western orchestra, he has served as director of the Stockholm Philharmonic, the BBC Symphony Orchestra, and the Vienna Symphony Orchestra. He frequently teams up with his wife, the acclaimed pianist **Viktoria Postnikova**, who is the soloist tonight in Rachmaninoff's Piano Concerto No. 3. Also on the program: Rimsky-Korsakov's "Russian Easter" Overture and Tchaikovsky's Orchestral Suite No. 3. *8 p.m., Hill Auditorium. Tickets $18–$45 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

"Flamenco Ole!": U-M Office of Major Events. A rare opportunity to enjoy the fiery sensuality of flamenco dance in an intimate setting. **Jorge Navarro**, an acclaimed dancer who heads his own company in Spain, performs with dancer **Julia Lopez** to solo guitar music played by **Carlos Rubio**. The show includes Spanish flamenco, classical, and folk dances. *8 p.m., The Ark, 637½ S. Main. Tickets $12.50 (students, $10) in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or (313) 645-6666.*

"American Masterworks: Martha Graham's 'Diversion of Angels' and Faculty Dances to the Music of Bernstein, Bolcom, Copland, and Tower": U-M Dance Company. See 6 Thursday. Tonight's performance is followed by a reception ($5; U-M Friends of Dance members, free) in the Power Center rehearsal room featuring a silent auction of a signed original of a famous Barbara Morgan photo of Martha Graham. Proceeds to benefit the Friends of Dance scholarship fund. 8 p.m.

"The King and I": Huron High School Music Department. See 7 Friday. 8 p.m.

"The Lion in Winter": EMU Players. See 6 Thursday. 8 p.m.

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"O. J. Anderson: Is He Really Here? New Age Vaudeville at Its Worst": Performance Network. See 6 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Kirkland Teeple: MainStreet Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

The Holmes Brothers: Rick's American Cafe. This Long Island-based blues band plays a churchy, emotionally direct brand of blues that's both down-home gritty and uptown silky. They cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, often sung in close, tense, 3-part harmonies. "The Holmes Brothers transcend the trap of the derivative, recapturing the idiosyncrasies that gave style to authentic old-school blues bands," says *Village Voice* critic Don Palmer. "Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy." A big hit in earlier local appearances, the band has an acclaimed new LP on the Rounder label, "In the Spirit." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

AAFC. "Querelle" (Rainer Werner Fassbinder, 1982). Gamy, slickly produced film adaptation of Jean Genet's novel about a closeted homosexual French naval commander. German, subtitles. AH-A, 7:15 & 9:30 p.m. **CG. "Fitzcarraldo"** (Werner Herzog, 1982). Sweeping drama about an obsessive man determined to take over an Amazon shipping route. Klaus Kinski. MLB 3; 7 & 9:40 p.m. **MTF. "Rambling Rose"** (Martha Coolidge, 1991). Also, February 9. Warmhearted Southern drama about a sweet-natured young nanny whose cheerful, innocent promiscuity turns her household upside down. Laura Dern, Robert Duvall, Diane Ladd. Mich., 5 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7:15 & 11:10 p.m. **MTF. "Notebook on Cities and Clothes"** (Wim Wenders, 1991). Loosely journalistic documentary about the director's friendship with Japanese fashion designer Yohji Yamamoto. English and Japanese with subtitles. Mich., 9:30 p.m.

9 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 2 Sunday. 6 a.m.

★**Kensington Metropark Field Trip: Washtenaw Audubon Society.** WAS field trip coordinator Jim Ballard leads a walk to look for chickadees, nuthatches, woodpeckers, and other winter birds. *9 a.m. (return to Ann Arbor around noon). Meet at Fox Village Theater parking lot, Maple Village shopping center. Free. 663-3856, 994-6287.*

★**"What Happens to Black Boys in Our Schools": First Unitarian Church Adult Forum.** Talk by Ruth Zweifler, director of the Student Advocacy Center and well-known gadfly to the Ann Arbor public schools administration. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

"Frosty 5-km Run": Ann Arbor Parks Department 1992 Winter Carnival. A 5-km run over hilly and (perhaps) snowy terrain. Spikes permitted. Prizes for top 3 male and female finishers; all participants are eligible for a raffle of gift certificates

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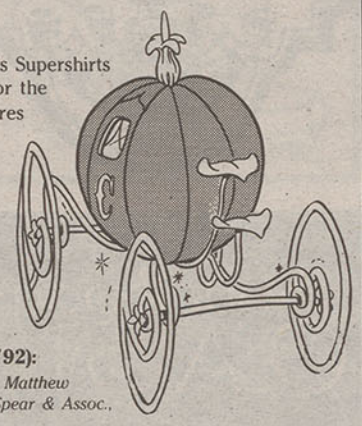
Cinderella
A Benefit for Washtenaw Council for the Arts
at the Power Center in Ann Arbor
Sunday, March 1, 1992, 2 pm and 6 pm

Ticket Prices (general admission):
$6.00 children 12 & under; $10.00 students with ID; $12.00 adults

Tickets Available at:
First Position (on E. William); Elmo's Supershirts (Main Street); Washtenaw Council for the Arts (211 E. Huron); Logos Bookstores (S. University and Plymouth Mall); AABT (CAS Ballet School, 548 Church); and at the door.

For more information: 995–2668



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donated by local merchants. Free hot beverages, fruit, and bagels. *10 a.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $3 in advance by February 4 by mail or in person at the parks department office in City Hall; $5 day-of-race registration. 971–6480.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** WCAPRC's intrepid nature guide Matt Heumann leads this annual trek across a frozen swamp in Park Lyndon. Be prepared for stooping, bending, bushwhacking, and poison sumac. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**"American Indians": Ann Arbor Unitarian Fellowship.** Talk by Aiji Pipho, a local graphic artist and musician. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973-0879.*

"The Firebird": Wild Swan Theater (U-M Museum of Art Family Programs). See 8 Saturday. 10:30 a.m.

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: Sister Monica Brown discusses **"Spirituality: You Can Make It Through Everyday Crises by Leaning on Your Own Spirituality."** 10:45 a.m.

Cliff Keen Team Championships: U-M Wrestling. See 8 Saturday. 11 a.m. & 4 p.m.

★**Ann Arbor Hash House Harriers.** See 7 Friday. Noon.

★**"All About Bluebirds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a slide-illustrated discussion about how to encourage bluebirds to live and nest near your home. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

"Winter Fun Day": Ann Arbor Parks Department 1992 Winter Carnival. An afternoon of outdoor and indoor natural science activities for the entire family. Free s'mores and hot cider. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $1 (children under 3, free). 662–7802.*

★**"Tunes and Tales to Tickle the Funny Bone": Generations Sunday Funday Series.** Local storyteller **Laura Pershin** and singer **Rosalie Koenig** perform children's stories and songs. Also, Ann Arbor children's author **Nancy Shaw** reads her popular book *Sheep in a Shop.* Refreshments. *1–3:30 p.m., Generations, 337 S. Main. Free. 662–6615.*

Song Sisters' Valentine Concert: First United Methodist Co-op Nursery. The popular acoustic duo of Julie Austin and Chris Barton performs a variety of children's songs on themes of love, friendship, and family. The two accompany themselves on guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always feature lots of audience participation. All members of the family are welcome. An annual fund-raiser for the First United Methodist Co-op Nursery. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance and at the door. For advance tickets, call Sandy Lee at 665–8897, or Lyn Drennan at 973–8541.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 2 Sunday. Today's topic: the Symphony No. 1 ("Titan"). 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**"Compassion in the Life and Work of Vincent Van Gogh": Netherlands-America University League.** Talk by U-M Campus Chapel minister Donald Postema. *2 p.m., Modern Languages Bldg. conference room (4th floor). Free. 662–8678.*

★**"The Art of Violin Bow Making": Virginia Martin Howard Lecture Series (U-M Stearns Collection).** Since the mid-1700s, violin bow making has been a craft unto itself, quite separate from the making of violins and other stringed instruments. Ann Arbor bow maker David Orlin, a much sought-after craftsman, discusses the process of restoring Baroque bows and of making modern bows. *2 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

★**"Picasso and Gris": U-M Museum of Art Sunday Tour.** See 2 Sunday. 2 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

Pianist and musical scholar Charles Rosen has been called a 20th-century version of a Renaissance man. He performs music of Chopin and Beethoven, Sun., Feb. 9, at Rackham.

"American Masterworks: Martha Graham's 'Diversion of Angels' and Faculty Dances to the Music of Bernstein, Bolcom, Copland, and Tower": U-M Dance Co. See 6 Thursday. 2 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

★**Faculty Recital: EMU Music Department.** Trumpeter **Carter Eggers** performs Johann Molter's Concerto No. 1, Halsey Stevens's Sonata for Trumpet and Piano, and Sarasate's "Zigeunerwetsen." **J. R. Smith** performs Kazimierz Serocki's Sonatina for Trombone and Piano and two euphonium pieces, Herbert Clarke's "Carnival of Venice" and Walter Ross's Partita for Euphomium and Piano. Pianist is **Garik Pedersen**. *2:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–4380.*

"The Lion in Winter": EMU Players. See 6 Thursday. 2:30 p.m.

"The King and I": Huron High School Music Department. See 7 Friday. 3 p.m.

★**"Printmaking and Bookmaking": Ann Arbor Art Association.** See 8 Saturday. *3 p.m., ArtVentures Studio, Briarwood Mall. Free. 663–5402.*

★**Java and Jazz: Eclipse Jazz.** See 2 Sunday. Today's attraction is the popular local band **Lunar Octet**. 4–7 p.m.

★**"Songs, Duets, and Trios": Unitarian Church.** Soprano **Gretchen Baxtresser**, mezzo-soprano **Majie Zeller**, and baritone **David Kravitz** perform opera and oratorio excerpts. All three are accomplished soloists who have performed at major music festivals throughout the United States. The trio is assisted by cellist **Robert Baxtresser** and pianist **Mark Brampton Smith**. Program includes a trio by Handel, vocal duets by Schumann, songs by Poulenc and Samuel Barber, and excerpts from Mozart's "Cosi Fan Tutte" and "The Marriage of Figaro," and Strauss's "Die Fledermaus." *4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 994–269.*

Kathleen Winkler: Kerrytown Concert House. This Philadelphia-born violinist made her solo debut at age 17 with the Philadelphia Orchestra and has won many awards since, including first prize at the first international Carl Nielsen Violin Competition in 1980. She studied with such renowned teachers as Josef Gingold and Itzhak Perlman and has performed to acclaim in concert halls around the world. Pianist is **Anne Epperson.** Program: Mozart's Sonata No. 4 in E Minor, Beethoven's Sonata No. 7 in C Minor, two works by Danish composer Carl Nielsen, and Brahms's Hungarian Dance No. 1, transcribed by Joachim. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Charles Rosen: University Musical Society. This critically acclaimed pianist and music scholar has an astonishingly broad career that encompasses live performances, recordings, lectures, and scholarly writings on music, literature, and intellectual history. The *Los Angeles Times* calls him a "20th-century version of the so-called Renaissance man" who "may well be the most versatile of living musicians." He is a professor at the University of

Chicago and is currently serving a 3-week residency at the U-M's Institute for the Humanities. Today's program includes several works by Chopin—a nocturne, the Barcarolle in F-sharp, six mazurkas, and the Polonaise-Fantaisie in A-flat. Also, Beethoven's "Thirty-Three Variations on a Theme by Diabelli." *4 p.m., Rackham Auditorium. Tickets $8–$16 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale February 8.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

★**"Owl Moon": Waterloo Natural History Association.** Washtenaw Audubon Society president Don Chalfant leads a walk to call and meet some local owls. The program begins with a short discussion of characteristics of owls, illustrated with owl skins. *6 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

"The Power of Positive Thinking": School of Metaphysics. See 2 Sunday. 6:30 p.m.

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

Kitty Donohue: The Ark. This veteran Michigan singer-songwriter recently released her debut LP, "Farmer in Florida," and was featured on two recent PBS documentaries. She sings in a rich, flexibly expressive voice of bell-like purity, and her repertoire includes a wide range of traditional music, from ballads to blues, as well as her evocative original songs. *8 p.m., The Ark, 637½ S. Main. $8.25 (members, students, & seniors, $7.25) at the door only. 761–1451.*

FILMS

FV. "Make Way for Tomorrow" (Leo McCarey, 1937). Touching drama about an impoverished elderly couple unwanted and unloved by their adult children. Victor Moore. Preceded by the Popeye cartoon **"Brotherly Love."** FREE. AH-A, 7 p.m. **University Musical Society. "I Live for Art."** Documentary about leading sopranos of this century who have sung the title role in Puccini's opera "Tosca." The New York City Opera National Company presents the opera at the Power Center on February 12, 14, & 15 (see listings). FREE. Rackham Amphitheater, 7 p.m. **U-M Outdoor Recreation Center. "Rain Forest."** National Geographic Society film about the varieties of wildlife in Costa Rica's tropical rain forest and the impact of human development. Preceded by the short educational rap video **"Rain Forest Rap."** FREE. Central Campus Recreation Bldg., 8:30 p.m. **MTF. "High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 3 & 5:15 p.m. **"Rambling Rose"** (Martha Coolidge, 1991). Warmhearted Southern drama about a sweet-natured young nanny whose cheerful, innocent promiscuity turns her household upside down. Laura Dern, Robert Duvall, Diane Ladd. Mich., 7:30 p.m. **"My Own Private Idaho"** (Gus Van Sant Jr., 1991). Also, February 10. Eerie tale of a gay teenage hustler, with overtones of Shakespeare's "Henry IV." River Phoenix, Keanu Reeves. Mich., 9:45 p.m.

10 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Tax Rebate Appointments: North East Seniors Domino House.** A local CPA is available to advise seniors on tax rebates for property, medical prescriptions, heating, and more. *9 a.m.–noon, Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. Preregistration required. 996–0070.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 3 Monday. 5:30–7:30 p.m.

Cribbage Tournament: Ann Arbor Community Education and Recreation. All are welcome to participate in a cribbage tournament. *6:30 p.m. (registration), 7 p.m. (play), Pioneer High School cafeteria, 601 W. Stadium Blvd. at S. Main. $6 (nonresidents, $7) at the door. 994–2300, ext. 233.*

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7-9 p.m.

★**Ann Arbor Cage Bird Club Monthly Meeting.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**"The Authority of Mystical Experience in the Kabbalah": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Lecture by U-M Near Eastern languages and literatures professor Elliot Ginsburg. Part of a continuing lecture series on "Religion and Authority." *7–9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**"Outlook Arts: Look Out": Performance Network/U-M Department of Theater and Drama.** Also, February 17 & 24. First in a series of three programs exploring long-range solutions to the chronic problem of funding for the arts, a problem that has been severely exacerbated by recent cutbacks in state arts funding. Each week, talks by guest speakers are followed by discussion with the audience. Tonight: **"The Arts in a Market Economy,"** a series of talks on the theory and reality behind public and private arts subsidies, the potential effects of a severe recession on the arts, and alternative models of arts funding. Participants are Deloitte Touche accounting firm partner Cameron Duncan, U-M University Productions managing director Jeffrey Kuras, U-M art history department chair Diane Kirkpatrick, and Citizens Insurance Company of America vice president Joseph Olsen, also chair of the Mackinac Center, a conservative think tank that has had a strong influence on several of Governor Engler's policies. *7 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Free. 663–0681, 763–5213.*

★**"Future Financial Planning Needs for Your Child": Alliance for the Mentally Ill of Washtenaw County.** Talk by local attorney Joel Welber, Phyllis Kramer of Social Security Planning Inc., and a representative to be announced from the Massachusetts Alliance for the Mentally Ill. *7:30–9:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**Writers Series: Guild House.** Readings by two up-and-coming local poets, **Rachel McKee** and **Laura Kasischke.** McKee is a singer-poet who has been described as a cross between Sinead O'Connor and Adrienne Rich. She calls her work "intrusive, subtly disturbing musical poetry," and her powerful compelling voice lends her discomforting lyrics an extra emotional depth and complexity. Kasischke is a Washtenaw Community College creative writing instructor who won several Hopwood awards as a U-M student. Her recently published book, *Wild Bride*, won the prestigious Elmer Holmes Bobst Award for Emerging Writers. A strange blend of savagery and sweetness, Kasischke's poems are known for their powerful vision, memorable personas, and haunting verbal music. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Monkey Meet: Rick's American Cafe. Crisp, energetic, funk-based worldbeat dance music by this acclaimed L.A. party band that features five-part vocal harmonies, Hendrix-style guitar, sultry horn parts, and percolating Caribbean steel drums. Their free-ranging repertoire includes everything from soulful ballads and James Brown-style funk romps to rock, reggae, and jazz tunes. "Our sound developed from our different musical styles and influences," says singer-saxophonist Renard Luke. "But our music always has that deep funk groove behind it. We don't want to be categorized so we call it 'upwardly global funk-a-go-go.' " *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

FILMS

Latin American Solidarity Committee. "100 Children Waiting for a Train" (Ignacio Aguero, 1984). Poetic documentary about Chilean children who discover a larger world through the cinema. FREE. Rackham Amphitheater, 7 p.m. **MTF. "High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7:15 p.m. **"My Own Private Idaho"** (Gus Van Sant Jr., 1991). Also, February 10. Eerie tale of a gay teenage hustler, with overtones of Shakespeare's "Henry IV." River Phoenix, Keanu Reeves. Mich., 9:30 p.m.

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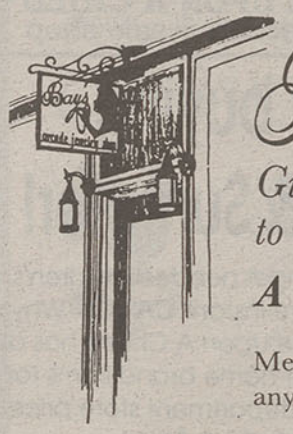
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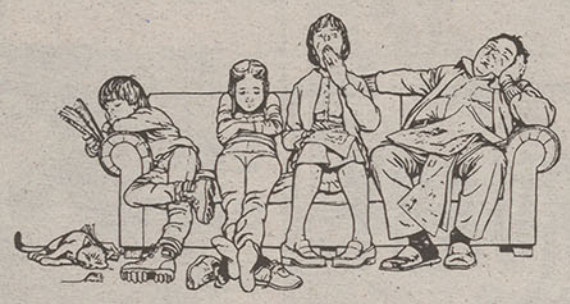

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11 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 4 Tuesday. 10–11:30 a.m.

"Hearts and Hands": Ann Arbor Cooperative Nursery School. Popular local singer-songwriters **Sherry and Joe Roberts** and storyteller **Sheila Ritter** lead a program of interactive songs and stories for the entire family. *10–11 a.m., Zion Lutheran Church, 1201 W. Liberty. $2.50 (children, $1.50) at the door only. 769–6920.*

★**"Carter G. Woodson and 'The Mis-education of the Negro' ": U-M Center for Afroamerican and African Studies.** Talk by Francille Rusan, a post-doctoral fellow in the U-M's Program on Poverty, the Underclass, and Public Policy. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Carving for St. Clement'¹: U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art school lecturer Michael Kapetan. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"A Perspective on Korean Unification": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M engineering school grad Jane Kown, a Korean-American and author of *Nobles: A Family Divided*, a book about the division of Korea. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"The Congress and the Shaping of U.S.-China Policy": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by Richard Bush, a staff consultant for the Subcommittee on Asian and Pacific Affairs of the House Committee on Foreign Relations. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**"Backlash: The Undeclared War Against American Women": Ann Arbor Public Library "Booked for Lunch."** Local attorney **Jean King**, known for her pioneering work to secure equal treatment for women athletes, discusses Susan Faludi's acclaimed study—and refutation—of the current wave of antifeminist propaganda. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Art Break: U-M Museum of Art.** See 4 Tuesday. Today's tour is **"Picasso and Gris"** (see Galleries). 12:10–12:30 p.m.

★**The Mellos: U-M Hospitals Gifts of Art.** A cappella R&B tunes by this male vocal quartet, deemed Michigan's best R&B vocal group by jazz station WEMU. They've been together for two decades and have performed throughout the state. *2 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Anne Anderson: American Business Women's Association Arbor Charter Chapter Monthly Meeting. A talk on fund-raising by the fund-raising director of the Washtenaw County chapter of the United Way. Preceded by cocktails and dinner. *6 p.m. (cocktails), 6:30 p.m. (dinner), Weber's Inn, 3050 Jackson Rd. $13. Reservations required. For reservations, call Diane Brown at 995-7784 or Ronna Cohen at 994–5555.*

★**1992 Summer Softball Organizational Meetings: Ann Arbor Public Schools Community Education and Recreation.** Organizational meetings begin this week for men's and women's city softball teams. Tonight's meetings are for the men's Major and City slow pitch and the men's Capitol and United teams. Other meetings this month: February 12 at the Recreation Department: women's Capital league (7 p.m.) and men's Fast Pitch (8 p.m.); February 18 at Tappan Middle School: women's one-night-a-week and new teams (7 p.m.) and men's one-night-a-week and new teams (8 p.m.); February 19 at Tappan Middle School: all co-rec leagues (7 p.m.); February 25 at the Recreation Department: men's Century teams (7 p.m.). *7 p.m. (men's Major and City slow pitch), 8 p.m. (men's Capitol and United teams), Recreation Department Staff Development Center, 2725B Boardwalk. Free. For information, call Glenn Jones at 994–2300, ext. 235.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 994–0291.*

★**"Get Enthused About the Blues": Oz's Music Store.** Also, February 18. A two-part program on the history and evolution of the blues presented by **Doug Koernke**, a veteran local blues guitarist who's played with everyone from Madcat Ruth and Bo Diddley to the Urbations and his current band, the Prodigals. *7–8 p.m., Park Avenue Deli, 211 S. State. Free. 930–2641.*

★**Evening Coffee: Coterie-Newcomers Club of Ann Arbor.** Local social worker Pam Hoffer discusses **"Effective Parenting Skills."** Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. Women and their husbands are invited to tonight's event. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free ($12 annual dues for those who join). 761–9411, 996–5946.*

★**Kindergarten Information Night: Hebrew Day School.** All interested parents of kindergarteners are invited to meet HDS teachers and the principal, and see a videotape about the school's programs. *7:30 p.m., Hebrew Day School, 2397 Birch Hollow Drive. Free. 971–4633.*

★**"Women as Subjects of Research": U-M Women's Research Club/U-M Research Club Annual Joint Meeting.** Panel discussion chaired by U-M English and women's studies professor Martha Vicinus. Other panelists to be announced. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 995–5531.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Report on Brazil and Ecuador": Religious Coalition on Latin America (Interfaith Council for Peace and Justice).** Shirley Lewis, associate director of the Ecumenical Campus Center, gives a slide show on her recent visit to these two countries as a member of International Designs for Economic Awareness. All welcome to join this ecumenical group that concerns itself with U.S. policy in Central and South America. *7:30 p.m., First Baptist Church, 512 E. Huron (parking in the lot behind the church off Washington). Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda is to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 665–480.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union location to be announced. Free. 668–2659, 761–39.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is **"Paint Programs"** (that is, computer graphic and drawing programs). All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 971–8576.*

★**Monthly Meeting: Huron Valley Rose Society.** Slide show of members' rose photographs and showing of a videotape made by visitors to the Jackson and Perkins gardens in Oregon. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"Life and Death": Rudolf Steiner Institute.** See 4 Tuesday. 8–9:45 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 4 Tuesday. 8 p.m.

★**Prinzipal VI: EMU Music Department.** Organ recital by this local ensemble of professional organists. Members are First Baptist Church organist Janice Beck, Zion Lutheran Church organist Donald Williams, EMU organ professor Mary Ida Yost, and Toledo organist Marguerite Long Thal. Program to be announced. *8 p.m., EMU Alexander Music Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Campus Orchestra and Campus Chamber Orchestra: U-M School of Music.** Cindy Egolf-Sham Rao, Matthew Savery, and David Tang direct these two U-M non-music-student orchestras. Program: Beethoven's Symphony No. 7, Brahms's Academic Festival Overture, and Sibelius's "Finlandia." *8 p.m., Hill Auditorium. Free. 763–4726.*

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tues-

Former KGB agent Vladimir Sakharov, now a U.S. citizen, speaks about espionage in light of the Cold War's end. At Lydia Mendelssohn Theater, Wed., Feb. 12.

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day. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

FILMS

MTF. "Two Women" (Vittorio de Sica, 1961). Also, February 12. Wrenching drama about a mother and daughter raped by Allied soldiers during WW II. Sophia Loren. Italian, subtitles. Mich., 7 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9 p.m.

12 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Monthly Meeting: American Sewing Guild.** All invited to bring their sewing projects. The group also occasionally works on group projects, such as making toys and blankets for charities. *10 a.m.–1 p.m., Society Bank conference room, 2300 E. Stadium at St. Francis. Free. 662–1013.*

"Espionage, Counterespionage: The Future of Spying": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Lecture by former KGB officer **Vladimir Sakharov**, who defected to Saudi Arabia during the Brezhnev era and eventually made his way to America, where he is now a citizen. He frequently writes articles on international relations, and he has served as a consultant to corporations doing business with the former Soviet Union. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $10 at the door or in advance by calling 761–2203, 973–1384, or 426–5867.*

★**"Coping with the Blues": North East Seniors Domino House.** Talk by U-M psychology social worker Trish Melnik. All seniors welcome. *11:30 a.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free. 996–0070.*

★**"Oil, People, and Politics: The Case of Azerbaijan": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by University of Texas Center for Soviet and East European Studies instructor Pinar Batur-Vander Lippe. Bring a bag lunch. Also, at 4 p.m. this afternoon in Lane Hall Commons, Batur-Vander Lippe discusses **"Uneasy Compromise: The Role of Popular Culture and Intellectuals in Constructing Azerbaijani Ethnic Identity."** *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Twentieth Century Art at the Metropolitan": U-M Museum of Art Videos at Noon.** Hour-long video about the inaugural installation of works by 20th-century European and American painters, sculptors, and architects several years ago at the Metropolitan Museum of Art in New York. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

"Chocolate Cherry Gateau": Kitchen Port. Ann Arborite Marge Biancke, on the staff of the *Ann Arbor News*'s food section, demonstrates how to make this rich dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2–7 p.m.

★**"The Hospice Alternative": Arbor Hospice.** Hospice workers offer two informal presentations on hospice care. Written materials available. Refreshments. *4 & 6:30 p.m., Arbor Hospice, 3810 Packard, Suite 200. Free. 677–0500.*

★**"Development of Miasms": Homeopathic Study Group of Ann Arbor Monthly Meeting.** A speaker to be announced talks about how genetic weaknesses start and are passed on through generations of a family. *6 p.m., home of Kay Payeur, 5100 Marton Rd. (off S. State just past the railroad tracks). Free. For information, call Laura Machida at 761–7962 or Mary Greiner at (313) 461–0902.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Valentine's Day."** 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** See 5 Wednesday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors; $20 annual dues for those who join. 665–6616.*

★**Channeled Spiritual Discussion Group.** Also, February 26. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Fifty Simple and Not-So-Simple Things You Can Do to Save the Earth": Ann Arbor Garden Club Monthly Meeting.** Club member Ruth Kraut talks about gardening and composting techniques. All are invited to meet fellow gardeners and share information. *7:30 p.m., Society Bank conference room, 2300 E. Stadium at St. Francis. Free. 663–5444.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

U-M Men's Basketball vs. Iowa. *8 p.m., Crisler Arena. $12. 764–0247.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** See 5 Wednesday. Tonight: Wagner's **"Die Meistersinger von Nuernberg."** 8 p.m.

Poetry Reading: Cafe Cadre. Reading by **Sharon Smith Knight**, a provocative, popular Detroit poet who uses poetry as a form of mental therapy for herself and her audience. She recently published *Wine Sip and Other Delicious Poems.* The program begins with a 30-minute open mike session. *8 p.m., Cafe Cadre, 1011 Broadway (between the Cloverleaf and St. Vincent de Paul bldgs.). $2. For information, call Dan at 994–9581.*

"Tosca": New York City Opera National Company (University Musical Society). Also, February 14 & 15. The touring branch of this celebrated opera company presents Puccini's gripping melodrama set in Italy during the Napoleonic Wars. Floria Tosca is a beautiful singer who loves the painter Mario. When Mario gives refuge to an escaped political prisoner, however, he is thrown into prison by the corrupt chief of police, who desires Tosca for himself. Unable to prevent her lover's execution, Tosca is driven to murder and finally suicide. The score, one of Puccini's most memorable, includes the brilliant soprano aria "Vissi d'arte," a challenge which only the most accomplished singers can meet.

Sometimes dubbed "the Cadillac of touring companies," NYCO's National Company enjoys a reputation for polished productions starring young singers who are often on the brink of international careers. The opera is performed in Italian with English supertitles projected above the stage. *8 p.m., Power Center. Tickets $20–$40 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. 8 p.m.

The Dwarves: Prism Productions. This hardcore quartet from San Francisco plays a hard, fast, nasty, gleefully obnoxious brand of guitar-fuzz that has been praised and/or condemned (it's hard to tell, sometimes) as "sheer uncontrollable rock 'n' roll violence," "destructo-rock scuzz," "stupid art which defies tasteless," and "aggro-

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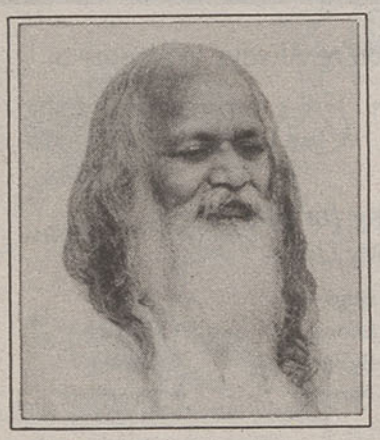

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EVENTS *continued*

core of the filthiest sort that's bound to leave your mom felt up and flattened." "The Dwarves seem resigned, if not perversely proud, that you're going to hate them," says *Village Voice* critic Gerard Cosloy, who confesses he finds the band's approach "more brave than foolish." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

U-M Native American Film Series. "When the Legends Die" (Stuart Millar, 1972). Acclaimed adaptation of Hal Borland's novel about a Ute rodeo champion who grows disgusted with the white world and returns to his reservation. Robert Forster, John War Eagle. FREE. Nat. Sci., 7:30 p.m. **MTF. "Two Women"** (Vittorio de Sica, 1961). Wrenching drama about a mother and daughter raped by Allied soldiers during WW II. Sophia Loren. Italian, subtitles. Mich., 7 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9 p.m.

13 THURSDAY

★**"The Jewish Diaspora and German Literature 1891–92 to 1991–92: Nelly Sachs and Walter Benjamin": U-M Department of Germanic Languages and Literatures.** Also, February 14. This two-day symposium features international scholars discussing the literature of two modern German writers. Today's panel discussions explore the writings of **Nelly Sachs**, the Nobel Prize-winning German poet and translator who fled to Sweden in 1940. Her poetry describes the suffering of European Jews. Tomorrow's panels focus on the work of **Walter Benjamin**, the Marxist literary critic and essayist who left Germany in the 1930s and committed suicide in Spain in 1940. *9 a.m.–8 p.m., Rackham Amphitheater. Free. For more information, call 764–5397.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today: a showing of a documentary film about Japanese architect **"Isamu Noguchi" (10 a.m.)** and a talk by U-M political science grad student Jeff Bernstein on **"Congressional Term Limitations"** (1 p.m.).

"Pets Are for Loving": First Presbyterian Church Thursday Forum. Talk by local veterinarian Betty Roseum Harper. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**"Love, Responsibility, and Change: Ambiguities and Care for the Elderly": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by U-M social work professor Ruth Campbell. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Caribbean Eye" Video Series: U-M Center for Afroamerican and African Studies.** Showing of three short films on the history and influence of Caribbean music, including zouk, jazz, calypso, and soca. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**ArtTalks: U-M Museum of Art.** See 6 Thursday. Today's topic is "American Landscape." Noon–1 p.m.

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Agenda to be announced. Open to all residents ages 50 and older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 429–5741.*

★**"The Homeless Imagination in the Fiction of Israel Joshua Singer": Shaman Drum Bookshop Publication Party.** U-M English and Judaic studies professor Anita Norich is on hand to sign copies of her recently published critical study of the work of this Yiddish novelist, the older brother of Isaac Bashevis Singer. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Valentine's Day."** 4–4:30 p.m.

★**"Andre Gill and the Struggle Against Caricature Censorship in France, 1867–1879": U-M Hatcher Library Special Collections.** Ann Arborite Robert Justin Goldstein, a political science professor at Oakland University (Detroit), presents an illustrated lecture on the 19th-century French caricaturist Andre Gill. Goldstein's 1989 book *Censorship of Political Caricature in 19th-Century France* was praised by a *Perspectives in Political Science* reviewer as "one of those rare scholarly books that will appeal to professional historians, political scientists, and journalists, to students both graduate and undergraduate, and the general reading public as well." In conjunction with the current exhibits at the Hatcher Library and U-M Museum of Art (see Galleries). *5:30 p.m., Room 711, Harlan Hatcher Graduate Library. 764–9377.*

"The State Budget Cuts and the Myth of the Middle Class": Interfaith Council for Peace and Justice Annual Meeting and Dinner. Keynote address by Beverly McDonald, executive director of the Michigan League for Human Services, followed by discussion of Interfaith's various service projects. Preceded by a Salvadoran dinner catered by Pilar Celaya, a Salvadoran refugee living in sanctuary with her family at the Ann Arbor Friends Meeting. *6:30 p.m. (dinner), 7:30 p.m. (keynote), First Baptist Church, 512 E. Huron (park in the city structure on Washington). Dinner $7 (meeting only, free admission). Reservations requested by February 10. 663–1870.*

★**"Is There a Place for Jews in the Gay Community?": Hillel Jewish Lesbian, Bisexual, and Gay Collective.** All welcome to a discussion of gays and Jews. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 6 Thursday. 7–9 p.m.

★**"Oya: The Whirling Edge": Girlfrenzy.** Dawn Treader Book Shop manager Nisi Shawl continues her monthly series of presentations on various African deities. Tonight's meeting includes a ceremony based in part on Luisah Teish's *Jambalaya. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., 141 Washtenaw Community College Continuing Education Bldg., 4800 E. Huron River Dr. Free. 971–5112.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to learn about Ann Arbor's programs with its sister city in Nicaragua. Tonight's agenda includes planning for the upcoming women's issues delegation to Nicaragua in April. *7:30 p.m., First Baptist Church library (downstairs), 512 E. Huron (parking in lot behind church off Washington). Free. 663–0655.*

★**"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through Native American and other shamanic rituals. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Thursday Jazz Cafe: U-M North Campus Commons Programs. See 6 Thursday. 8–9:30 p.m.

"The Time of Your Life": U-M University Players. Also, February 14–16. U-M drama professor Richard Klautsch directs U-M drama students in William Saroyan's 1939 Pulitzer Prize-winning drama, a masterful blend of realism and fantasy celebrating the besieged yet resilient better side of human nature. "A kind of darker, deeper,

Works by German filmmakers Hannelore Kober, shown here in "Tip Top Modenschau," and Jonnie Dobele are presented Fri., Feb. 14, at Angell Hall.

Depicting King Louis Philippe of France as a pear was one of the favorite devices of 19th-century French political cartoonists. Two exhibits of French caricature, at the Hatcher Library and the U-M Museum of Art, are celebrated this month with a variety of special events. These include lectures by Harvard University's James Cuno, Feb. 7; author Robert Justin Goldstein, Feb. 13; guest curator Elise Kenney, Feb. 16; and U-M history professor Raymond Grew, Feb. 19.

, slightly surrealistic 'Cheers,' " as Klautsch calls it, the action follows a day in the life of a San Francisco waterfront saloon, Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace. The main character is Joe, a student of human nature searching for a way to live a better life. During the course of the day, he observes and converses with a gallery of characters, some realistically drawn and some with mythic dimensions, who come to the bar to escape their lives, relax, meet with friends, or threaten their enemies. Each character reveals their deepest aspirations, and their separate stories eventually coalesce into some larger sense of a collective American dream rooted in an uneasy mix of companionable compassion and free-spirited individualism. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $9 & $12 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-0450.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

Carol Leifer: MainStreet Comedy Showcase. Also, February 14 & 15. A former "Saturday Night Live" staff writer from Long Island, Leifer has been a regular on network and cable TV comedy shows since the late 80s, and she recently aired her third Showtime special, "Really Big Shoo." Known for her infectious giggle and her slightly off-kilter girl-next-door persona, Leifer possesses a sense of humor that effortlessly transforms mundane commonplaces into startling and hilariously disorienting cartoons. Not surprisingly, she's a lifelong fan of "I Love Lucy," and her own biggest fans include Jay Leno ("Carol's is a human act") and David Letterman, who says, "Her approach and material are smart and very nice." Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $15 (members, $12) for reserved seating, $13 (members, $10) general admission. 996-9080.*

"The Invisible Elephant": Diversability Theater. Also, February 14-16. Formed in 1989, Diversability Theater is a local ensemble of actors with and without disabilities that uses theater to explore social issues relating to people with disabilities. A collaborative creation by its cast, "The Invisible Elephant" originated in one troupe member's observation that having a disability is like owning an elephant, "having to get it through doors and busy shopping centers, and following you to the bedroom at night." Beginning with a script based on this premise, the work evolved into a series of theatrical episodes exploring troupe members' ways of expressing their experience with disabilities. Deanna DeButts directs. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) in advance by reservation and at the door. 663-0681.*

"The Lion in Winter": EMU Players. See 6 Thursday. 8 p.m.

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

FILMS

U-M College of Engineering Martin Luther King Day Committee. "Across the Silence Barrier." Documentary about the world inhabited by the one million deaf Americans. FREE. 1500 Engineering Bldg. 1 (1301 Beal, North Campus), 5 p.m. **MTF. "High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7:15 p.m. **"Frankie and Johnny"** (Garry Marshall, 1991). Also, February 14. Adaptation of Terrence McNally's play, "Frankie and Johnny in the Clair de Lune," the story of a love affair between two misfits who work in a greasy-spoon diner. Al Pacino, Michelle Pfeiffer. Mich., 9:30 p.m.

14 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9-10 a.m.

Valentine's Day Sale: North East Seniors Domino House. Sale of baked goods and arts and crafts made by Domino House seniors. At 2 p.m., all seniors welcome to play euchre and other card games. *9 a.m.-2 p.m., Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 996-0070.*

★**"The Jewish Diaspora and German Literature 1891-92 to 1991-92: Nelly Sachs and Walter Benjamin": U-M Department of Germanic Languages and Literatures.** See 13 Thursday. 9:30 a.m.-5 p.m.

"Art with a Heart": Ann Arbor Artists Co-op. Sale of works in all media on the theme of the human form by members of this local artists' co-op. Admission includes a buffet meal. All participants receive a handmade ceramic bowl, symbolizing the fund-raising effort to feed the hungry. Proceeds to benefit SOS Community Crisis Center. *11:30 a.m.-1:30 p.m. (lunch) & 5-8 p.m. (dinner), Ann Arbor Artists Co-op, 617 E. Huron. Tickets $10 (lunch) & $15 (dinner) in advance by calling Judith Cawhorn at 485-8730.*

★**"Susan B. Anthony: Her Relevance for Today": Guild House Noon Forum.** Talk by a speaker to be announced. Followed by discussion. Bring a bag lunch; soup and sandwich ($1) available. Also today, Guild House hosts a reception in honor of Susan B. Anthony (4-6 p.m.), and local singer-songwriter Ken King performs a joint Susan B. Anthony/Valentine's Day concert at 7:30 p.m. (see listing below). *Noon, Guild House, 802 Monroe at Oakland. Free. 662-5189.*

★**"In The Matter of Color: Race and the American Legal Process": U-M Center for Afroamerican and African Studies.** Lecture by Judge Leon Higginbotham of the U.S. Court of Appeals in Philadelphia. His wife, historian Evelyn Brooks Higginbotham, speaks this afternoon on feminist history (see 4 p.m. listing below.) Bring a bag lunch. *Noon-1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764-5513.*

★**Do Le Chau: U-M Center for South and Southeast Asian Studies Brown Bag Lecture Series.** Talk on a subject to be announced by this Hanoi journalist, currently United Nations correspondent for the Vietnam News Agency. Bring a bag lunch; hot Asian meal ($3) available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764-0352.*

★**Jugglers of Ann Arbor.** See 7 Friday. 3-7 p.m.

★**"Race, History, and Feminist History": U-M Center for Afroamerican and African Studies.** Lecture by University of Pennsylvania history professor Evelyn Brooks Higginbotham, author of *African-American Women's History and the Meta-language of Race. 4-6 p.m., Rackham East Conference Room (4th floor). Free. 764-5513.*

4th Annual Valentine's Dinner and Dance: Ann Arbor Center for Independent Living. Dinner followed by dancing to classic and contemporary rock 'n' roll performed by the Late Show. *5:30-7 p.m. (reception & cash bar), 7-8:30 p.m. (dinner), 8:30 p.m.-midnight (dance), Holiday Inn West Holidome, 2900 Jackson Rd. Tickets $15 (dance only, $5). Reservations requested. 971-0277.*

★**"Twelve Squared": Format Framing and Gallery.** Opening reception for this exhibit (see Galleries). *7-9 p.m., 1123 Broadway. Free. 996-9446.*

Expressions. Also, February 28. This week's topics: **"Is Persistence a Virtue or an Obsession?"**

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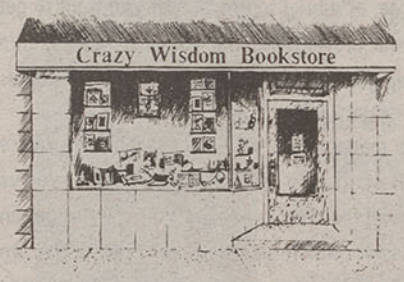

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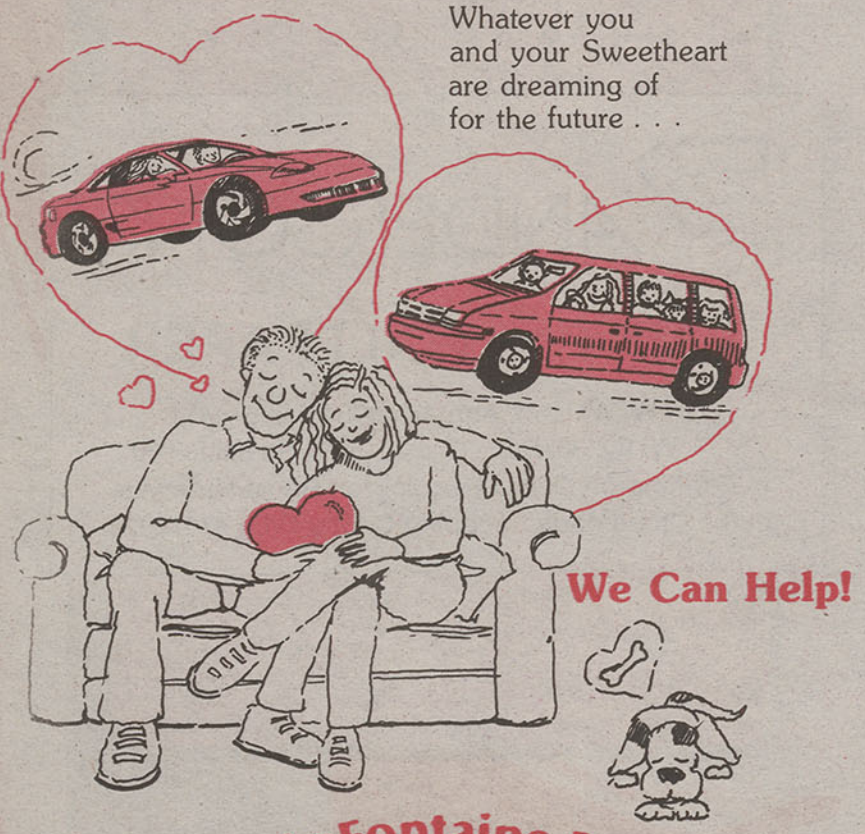

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EVENTS *continued*

and **"How Can Men and Women Talk to Each Other About Expectations in Dating?"** Also, **"Imagine"** (an open-ended "mystery" topic designed to stimulate the imagination) and **"My Favorite Jokes and Stories."** Expressions is a 15-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

U-M Women's Basketball vs. Wisconsin. *7:30 p.m., Crisler Arena. $3. 764–0247.*

U-M Ice Hockey vs. Miami University (Ohio). Also, February 15. *7:30 p.m., Yost Ice Arena, 2116 S. State at McKinley. $4 & $6. 764–0247.*

★**"Songs of Love and Justice": Guild House.** Local singer-songwriter **Ken King** (father of the popular King Brothers duo) presents songs of social awareness and social innocence in this joint Susan B. Anthony/Valentine's Day concert. The program includes material from King's recent cassette, "Moonlight Bright as Day," and early rock, country, and folk classics. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free, but donations accepted. 662–5189.*

Maura O'Connell: The Ark. Dubbed "the girl with the nightingale voice," this Irish-American singer is a former member of De Danaan, whose 1988 debut solo LP immediately established her as a star in Ireland, where she was recently voted #2 pop singer. Her repertoire includes pop songs by Paul Brady and other Irish contemporaries, some traditional Irish songs, Irish-American standards like "Irish Molly," and even jazz and Southern gospel tunes. O'Connell's latest LP, "Helpless Heart," won rave reviews on both sides of the Atlantic, and she's been a big favorite locally ever since she stole the show at the 1988 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, February 28. All invited to join this ongoing study group to discuss Rudolf Steiner's *Knowledge of Higher Worlds and Its Attainment*. Familiarity with Steiner's basic ideas required. The group meets occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★**"Poland's Perpetual Return to Europe": U-M Copernicus Lecture.** Lecture by sociologist **Jerzy Jedlicki**, a member of the Polish Academy of Sciences Institute of History. He is known for his books and articles on the history of Polish social structures and the history of the Polish intelligentsia. Followed by a reception. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

Spinning Stars Square Dance Club. Also, February 28. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $5 per couple. 663–9529.*

Vintage Valentine's Day Dance. Couples dancing to taped Big Band-era music of the 1940s. Swing, waltz, polka, cha-cha, and lots of old-time cheek-to-cheek romantic favorites. Vintage attire encouraged. Punch and cookies served. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $10 per couple in advance or at the door. For reservations, call Susan Mumm at 769–0286.*

★**Symphony Band: U-M School of Music.** Robert Reynolds and Gary Lewis direct this U-M music-student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

The Cassini Ensemble: Kerrytown Concert House. This polished chamber music ensemble of local professionals performs a program featuring Ann Arbor avant-garde composer Gerard Pape's Piano Concerto. Rob Conway is the piano soloist. Also, Saint-Saens's Septet and Mendelssohn's String Quartet in E-flat Major. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students, $6). Reservations suggested. 769–2999.*

Kerry Graves plays the scheming Queen Eleanor and Adam Smock is her favored son, in the EMU Players' production of "The Lion in Winter." James Goldman's mordant comedy about family rivalries in the 12th-century English court of King Henry II runs Feb. 6-9 and 13-15 at the Quirk Theater.

Misha Amory: U-M Museum of Art Chamber Concert Series. This accomplished young violinist, winner of last year's prestigious Naumberg International Competition, performs the program he will soon give in his debut at Alice Tully Hall. Includes Bach's Sonata for viola da gamba in G Minor, Hall Overton's Sonata for viola and piano, Britten's "Lachrymae," Schumann's "Fantasiestucke," and Hindemith's Sonata. Pianist is Thomas Sauer. *8 p.m., UMMA, 525 S. State at South University. Tickets $10 (students, $5) in advance at the museum gift shop or (if available) at the door. To charge by phone, call 747–0521.*

"The Beat of Dis-Content (Aspects of Racism)": Visual Arts, Media, and Performance. Also, February 15 & 16. U-M students present a multimedia performance of dance, video, film, music, drama, and poetry on the subject of racism in the United States. The performance addresses the African-American history and cultural heritage and such issues as police brutality, affirmative action, and more. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. $3 in advance at First Position Dancewear, or at the door. 761–9748.*

"Tosca": New York City Opera National Company (University Musical Society). See 12 Wednesday. 8 p.m.

"The Lion in Winter": EMU Players. See 6 Thursday. 8 p.m.

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"The Invisible Elephant": Diversability Theater. See 13 Thursday. 8 p.m.

"The Time of Your Life": U-M University Players. See 13 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Carol Leifer: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**"Into the Feet": U-M Basement Arts Theater.** Also, February 15. U-M dance students show off various styles from ballet to jazz to musical-theater numbers in this popular annual event. *11 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

FILMS

AAFC. "Edward Scissorhands" (Tim Burton, 1989). Gentle, offbeat fantasy about an innocent boy with scissors for hands. Johnny Depp, Dianne Wiest, Winona Ryder. MLB 3; 7:30 & 9:30 p.m. **CG. "Films of Jonnie Dobele and Hannelore Kober."** Series of short films by these two U-M Film & Video Studies program professors. See Flicks. AH-A, 8 p.m. **CJS. "A Star Athlete"** (Hiroshi Shimizu, 1937). Strongly nationalistic film about a squadron of Japanese cadets and

their athletic drills. Japanese, subtitles. FREE. Lorch, 7 p.m. **U-M College of Engineering Martin Luther King Day Committee. "Children of a Lesser God"** (Randa Haines, 1986). A teacher at a school for the deaf falls in love with a beautiful young deaf woman who works there as a janitor. William Hurt, Marlee Matlin. FREE. Chrysler Center Auditorium (2121 Bonisteel, North Campus), 5 p.m. **MTF. "Frankie and Johnny"** (Garry Marshall, 1991). Adaptation of Terrence McNally's play, "Frankie and Johnny in the Clair de Lune," the story of a love affair between two misfits who work in a greasy-spoon diner. Al Pacino, Michelle Pfeiffer. Mich., 7:10 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9:30 p.m.

15 SATURDAY

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"); 2, 3, & 4 p.m. ("The Calendar Makers").

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** See 1 Saturday. 11 a.m.

"The Wizard of Oz": Hip Squeak Puppet Productions (Ann Arbor Public Schools Community Education & Recreation "Mini-Matinee Club"). This Ohio-based troupe presents a puppet show based on L. Frank Baum's classic children's tale. The company's productions feature large (two feet and taller) hand puppets and lots of special effects. This show includes a life-sized pneumatic puppet which is inflated before viewers' eyes. An introduction to live theater for children ages 4 and up. Performances often sell out, so it's a good idea to get your tickets early. *11 a.m. & 1 p.m., Slauson Middle School Theater, 1019 W. Washington. Tickets $5 (children, $4; groups of 10 or more, $3 each) in advance at the recreation department office (2765 Boardwalk) or at the door. 994–2300, ext. 23.*

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

★**"The Formation of a National Consciousness: Poland": U-M Center for Russian and East European Studies/U-M Polish Studies Program.** This symposium on the development of Polish nationalism is part of a series of events at the U-M this semester held in conjunction with the 200th anniversary of the Polish Constitution. Speakers include Marcin Krol, editor of *Res Publica* at Marie-Curie Sklodowska University in Liblin, Poland, and University of Warsaw sociologist Jerzy Szacki. Also, Harvard University history professor Roman Szporluk and University of Notre Dame history professor Andrzej Walicki. Moderator is U-M Slavic languages and literatures professor Bogdana Carpenter, with Jewish Historical Institute (Warsaw) director Daniel Grinberg, currently a U-M visiting history professor. *1–5 p.m., Rackham East Conference Room (4th floor). Free. 764–0351.*

"Let's See That Smile!": Ann Arbor Hands-On Museum/Washtenaw District Dental Society. Also, February 16, 22, & 23. A chance for kids to learn about dental health through activities such as filling model teeth and looking at dental X-rays. A local dentist is on hand to answer questions. In celebration of Children's Dental Health Month. *1–5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.) Museum admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). Children who bring a valentine admitted free. 995–5439.*

★**"Papermaking": Ann Arbor Art Association.** Local artist Barbara Brown demonstrates how paper is made from wood pulp. In conjunction with the ArtVentures exhibit "The Printed Word" (see Galleries). *2 p.m., ArtVentures Studio, Briarwood Mall. Free. 663–1977.*

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"Ports of Call": Jewish Community Center 2nd Annual Magical Mystery Meal. Enjoy a gourmet dinner at the home of a JCC member, followed by dessert and dancing at the JCC. Casual cruise attire encouraged. Proceeds to benefit the JCC. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $30. 971–0990.*

U-M Ice Hockey vs. Miami University (Ohio). See 14 Friday. 7:30 p.m.

Midwinter Hoedown: Washtenaw Christians for Fellowship. Dancing to live music with caller. All ages welcome; no partners necessary. Western attire suggested. *7:30–11:30 p.m., Forsythe Junior High School, 1655 Newport Rd. $5 (families, $12). 769–6391.*

"Elmo's Cabaret." Second in an occasional series of family shows featuring some of Ann Arbor's many talented performers in an informal, no-frills atmosphere. Refreshments, followed by two 45-minute sets of music, theater, dance, and more. Tonight's performers include actor **Rick Sperling** and singer-songwriter **Dwight Peterson** of the Mosaic Theater Group, among others. All ages welcome. Partial proceeds from tonight's show to benefit *Agenda*, Ann Arbor's alternative monthly newspaper. *7:30 p.m. (performances begin at 8 p.m.), People Dancing Studio, 111 Third St. at Huron. $4 (children, free) at the door. 994–9898.*

U-M Men's Basketball vs. MSU. *8 p.m., Crisler Arena. $12. 764–0247.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Bring your own partner. *8 p.m., First*

Popular with all ages, Canadian singer-songwriter Heather Bishop gives a concert for children and another for adults, Sun., Feb. 16, at the Ark.

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Winter Charity Ball: Xanadu Foundation. Dancing to live music by the local Top-40 dance band The Joint Effort. Also, a variety of social games and hors d'oeuvres. Cash bar. Black tie optional. Programs to benefit Peace Neighborhood Center's programs for disadvantaged children. The Xanadu Foundation is a local nonprofit organization that raises money for area charities. *8 p.m.-1 a.m., Sheraton Inn Ballroom, 3200 Boardwalk (off Eisenhower east of S. State). Tickets $35 ($25 through February 14) in advance by sending a check to Bob Kozma, Xanadu Foundation, 1705 Pontiac Trail, #E, Ann Arbor, MI 48105; or by calling Taffy at 994-5894.*

"Musical Valentine": Ann Arbor Symphony Orchestra. The charismatic Carl St. Clair directs the AASO in a Valentine's program featuring internationally acclaimed pianist **Barbara Nissman.** A noted Prokofiev scholar and performer, Nissman is featured tonight in Prokofiev's challenging, virtuosic Concerto No. 3. Also on the program: Beethoven's monumental Symphony No. 3 ("Eroica"). *8 p.m., Michigan Theater. Tickets $12-$18 in advance at the Michigan Theater box office or at the door. To charge by phone, call 668-8397.*

John Gorka: The Ark. A protege of Nanci Griffith, this young singer-songwriter writes intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. *Rolling Stone* calls him "the preeminent male singer-songwriter of the New Folk movement." He is also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers or Gordon Bok." Opening act is **The Story,** an up-and-coming acoustic duo that performs a free concert at the Ark on February 18 (see listing). *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

WCBN Benefit Bash. The 200-watt U-M student-run radio station culminates its annual on-air fund-raiser (February 3-9) with a dance party featuring four local bands. Includes top-notch blues & blues-rock by **Big Dave and the Ultrasonics,** self-styled "whole grain power-destruction thrash-funk" by **Southgoing Zak,** jazz-flavored rock 'n' roll by **Tracey Science,** and acoustic rock 'n' roll by **Wally Pleasant,** a Lansing singer-guitarist who's been compared to Jonathan Richman and Ann Arbor's Frank Allison. *8 p.m.-2 a.m., The Blind Pig, 208 S. First. $7 at the door only. 763-3501.*

"Tosca": New York City Opera National Company (University Musical Society). See 12 Wednesday. 8 p.m.

"The Lion in Winter": EMU Players. See 6 Thursday. 8 p.m.

"The Death and Life of Sneaky Fitch": Ann Arbor Civic Theater. See 1 Saturday. 8 p.m.

"The Invisible Elephant": Diversability Theater. See 13 Thursday. 8 p.m.

"The Time of Your Life": U-M University Players. See 13 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"The Beat of Dis-Content (Aspects of Racism)": Visual Arts, Media, and Performance. See 14 Friday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Carol Leifer: MainStreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

★**"Into the Feet": U-M Basement Arts Theater.** See 14 Friday. 11 p.m.

FILMS

AAFC. "Jubilee" (Derek Jarman, 1978). Fantasy in which Queen Elizabeth I travels through time to visit punked-out modern London. *Ann Arbor premiere.* $4. AH-A, 7:30 & 9:30 p.m. **CG. "The Talk of the Town"** (George Stevens, 1942). Intelligent comedy about a fugitive hiding out with an unsuspecting professor and his landlady. See Flicks. Cary Grant, Ronald Colman, Jean Arthur. MLB 3; 7 p.m. **"Funny Face"** (Stanley Donen, 1957). Stylish musical about a fashion photographer who transforms a young woman into a chic Paris model. Audrey Hepburn, Fred Astaire. MLB 3; 9 p.m. **HILL. "Willy Wonka and the Chocolate Factory"** (Mel Stuart, 1971). Colorful, slightly surreal musical film adaptation of Roald Dahl's children's book *Charlie and the Chocolate Factory.* Gene Wilder. Hillel, 8 & 10 p.m. **M FLICKS. "In a Lonely Place"** (Nicholas Ray, 1950). Powerful drama about an affair between a starlet and a screenwriter trying to clear himself of a murder rap. Humphrey Bogart, Gloria Grahame. MLB 4; 8 p.m. **"To Have and Have Not"** (Howard Hawks, 1944). Loose adaptation of Hemingway's novel about a tough skipper who gets involved with the French Resistance and falls in love with a street-smart woman. Humphrey Bogart, Lauren Bacall. MLB 4; 10 p.m.

Versatile journalist, poet, and playwright Thulani Davis reads from her autobiographical novel, *1959*, Tues., Feb. 18.

16 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 2 Sunday. 6 a.m.

★**"Missa Brevis": First Presbyterian Church.** Donald Bryant conducts the church's chancel choir and orchestra in the first performance of his short mass since its premiere in 1988. Soloists are sopranos Julia Broxholm Collins and Julie Wright Costa, contralto Sally Carpenter, tenor Mark Beudert, and bass Philip Pierson. Organist is Marilyn van der Velde. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★**"The Challenge of Terminal Care: What Is Your Part?": First Unitarian Church Adult Forum.** Discussion led by Washtenaw Hospice nurse Ingrid Deininger. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

21st Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than $2 million worth of model railroad equipment and memorabilia. Highlighted by three large operating layouts, one NTRAK, one HO-gauge, and one Lionel. Also, several smaller layouts, railroad movies, new product displays, and test track facilities to make sure any equipment you purchase is in working order. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.-4 p.m., Ypsilanti High School, 2095 Packard at Hewitt, Ypsilanti. $3 (children ages 9 & under with adult, free). 761-6994 (days).*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: local psychologist Robert Pasick discusses **"Men in Mid-Life: Do We Have Different Stresses in Mid-Life?"** 10:45 a.m.

★**Introductory Session: The Transcendental Meditation Program.** Also, February 19. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996-TMTM.*

Open House: Kempf House Center for Local History. Also, February 22 & 23. Guided tours of this restored Greek Revival home, named for the family of German immigrant musicians who occupied it at the turn of the century. Changing

displays of 19th-century clothing and other home items. *Note:* Local history buffs Louisa Pieper and Grace Shackman offer a 6-week series of slide lectures, oral history, and walking tours on "Exploring Ann Arbor History" beginning February 25 ($30; Kempf House members and seniors, $25). Call 994–4898 for information. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (seniors and children under 12, $.50). 994–4898.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 2 Sunday. Today's topic: the Symphony No. 2 ("Resurrection.") 1 p.m.

"Let's See That Smile!": Ann Arbor Hands-On Museum/Washtenaw District Dental Society. See 15 Saturday. 1–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

U-M Women's Basketball vs. Northwestern. *2 p.m., Crisler Arena. $3. 764–0247.*

★**"Friends for Wildlife": Waterloo Natural History Association.** Slide-illustrated presentation by local wildlife rehabilitators Carol Akerlof, Karen Young, and Cody Winchester. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**"Early Michigan Railroad Stations": Washtenaw County Historical Society.** Talk by local railroad buff Sam Breck. *2 p.m., Chelsea Depot, 125 Jackson St. (off Main St.), Chelsea. Free. 662–9092.*

★**"Tea and Tour": Glacier Hills.** All invited to join residents of this local retirement home for a tour, followed by refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**"Planning Your Organic Gardens": Organic Growers of Michigan Southeast Chapter.** A panel of local organic growers to be announced shares information and answers questions about buying seeds and plants, starting seeds indoors, choosing a garden spot, preparing soil, planting, and weed and pest control. All welcome. *2–4 p.m., Washtenaw County Cooperative Extension Service Office, 4133 Washtenaw Ave. (entrance on Hogback Rd.) Free. 663–4968, 426–3066.*

★**"The Gay and Lesbian Parents' Association": Parents and Friends of Lesbians and Gays Monthly Meeting.** Representatives from this support group for gay and lesbian parents talk about the association and their experiences raising children. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

Karen Malofy, Sandra Vallie, and Brian Wallace: Granite Line Writers. Readings by three founding members of Granite Line Writers. Malofy's poems and short stories deal with the richness of everyday events and the turning points that can either illuminate one's life or send it spinning out of control. Vallie's poetry and prose examine the stability in confusion and confusion in stable moments. Wallace writes spare, tightly crafted poetry that reflects his interest in the oral tradition. Today's event also includes open mike readings (sign up at the door). Refreshments for sale. The group takes its name from its location, a pleasant old building with a pot-bellied stove and large sunny windows next to the railroad. *2 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–5034, 663–0546.*

Heather Bishop Children's Concert: The Ark. A program of music for children by this Canadian singer-songwriter whose latest children's LP, "A Duck in New York City," won the prestigious Parent's Choice Gold Award in 1990. A regular on the Fred Penner children's TV show, Bishop also gives a concert for adults this evening (see listing below). *2 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**"Picasso and Gris": U-M Museum of Art Sunday Tour.** See 2 Sunday. 2 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"The Time of Your Life": U-M University Players. See 13 Thursday. 2 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"The Beat of Dis-Content (Aspects of Racism)": Visual Arts, Media, and Performance. See 14 Friday. 2 p.m.

"The Politics and Art of 19th-Century France": Mount Holyoke College Club of Ann Arbor. Talk by Mount Holyoke alum Elise Kenney, the guest curator of the U-M Museum of Art's exhibit "The Pear: French Graphic Arts in the Golden Age of Caricature" (see Galleries). She leads a free tour of the museum exhibit following her talk. *2:30 p.m., U-M Law School Hutchins Hall room 120, 551 S. State. $15 (students, $5). 662–5175, 663–7031.*

★**Ann Arbor Hash House Harriers.** See 7 Friday. 3 p.m.

★**Campus Band: U-M School of Music.** Myron Moss and Jeff Grogan conduct this U-M non-music-student ensemble in a program that includes works by Arnold, Grainger, and Vaughan Williams. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**Java and Jazz: Eclipse Jazz.** See 9 Sunday. Today, vocalist **Janet Tanaj** performs with pianist Sven Anderson and bassist Rich Kowalski. 4–7 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236*

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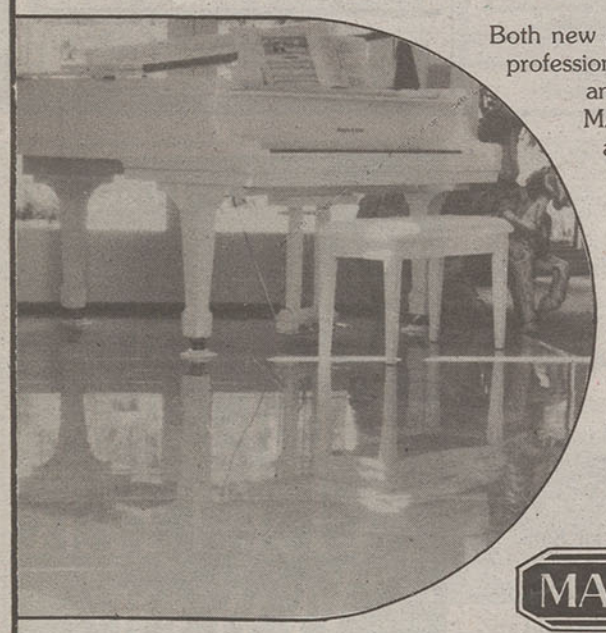

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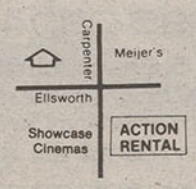

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EVENTS *continued*

Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.

Singletons. See 2 Sunday. 6–10 p.m.

★**Huron Valley Greens Big Circle Meeting.** All invited to discuss **"Green Economics."** The Greens are a local political organization working to integrate issues of ecologically sound living, grass-roots democracy, social equality, and justice. *6:30 p.m., Washtenaw County Recreation Bldg., 960 Washtenaw at Platt. Free. 663–3555.*

"The Invisible Elephant": Diversability Theater. See 13 Thursday. 6:30 p.m.

★**"Children's Cookbooks": Ann Arbor Culinary Historians.** Area residents Doug and Elaine Harris show and talk about some of the items in their vast collection of cookbooks for children. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

"New Voices: The Best of Ann Arbor's New Singer-Songwriters": Ann Arbor Council for Traditional Music and Dance. A program of country, blues, jazz, and folk music featuring three singer-guitarists who are relatively new to Ann Arbor, but who have well-established reputations as performers. **David Mosher** was named "Musician Most Deserving of Wider Recognition" last year by *Metro Times* magazine. He frequently teams up with Ann Arbor's bluegrass band The RFD Boys and with the Mike Berst Ensemble, a hammered dulcimer group. **Bill O'Connor** has played at coffeehouses and clubs throughout the area and at square and contra dances with the Streetwise String Band. **David Blair**, a strong baritone who sings original songs with a powerful political message, has performed throughout the Detroit area as former lead singer and songwriter for the funk group Black Planet. He was the winner of the Third Coast Guitar Contest last November. Tonight's program includes three solo sets, with a musical collaboration at the end. *7:30 p.m., Ann Arbor Friends Center, 1416 Hill St. $5 at the door only. 677–4249.*

★**Dickran Atamian: U-M School of Music.** Solo recital by this accomplished pianist, currently a visiting professor at the music school. A former student of Jorge Bolet and Claudio Arrau, he took first prize in the prestigious Naumberg Competition in 1975. He has performed with many leading orchestras and in major concert halls around the world, has recorded for RCA Victor and Lyra House, and was recently named one of the top five young American pianists by *Piano Quarterly*. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Heather Bishop: The Ark. This acclaimed feminist singer-songwriter from Manitoba sings in a powerful, boldly expressive voice that has been variously described as "gutsy," "uplifting," "eerily beautiful," and "velvet on iron." Her blues-spirited original songs explore a wide range of intimate personal experiences and emotions, and her lyrics usually reflect an incisive political consciousness as well. *8 p.m., The Ark, 637½ S. Main. $10 (students, seniors, & members, $9) at the door only. 761–1451.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

FILMS

FV. "Gold Diggers of 1935" (Busby Berkeley, 1935). This big-scale film musical includes lavish production numbers such as "Lullaby of Broadway." See Flicks. Dick Powell, Ruby Keeler. FREE. AH-A, 7 p.m. **MTF. "The Rapture"** (Michael Tolkin, 1991). Also, February 17. Chilling, apocalyptic film noir about a Los Angeles woman who finds God. Mimi Rogers. Mich., 3 & 7:10 p.m. **"Black Robe"** (Bruce Beresford, 1991). Also, February 17. A Jesuit priest journeys into the Canadian wilds in an effort to convert the Indians to Christianity. Mich., 5:05 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9:15 p.m.

17 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 3 Monday. 5:30–7:30 p.m.

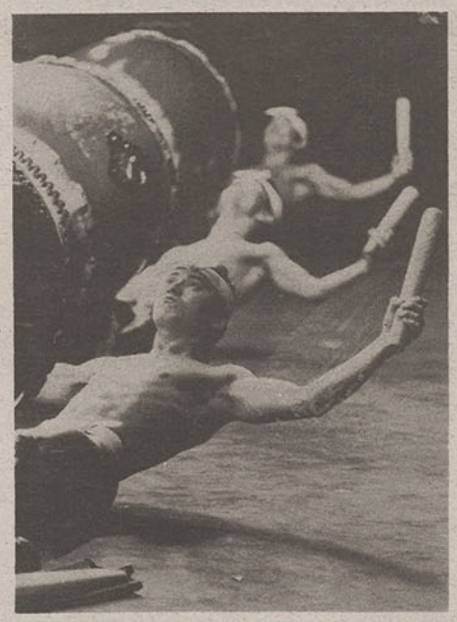
★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**"Art, Authority, and Apocalypse: The Case of Medici Florence": U-M Program in Religious Studies Visiting Professors in Religious Thought Series.** Lecture by U-M English professor and Bible scholar Ralph Williams. Part of a continuing lecture series on "Religion and Authority." *7–9 p.m., Natural Sciences Bldg. Auditorium, 830 North University. Free. 764–4475.*

★**"Outlook Arts: Look Out": Performance Network/U-M Department of Theater and Drama.** See 10 Monday. Today: **"Arts and Politics in Michigan,"** a discussion of the history of public arts funding in Michigan and of the origins and implications of the recent changes in the state's commitment to arts funding. Participants are Michigan Council for the Arts and Cultural Affairs chair Judith Rapanos, Public Opinion Research Institute director (and former state senator) William Sederburg, and Michigan Department of Commerce director Art Ellis. 7 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 3 Monday. Tonight's topic to be announced. 7:30–8:15 p.m.

★**"Approaching Problems with Young Children": Day Care Homes Association Monthly Meeting.** Talk by Saline resident Kerry Kelly Novick, a child education consultant. *7:30 p.m., Carpenter Elementary School, 4250 Central Blvd. Free. For information, call Victoria Squires at 662–5493.*



Kodo, the celebrated men's percussion ensemble from Japan, returns to give audiences a taste of their powerful, athletic performances. Feb. 19 & 20 at the Power Center.

★**"Alien Plants": Michigan Botanical Club Monthly Meeting.** We're not talking visitors from another planet here, but those mostly uninvited immigrants from other continents that are now common in America. Speaker is U-M herbarium director of collections Richard Rabeler. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**University Philharmonia Orchestra and Concerto Winners: U-M School of Music.** Also, February 19. Donald Schleicher directs this U-M music-student orchestra and student winners of the music school's recent concerto competition. Program and soloists to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry reading by U-M American literature grad student Lorenzo Buj and other readers to be announced. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

Latin American Solidarity Committee. "Courage of the People" (Jorge Sanjines, 1971). Dramatic re-creation of the "Night of San Jaun" massacre in 1967, when the Bolivian military launched a surprise night attack on striking tin miners and

Ann Arbor's world-renowned boogie and blues pianist Mark "Mr. B" Braun once again celebrates his birthday month with "B's Birthday Bounce." He'll give two solo concerts at the Kerrytown Concert House, Feb. 21 & 22.

their families. FREE. Rackham Amphitheater, 7 p.m. **MTF. "The Rapture"** (Michael Tolkin, 1991). Chilling, apocalyptic film noir about a Los Angeles woman who finds God. Mimi Rogers. Mich., 5 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 7 p.m. **"Black Robe"** (Bruce Beresford, 1991). A Jesuit priest journeys into the Canadian wilds in an effort to convert the Indians to Christianity. Mich., 9:30 p.m.

18 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 761–9411 or 996–5946.*

★**"Coffee Break Bible Study and Children's Story Hour."** See 4 Tuesday. 10–11:30 a.m.

★**"Poverty and Inequality in the 1980s": U-M Center for Afroamerican and African Studies.** Lecture by U-M social work and public policy professor Sheldon Danziger. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Constructing the Other: Albert Eckout's Paintings of Indigenous Brazilians": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art history grad student Charlene Black. Bring a bag lunch. *Noon, 1524 Rackham Bldg. Free. 936–3518.*

★**"The Emergence of a Chinese Regional Economy": U-M Ecumenical Campus Center International Forum Speaker Series.** Talk by U-M business school professor Linda Lim. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Impressions of Chinese Life in the Summer of 1991": U-M Center for Chinese Studies Brown Bag Lecture.** Talks by Jay Harrington, Greg Rohlf, and Mike Little, three U-M grad students who spent last summer in China. Their discussions focus on prospects for political change in China. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Art Break: U-M Museum of Art.** See 4 Tuesday. Today's tour is **"Picasso and Gris"** (see Galleries). 12:10–12:30 p.m.

★**Thulani Davis: Borders Book Shop Visiting Writers Series.** Reading by this versatile journalist, poet, playwright, and novelist. Her multifaceted career has encompassed collaborating with playwright Ntozake Shange (when both were students at Barnard), working as a reporter and arts critic for the *Village Voice*, and writing the libretto for "X," an opera about Malcolm X. Her recently published first novel, *1959*, is a loosely autobiographical account of the experiences of a 12-year-old black girl during the summer of 1959, when her adolescence is complicated by the advent of desegregation and the civil rights movement in her small Virginia town. Co-sponsored by the U-M Center for Afroamerican and African Studies. *4 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–6296.*

★**"Archaeology and the Goddess: The Representation of Gender, Pop Culture, and European Pre-History": U-M Women's Studies Feminist Scholarship Lecture Series.** Talk by University of California (Berkeley) anthropology professor Meg Conkey. Last in a series of lectures by distinguished feminist scholars in a variety of disciplines. *4 p.m., LS&A Bldg. Executive Committee Room (2553), 500 S. State. Free. 763–2047.*

2nd Annual Professional Spelling Bee: Huron Services for Youth. Teams of 3 top-level executives from area businesses, school districts, and nonprofit organizations compete in a spelling bee. Proceeds go to Huron Services for Youth's programs helping children and families overcome abuse, neglect, and delinquency and handling special developmental needs. Preceded by a light buffet. *5:30–8:30 p.m., Holiday Inn West Holidome and Conference Center, 2900 Jackson Rd. $8 (spelling bee), $15 (buffet & spelling bee). 994–4224.*

★**"Using Computers with Learning Disabled Students": Learning Disabilities Association of Washtenaw County.** Talk by Ralph Pritchard, a Macomb Intermediate Schools curriculum resource consultant who also teaches an EMU course on "Computers for Special Education." *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 Wagner Rd. Free. 426–3813.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** See 4 Tuesday. This week's meeting includes nominations for club officers and a slide show on skiing. 7:30 p.m.

★**"A New Political Party?": Ann Arbor-Washtenaw Chapter National Organization for Women.** Democratic state senator **Lana Pollack** talks about the movement, led by NOW, to form a national women's political party. *7:30 p.m., Ann Arbor Public Library multi-purpose room, 343 S. Fifth Ave. at William. Free. 995–5494.*

"Women and Self-Esteem": New Options Women's Forum. Workshop and discussion led by local social worker Phyllis Perry. *7:30 p.m., Society Bank conference room, 2300 E. Stadium at St. Francis. $3 at the door. 973–0003.*

★**Washtenaw IBM PC Users Society Monthly Meeting.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's

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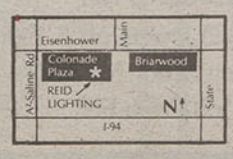

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T • W • F 10-6, Sa 10-5

two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 4 Tuesday. Speaker and topic to be announced. Also, club members show and critique their recent prints. 7:30 p.m.

★**"Botany of the Great Lakes": Sierra Club.** Talk by U-M herbarium associate curator Anton Reznicek. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Connie Hertz at 662–7727.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 4 Tuesday. 7:30 p.m.

★**"Becoming Smart About Art": Simcha Hadassah.** Art collector Gary Turla, the director of Park West Galleries in West Bloomfield, talks about collecting 19th- and 20th-century prints by such masters as Rembrandt, Toulouse-Lautrec, Picasso, Miro, and Chagall. *7:45 p.m., home of Gykza Elliott, 2740 Lakehurst Lane (off Traver from Nixon Rd.) Free. 747–8496.*

★**"Experience Between Death and a New Birth": Rudolf Steiner Institute.** See 4 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 4 Tuesday. 8 p.m.

Ann Arbor Poetry Slam "Anti-Slam." All poets invited to sign up for this open mike reading. Proceeds go to the local Homeless Action Committee. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

★**EMU Jazz Ensemble: EMU Music Department.** This EMU music-student ensemble presents a program to be announced. *8 p.m., EMU Alexander Music Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–4380.*

★**Chamber Choir: U-M School of Music.** Paul Rardin directs this U-M music student chorus. Program: Stravinsky's "Mass" and Brahms's "Zigeunerlieder." *8 p.m., Hill Auditorium. Free. 763–4726.*

Borodin String Quartet: University Musical Society. Founded in 1946 at the Moscow Conservatory, this ensemble is one of the world's longest-lived and best-known chamber groups. The quartet was closely associated with the composer Dmitri Shostakovich during his lifetime and is widely cited as the leading interpreter of his works. Tonight's program includes Shostakovich's last quartet and Brahms's Quartet in C Minor. *8 p.m., Rackham Auditorium. Tickets $18–$29 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

★**Story: Schoolkids' Records Free Concert Series.** Story is Jonatha Brook and Jennifer Kimball, a female duo known for their quirky, playful vocal harmonies sung in counterpoint to Brook's compellingly eccentric guitar playing. Their original material ranges from wicked satire and social commentary to pop tunes and soulful ballads. "They look good, they sound great, they wear funny clothes, they have asymmetrical haircuts. They'll go far," says folk critic Michael Jaworek. *8 p.m., The Ark, 637½ S. Main. Free. 761–1451.*

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

Tiny Lights: The Blind Pig. This inventive, adventurous neo-psychedelic rock 'n' roll quintet from New Jersey features vibrant, spare orchestrations (instruments include violin and cello), expansive rhythms, and the throaty, soulful vocals of lead singer Donna Croughn. The *CMJ New Music Report* reviewer says their debut LP, "Hazel Wreath," sounds like "it mushroomed full-blown from behind the looking glass." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

MTF. "The Wind" (Victor Sjostrom, 1927). Also, February 19. Classic silent film about a young woman embittered by the hardships of prairie living. Lillian Gish. See Flicks. Mich., 5 p.m. **"Il Bidone"** (Federico Fellini, 1955). Also, February 19. A trio of crooks swindle people in Rome in hopes of achieving a better life. Italian, subtitles. Mich., 7 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 9 p.m.

Pop chanteuse Jane Olivor, back on the road after nearly 8 years out of the public eye, brings her idiosyncratic romantic ballads to the Michigan Theater, Fri., Feb. 21.

19 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**"Sociocultural Change Among the Chuchi and Yupik Peoples of the Soviet Far East": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by U-M anthropology grad student Anna Kerttula. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

"Recipes from the Olive Garden Restaurant": Kitchen Port. A representative from this popular local Italian restaurant demonstrates how to make some of the establishment's favorite dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"New Ways of Seeing: Picasso, Braque, and the Cubist Revolution": U-M Museum of Art Videos at Noon.** Hour-long video on the extraordinary partnership between the painters Pablo Picasso and Georges Braque. Includes interviews with modern artists such as David Hockney and a behind-the-scenes look at the organization of a major Cubist exhibit at New York's Metropolitan Museum of Art. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Owls."** 6:30–7 p.m.

"Dinner with a Writer": Guild House. Enjoy a home-cooked meal while listening to poet **Josie Kearns**, a 3-time Hopwood Award winner and recipient of 2 Michigan Council for the Arts Artist Awards. Dinner is followed by an open reading and storytelling session. *7 p.m., Guild House, 802 Monroe at Oakland. $3 donation. 662–5189.*

★**"Antique Reels and Fishing Equipment": Trout Unlimited Monthly Meeting.** Talk by a speaker to be announced from the Chicago branch of this national organization. Trout Unlimited meets monthly during the winter and sponsors a number of summer trips, outings, and work projects. *7–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. For information, call Greg Barnsdale at 994–0555.*

"Taking Charge of Anxiety": U-M Center for the Education of Women. Local psychologist Julie Nagel leads a workshop for women on coping with stress and anxiety. *7–9 p.m., CEW, 330 E. Liberty. $10 (students, $5). Preregistration requested. 998–7210.*

★**Kaffeestunde: Max Kade German House.** See 5 Wednesday. 7 p.m.

★**Monthly Meeting: Washtenaw Audubon Society.** Slide-illustrated talk. Speaker and topic to be announced. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 995–4357.*

★**Monthly Meeting: Michigan Archaeological**

Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., 124B Modern Languages Bldg. Free. 971-5210.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities. *7:30 p.m., Forsythe Middle School, 1655 Newport Rd. Free. 761-4421.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for preschool through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**"Back to the Moon and on to Mars": Ann Arbor Space Society.** Slide-illustrated talk by club members Allen Sherzer and William Bogen, who discuss the latest plans for returning to the Moon (this time to stay) and why doing so will help solve problems on Earth. *7:30 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769-5223.*

★**Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various planning issues, including the Planning Commission's current central area plan update, ideas for increasing penalties for violating site plan and other development regulations, and qualities the city should look for in hiring a successor to retiring planning director Martin Overhiser. *7:30 p.m., Ecology Center, 417 Detroit St. Free. 662-3833.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30-11 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 16 Sunday. 7:30 p.m.

★**International Folk Dancing: U-M Folkdance Club.** See 5 Wednesday. 7:30-10:30 p.m.

U-M Men's Basketball vs. Minnesota. *8 p.m., Crisler Arena. $12. 764-0247.*

★**"Bringing the Diamond Horseshoe Home: Introductions to Opera on Compact Disc": SKR Classical.** See 5 Wednesday. Tonight: Richard Strauss's **"Der Rosencavalier"** and **"Ariadne auf Naxos."** 8 p.m.

★**"Judging by ApPEARances—What's So Funny?: The Social Context of Caricature in 19th-Century France": U-M Clements Library/U-M Museum of Art.** U-M history professor Raymond Grew talks about 19th-century French political and social caricatures, including the popular depiction of King Louis Philippe as a pear. In conjunction with the caricature exhibits at the Hatcher Library and UMMA this month (see Galleries). Reception follows at the UMMA. *8 p.m., Clements Library, 909 South University at Tappan. Free. 764-2347, 764-0395.*

Poetry Reading: Cafe Cadre. Reading by **Trinidad Sanchez**, a very popular bilingual Latino poet whose poems combine an engaging linguistic verve with a concern for social justice in the U.S. and Latin America. His books include *Chicano Food Is Hot* and *Why Am I So Brown?* Also, **Gloria House**, a Wayne State University humanities professor who writes poems about international human rights issues, inspired by Sonya Sanchez, Jayne Cortez, and Dudley Randall. She has published two poetry collections, *Blood River* and *Rain Rituals*. The program begins with a 30-minute open mike session. *8 p.m., Cafe Cadre, 1011 Broadway (between the Cloverleaf and St. Vincent de Paul bldgs.). $2. For information, call Dan at 994-9581.*

★**University Philharmonia Orchestra and Concerto Winners: U-M School of Music.** See 17 Monday. Gustav Meier conducts. 8 p.m.

★**Faculty Recital: EMU Music Department.** A recital of standard and contemporary music for bassoon and saxophone by EMU music professors Tim Miller and David Pierce. The program includes works by Bach, Mozart, Wyatt, Stravinsky, and others. *8 p.m., EMU Alexander Music Bldg. Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-4380.*

Kodo: University Musical Society. Also, February 20. A repeat visit from this Japanese percussion ensemble, celebrated worldwide for powerful performances that blend primitive rhythms with classical and jazz music and martial arts movements. The group's name means both "heartbeat" and "children of the drum," and the heart of the ensemble is the o-daiko, a huge drum carved from the trunk of a single tree and played by two men. The ensemble also includes the taiko, an ancient Japanese drum, as well as xylophone, gong, bamboo flute, and other instruments. Kodo has collaborated on original compositions with major symphony orchestras around the world and with jazz artist Max Roach and Elvin Jones.

The company was founded in 1971 as a communal society on the isolated Sado Island in the Sea of Japan. When not on tour, Kodo members follow a daily routine of practice and rigorous exercise to maintain the stamina necessary for their performances. Tonight's performance is preceded by a free lecture, **"The Folk Roots of Kodo Drumming,"** given by popular U-M ethnomusicologist Bill Malm (7 p.m., Rackham Amphitheater). *8 p.m., Power Center. Tickets $16-$24 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8 p.m.

FILMS

GH. "M" (Fritz Lang, 1931). Harrowing melodrama about a child murderer hunted down by the combined police and underworld forces of 1930s Berlin. Peter Lorre. German, subtitles. FREE. German House, 7 p.m. **U-M Native American Film Series. "Powwow Highway"** (Jonathan Wacks, 1989). Engaging buddy film about an amiable Cheyenne and his lifelong friend, an Indian activist, driving together to New Mexico. Gary Farmer, A Martinez. FREE. Nat. Sci., 7:30 p.m. **MTF. "Il Bidone"** (Federico Fellini, 1955). A trio of crooks swindle people in Rome in hopes of achieving a better life. Italian, subtitles. Mich., 5:10 p.m. **"The Wind"** (Victor Sjostrom, 1927). Classic silent film about a young woman embittered by the hardships of prairie living. Lillian Gish. See Flicks. Mich., 7 p.m. **"High Heels"** (Pedro Almodovar, 1991). Through February 20. Floridly chic drama about a grown daughter's hopeless, unrequited love for her popstar mother. Spanish, subtitles. Mich., 8:50 p.m.

20 THURSDAY

★**"A Morning of Sunshine and Flowers": International Neighbors.** Slide-illustrated talk on landscape design by local master gardener Darragh Weisman. Her talk includes tips on composting, recycling, and making the most of your yard. International Neighbors is a 33-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently represents more than 90 countries. All area women invited. Transportation available; preschoolers welcome. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663-6472, 994-6237.*

"Teaching the Average Piano Student": Ann Arbor Area Piano Teachers Guild. Discussion moderated by guild members and area piano teachers Christophe Carlon and Cynthia Douthwaite. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994-5627.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today: a travel documentary about **"Mainland China"** (10 a.m.) and a slide-illustrated talk by Travel Center owner Sophie Isaacs on a **"Cruise in the Caribbean"** (1 p.m.).

"The Consumer Dances with Wolves: War, Recession, and Presidential Elections": Society Bank Lunch & Learn. Talk by U-M Institute for Social Research research scientist Richard Curtin. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747-7744.*

"Brazil Today": First Presbyterian Church Thursday Forum. Talk by U-M Ecumenical Campus Center associate director Shirley Lewis. All invited. *Noon-1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662-4466.*

★**Great Lakes Quartet: U-M Hospitals Gifts of Art.** This local ensemble performs vocal numbers from opera, operetta, and Broadway musicals. Members are Julia Broxholm, Chris Grapentine, Wendy Bloom, and Todd Graber. Pianist is Bruce

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Patterson. *Note:* The group also gives a children's concert in the Music Discovery Series on February 29 (see listing). *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Owls."** 4–4:30 p.m.

★**"Feminist Theory as Liberatory Practice": U-M Women's Studies Program/Center for Afro-american and African Studies.** A lecture by the renowned African-American feminist **Bell Hooks**, known for her fiery rhetoric and uncompromising feminism. Her most recent book is *Breaking Bread: Insurgent Black Intellectual Life*, co-authored with Cornel West. She teaches English and women's studies at Oberlin College. *4 p.m., Dennison Bldg. Auditorium E (room 170), 501 East University. Free. 763–2047.*

★**Eamon Grennan: Borders Book Shop Visiting Writers Series.** Poetry reading by this Irish-born author, known for poems that examine the wonder of small, ordinary places and situations. "Some poets transfigure the everyday, others depict it as mean, but Grennan—with fresh, accurate words and with feelings that ring true—gives us the fullness of it," says poet Richard Wilbur. Grennan is the author of 5 volumes of poetry, most recently *As If It Matters*. He is currently a professor at Vassar College. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Open Rehearsal: Our Lady's Madrigal Singers.** See 6 Thursday. 7–9 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper-folding. Taught by paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"Keeping That Roof Over Your Head": Older Women's League Monthly Meeting.** Discussion led by Terry Drent, program director for the Housing Bureau for Seniors. All welcome at this support group which focuses on the special concerns of middle-aged and older women. *7 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Helen Metzner at 663–1842 or Emily Gardner at 769–8533.*

★**"Singing for Healing: Singing as a Healing Tool for Survivors of Incest and Abuse."** Local singer, vocal teacher, and performance artist **Jesse Richards** discusses using vocal music to heal from incest and abuse. The free half-hour lecture is followed by a 90-minute vocal workshop ($15). Fourth in a series of 6 lecture/workshops. *7–9 p.m., Friends Meetinghouse, 1420 Hill. Free. For more information, or to register for the workshop, call 995–2972.*

★**Fiction & Poetry Reading: Shaman Drum Bookshop.** See 6 Thursday. 7–8 p.m.

Kodo: University Musical Society. See 19 Wednesday. 7 p.m.

★**General Meeting: Ann Arbor Democratic Party.** The five Democratic council candidates (see Inside City Hall, p. 15) introduce themselves and answer questions. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Thursday Jazz Cafe: U-M North Campus Commons Programs. See 6 Thursday. 8–9:30 p.m.

Pete Morton: The Ark. Since being voted "Most Promising New Artist" in the 1987 *Folk Roots* readers' poll, this young English singer-songwriter has released two critically acclaimed LPs that inventively blend elements of 70s punk, 60s folk-rock, and traditional English music. His passionately incisive and plainspoken original songs balance bright, engaging melodies against dark lyrical explorations of fragile human aspirations for a better world. The *Washington Post* calls him "the latest in a long chain of populist troubadours stretching back through Bob Dylan and Woody Guthrie." *8 p.m., The Ark, 637½ S. Main. $8.75 (students, seniors, & members, $7.75) at the door only. 761–1451.*

"Four Quartets": Intersect Theater Dance. Also, February 21–23. Premiere of the revised version of this multimedia dance theater work first presented as a work in progress last December. Choreographed by Intersect co-director Ariel Weymouth-Payne, "Four Quartets" is a dance setting of T. S. Eliot's long poem of the same title, and it explores the "timeless moment" at the center of time that is the central concern of Eliot's poem. Moving in a dreamlike, surreal set enhanced with the film scenography of local filmmaker Dan Bruell, the dancers appear and disappear, sometimes to be arrested in the timelessness of a photograph or painting. Local actor Mitchel McElya reads Eliot's text while weaving among the moving figures, so that his words also are caught up in the ambiguity of time and timelessness. Set to a manipulated piano score of Ravel's "Valses Nobles e Sentimentales." Dancers are choreographer Weymouth-Payne and Intersect members Peter Kentes, Giles Brown, John Blacha, Loretta Kania, and Suzanne Willets. Set design by Thomas Baughman, lighting by Performance Network director Jo Broughton. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

A big favorite with Ann Arbor audiences, Appalachian folk musician John McCutcheon returns to the Ark for two performances, Sun., Feb. 23.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

Spike Manton: MainStreet Comedy Showcase. Also, February 21 & 22. Manton is a clever, sarcastic observational humorist from Chicago who has appeared on A&E's "An Evening at the Improv" and MTV's "Half-Hour Comedy Hour." Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. 996–9080.*

FILMS

MTF. "High Heels" (Pedro Almodovar, 1991). Floridly chic drama about a grown daughter's hopeless, unrequited love for her pop-star mother. Spanish, subtitles. Mich., 5 p.m. **"My Brother's Wedding"** (Charles Burnett, 1991). The acclaimed African-American director is on hand tonight to introduce his latest film. Mich., 7:15 p.m. **"To Sleep with Anger"** Charles Burnett, 1990). Shrewd, seriocomic tale about a black family thrown into chaos when an old ne'er-do-well friend comes for an extended visit. Danny Glover. Mich., 9:40 p.m.

21 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Jugglers of Ann Arbor.** See 7 Friday. 3–7 p.m.

★**"Art and Political Expression in Early China": Shaman Drum Bookshop Publication Party.** U-M art history professor Martin Powers is on hand to sign his recently published study chronicling the rise of an educated, non-aristocratic public that questioned the authority of the rich and royal during the Han Dynasty. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Memory, Faith, and Desire": Matrix Gallery.** Opening reception for this exhibit (see Galleries). *7–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

"Sing Out Against the Budget Cuts, Sing Out for Human Services": Racial and Economic Justice Task Force (Interfaith Council for Peace and Justice). Concert of sacred and gospel music by area choirs. Donations accepted to help the SOS Crisis Center and Ann Arbor Shelter Association.

7 p.m., Brown Chapel A.M.E. Church, 401 S. Adams, Ypsilanti. Free-will offering. 663–1870.

★**Monthly Meeting: Professional Volunteer Corps.** All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. *7 p.m., Mill Creek Townhouses clubhouse, 3050 Birch Hollow Dr. (off Stone School Rd. near Eisenhower). Free.*

★**Monthly Meeting: University Lowbrow Astronomers.** Club member Roger Tanner demonstrates astronomical image processing on a personal computer. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracey at 663–8828.*

5th Annual Storytelling Weekend: The Ark. Also, February 22 & 23. Storytelling is enjoying a major renaissance as a form of popular entertainment, and the Ark's annual festival features six of the best-known storytellers from around the country and the state. Three different performers tonight and tomorrow night, and two children's concerts on Sunday with four of the weekend's six storytellers. Tonight: **Patrick Ball**, a Celtic harp virtuoso on the Windham Hill label who tells traditional Celtic tales; **Gayle Ross**, a Texas native who tells Native American stories she learned from her grandmother, a descendant of John Ross, the principal chief of the Cherokee nation during the infamous 19th-century "Trail of Tears" removal of the Cherokees; and **Kathleen Stocking**, the daughter of a Leelanau lumberman and author of *Letters from Leelanau*, a collection of northern Michigan tales that has been praised by novelist Jim Harrison. *8 p.m., The Ark, 637½ S. Main. Tickets $15 (Fri. & Sat.) & $5 (Sun.) in advance at Borders, Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"B's Birthday Bounce": Kerrytown Concert House. Also, February 22. Continuing an annual tradition, Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun** celebrates his birthday month with a solo concert. An exuberant performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic mold, Mr. B has performed and recorded with world-class artists, including the late bebop drummer J. C. Heard and Detroit percussionist Roy Brooks. His latest release, "My Sunday Best," is a collaboration with Brooks and bassist Kurt Krahnke that was recorded at last year's Birthday Bounce. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

Jane Olivor: Prism Productions. This pop chanteuse recently resumed performing after a self-imposed 8-year layoff. Best known to mass audiences from her 1979 Oscar-nominated hit duet with Johnny Mathis, "The Last Time I Felt Like This," Olivor has never had a hit on her own and is not heard much on the radio. Yet she has a tremendous cult following, especially among gays, and her concerts often sell out quickly. Her appeal lies in her idiosyncratic way with romantic ballads, at once extravagantly suggestive and sensuous and elegantly playful. *8 p.m., Michigan Theater. Tickets $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–6397 or (313) 645–6666.*

"North Country Opera": The Ark. Also, February 22. Phil Walker directs local singer-songwriter **Jay Stielstra**'s extremely popular musical comedy set in an Upper Peninsula tavern, where a young Detroiter searching for himself and some good fishing encounters a cast of colorful characters. This production features the talents of area musicians Michael Smith, Tracy Lee Komarmy, Chris McMullen, David Menefee, Tom Plum, Jamie Valen, Charlie Weaver, and Gary Reynolds. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $10, available in advance at the Michigan Union Ticket Office, Schoolkids' Records, and Herb David Guitar Studio. To charge by phone, call 763–TKTS.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Four Quartets": Intersect Theater Dance. See 20 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Spike Manton: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Friday Dance: Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ. Cash bar. *9 p.m.–1 a.m., Ann Arbor Elks Club, 325 W. Eisenhower. $5 (PWP members, $4). 973–1933.*

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

The Mellow Fellows: Prism Productions. The former backup band to the late R&B singer Larry "Big Twist" Nolan, this Chicago ensemble plays a joyous, strutting brand of horn-fired R&B. Their recently released debut LP, "Street Party," features a wide range of material, from gritty blues to soulful ballads. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

AAFC. "Detour" (Edgar G. Ulmer, 1945). Classic film noir about a young hitchiker who accidentally becomes involved in death and blackmail. MLB 4. 7:30 p.m. **"The Killing"** (Stanley Kubrick, 1956). Kubrick's first feature film, a little-known crime thriller about about an elaborate racetrack robbery. Sterling Hayden.

Ric Hunt and Steve Dixon appear in "Fences," August Wilson's powerful play about the effects of racism on a family of poor blacks. The Ann Arbor Civic Theater presents the Pulitzer Prize-winning drama Feb. 26-29 at Lydia Mendelssohn Theater.

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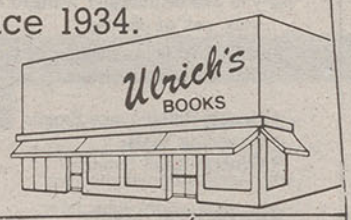

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Some of the area's most popular folk musicians appear in the revival of "North Country Opera," Jay Stielstra's warmhearted musical about a Detroiter who wanders into a bar in the Upper Peninsula. At the Ark, Feb. 21 & 22.

MLB 4; 8:50 p.m. **CJS. "The Four Seasons of Childhood"** (Hiroshi Shimizu, 1939). Quintessential rite-of-passage film about two young brothers uprooted by the death of their father. Japanese, subtitles. FREE. Lorch, 7 p.m.

22 SATURDAY

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"); 2, 3, & 4 p.m. ("The Calendar Makers").

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities about owls for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today, the first in a two-part series on America's multicultural heritage. 11 a.m.–noon.

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** See 1 Saturday. 11 a.m.

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

★**"Winter Emergency Skills for Outdoors": Waterloo Natural History Association.** 4-H Challenge program instructor Jo Chadburn shows what to pack in a winter survival kit for your car or backpack, and she uses slides to demonstrate how to build a snow shelter and snowshoes. The program also includes a short winter walk. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–3170.*

★**"Everything a Realtor Doesn't Want You to Know": Little Professor Book Company.** Ohio author and former real estate agent Jim Hart is on hand to sign and discuss his book about home buying. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Open House: Kempf House Center for Local History. See 16 Sunday. 1–4 p.m.

"Let's See That Smile!": Ann Arbor Hands-On Museum/Washtenaw District Dental Society. See 15 Saturday. 1–5 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"North Country Opera": The Ark. See 21 Friday. 2 & 8 p.m.

★**"Tamarack Swamp Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park's tamarack swamp. Wear waterproof boots. *3 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Jam Session: Ann Arbor Scottish Fiddle Club.** See 1 Saturday. 4–6 p.m.

"A Little Off Broadway": Junior League of Ann Arbor. The evening's festivities are highlighted by a performance of magic, mime, and comedy by the **Alchemedians**, the entertaining duo from New York who performed at last year's Summer Festival. At once wildly comic and mesmerizingly evocative, the Obie-winning team of clown-mime Bob Berky and juggler-dancer Michael Moschen manipulate and are manipulated by an array of stunningly surreal props, with the mood rapidly shifting back and forth between exuberant slapstick and an almost reverential contemplativeness. "The basic concept is that you have two people who are both outcasts of a sort attempting to transform objects into gold, although our gold is not the 24-karat variety but ethereal and abstract," explains Berky.

Dinner features New York ethnic street fare, from Coney Island hot dogs to Italian and Chinese specialties. The evening concludes with dancing to jazz by the **Morris Lawrence Orchestra**, a popular ensemble led by the charismatic clarinetist Morris Lawrence, head of the Washtenaw Community College jazz program. Door prizes, including a round-trip for two to New York City. Proceeds to benefit the Junior League's environmental and human services projects. *6:30 p.m.–midnight, Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. $65 per person. Reservations requested by February 14. To reserve by phone, call Michele Boushka at 973–2075.*

Kids' Dance Jam. See 8 Saturday. 7–9 p.m.

U-M Wrestling vs. Ohio State. *7:30 p.m., Cliff Keen Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music by David West and Heartsease. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *7:30–10 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 663–0744, 994–8804.*

★**"Current Projects": U-M College of Architecture and Urban Planning.** Talk by architect Carlos Ott of Norr Partnership in Toronto, Canada. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–1301.*

Swinging A's Square Dance Club. See 8 Saturday. 8–11 p.m.

5th Annual Storytelling Weekend: The Ark. See 21 Friday. Tonight's headliner is **Anndrena Belcher**, a versatile singer-dancer-actress from Kentucky who acts out—in costume—a fast-paced kaleidoscope of Old World, Appalachian, and contemporary tales. Also, **Beth Horner**, a storyteller from Wilmette, Illinois, whose repertoire includes folk and literary tales from around the world; and **LaRon Williams**, a popular local storyteller who specializes in African-American tales. 8 p.m.

"B's Birthday Bounce": Kerrytown Concert House. See 21 Friday. 8 p.m.

"North Country Opera": The Ark. See 21 Friday. 2 & 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Four Quartets": Intersect Theater Dance. See 20 Thursday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Spike Manton: MainStreet Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Junior Valentine and the All Stars: The Blind Pig. This top-notch blues and R&B band is led by vocalist Valentine, a superb blues guitarist from Grand Rapids who one critic says has "more lick power" than a "kid at a country fair candy booth." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. Films to be announced.

23 SUNDAY

Drop-In Hockey Practice: Steel Magnolias. See 2 Sunday. 6 a.m.

★**"Organ Procurement": First Unitarian Church Adult Forum.** Betty Buckley, director of the Ann Arbor Organ Procurement Agency, gives an overview of the laborious process of securing human organs for needy patients and talks about the success rate of transplants. Also speaking is Sally Joy, a kidney transplant recipient. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Wildlife Signs": Washtenaw County Parks and Recreation Commission.** WCPARC's informed and entertaining naturalist Matt Heumann leads this search for animal tracks, runs, caches, and scats. *10 a.m., Park Lyndon North, North Territorial Rd. (5 miles west of US-23), Lyndon Twp. Free. 971–6337.*

★**"The Ann Arbor Observer": Ann Arbor Unitarian Fellowship.** Observer editor John Hilton talks about the magazine and the city it covers. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 973–0879.*

5th Annual Winter Fleece Fair: Spinners' Flock. Spinners, weavers, and other fiber enthusiasts can chase away the winter doldrums at this annual fair, which features an extensive selection of fibers and spinning tools at reasonable prices. Sale of natural and dyed yarns, including wool, mohair, angora, silk, cotton, llama wool, alpaca, and flax. Also, quilt batts, wool mattress pads, sheepskin, rabbit pelts, finished items of clothing, rugs, instructional books, and more. Spinners' Flock members give demonstrations throughout the day. Also, raffle of a handmade afghan. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. 426–3342.*

★**First Singles: First Presbyterian Church.** See 2 Sunday. Today: local physician Jerry Walden discusses **"Men in Mid-Life: Get in Touch with Your Feelings, Don't Just Play the Game."** 10:45 a.m.

★**"River Woods Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 2-hour hike through the park's least frequented but most beautiful woods. Dress warmly. *1 p.m., Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. (off Dexter-Ann Arbor Rd., halfway between North Territorial and Island Lake), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426–8211.*

★**Park Lyndon Ski or Hike: Sierra Club.** Ruth Graves leads a ski or hike (depending on the weather). *1 p.m. Meet at Ann Arbor City Hall for directions. Free. For information, call Ruth Graves at 483–0058.*

★**"The Songs and Symphonies of Gustav Mahler: An Intimate Portrait": SKR Classical.** See 2 Sunday. Today's topic: Symphony No. 3 ("A Midsummer Morning Dream"). 1 p.m.

Open House: Kempf House Center for Local History. See 16 Sunday. 1–4 p.m.

"Let's See That Smile!": Ann Arbor Hands-On Museum/Washtenaw District Dental Society. See 15 Saturday. 1–5 p.m.

5th Annual Storytelling Weekend: The Ark. See 21 Friday. Today's children's concerts feature **Patrick Ball** and **Gayle Ross** (see 21 Friday listing) and **Beth Horner** and **LaRon Williams** (see 22 Saturday listing). 1 & 3 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**"History of Photography": Genealogical Society of Washtenaw County.** Talk by photographer Nancy Goff, an Ypsilanti High School language arts teacher. Followed by a class on **"Tracing Your Female Lines"** presented by Ypsilanti High School English teacher Carolyn Griffin, chair of the local genealogical society's education committee. *1:45 p.m., Washtenaw Community College Liberal Arts & Science Bldg. lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

U-M Wrestling vs. Wisconsin. *2 p.m., Cliff Keen Arena (formerly Matt Mann Pool), Hoover at S. State. $3. 764–0247.*

★**"Picasso and Gris": U-M Museum of Art Sunday Tour.** See 2 Sunday. 2 p.m.

"House Plants": U-M Matthaei Botanical Gardens Conservatory Tour. See 8 Saturday. 2 & 3 p.m.

"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Colleen Moore & Louise Brooks": Ann Arbor Silent Film Society. A double feature of flapper-age comedies showcasing two of the best silent film actresses. **"Love 'Em and Leave 'Em"** (Frank Tuttle, 1926) stars Louise Brooks as a lively, naughty flapper who steals the affections of her good-girl sister's boyfriend. **"Orchids and Ermine"** (Alfred Santell, 1927) stars Colleen Moore as a Jazz Age Cinderella. Mickey Rooney appears as a lecherous and aggressive midget. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

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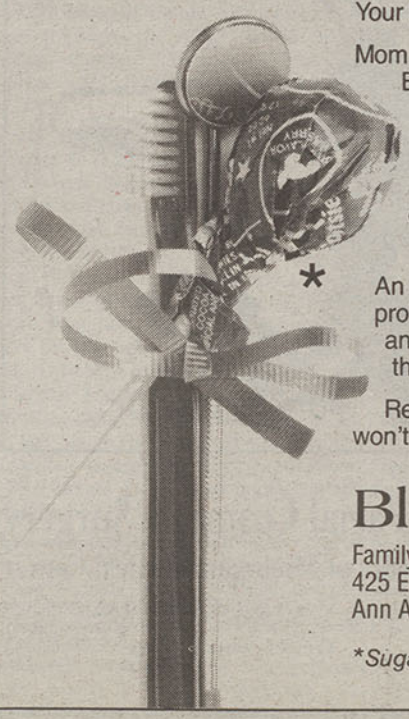

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EVENTS *continued*

★**Ann Arbor Hash House Harriers.** See 7 Friday. 3 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 5–7:30 p.m.

"Four Quartets": Intersect Theater Dance. See 20 Thursday. 6:30 p.m.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns and contemporary songs, including some originals. Called by *Fret* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. *7 & 9 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

★**Organ and Brass Concert: Concordia College.** Concordia alum **Martin Jean**, winner of the 1986 Grand Prix de Chartres competition and currently organist-in-residence at Valparaiso (Indiana) University, joins the popular local **Today's Brass Quintet** in a program to be announced. The concert is part of the inaugural events celebrating the installation of Concordia's new president, James Koerschen. All welcome. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-7300.*

"Benefit for the Arts in Michigan": Rick's American Cafe. Several of the area's best-known performers team up this evening to benefit Michigan's hard-hit arts organizations. Poet, actor, jazz propagandist, and local radio DJ **Arwulf Arwulf** emcees the event, which includes performances by local poets **Wolf Knight** and **Karen Malofy**, dancer-choreographer **Whitley Setrakian**, and the rock 'n' roll band **Luna Park**. Preceded by an open mike poetry session. All invited to bring their own work to read. Proceeds to benefit Granite Line Writers (see 16 Sunday listing) and the lobbying efforts of the Washtenaw Council for the Arts. *8 p.m., Rick's American Cafe, 611 Church. $4 at the door (must be 21 or over). For information, call Alison Armstrong at 665-3063.*

Israeli Dancing: Hillel. See 2 Sunday. 8–10 p.m.

FILMS

MTF. Films to be announced.

24 MONDAY

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.

★**Botticelli Game Players.** See 3 Monday. Noon.

★**"Whole Wheat Bread": Kitchen Port Baking Contest.** Entry forms are due today for this annual contest. Entries are judged February 27. Winners receive Kitchen Port gift certificates (first prize, $50; second prize, $25). *Entry forms due at 5 p.m., Kitchen Port (Kerrytown). Free. For more information, call 665-9188.*

★**"Suzanne's Place: A Weekly Artists' Meeting."** See 3 Monday. 5:30–7:30 p.m.

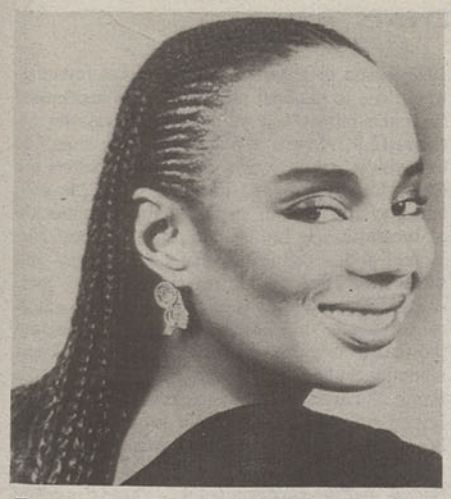
★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

★**"Outlook Arts: Look Out": Performance Network/U-M Department of Theater and Drama.** See 10 Monday. Today: **"Big Fish/Little Fish: Who Gets Fed?"** This discussion of the competition between large and small arts organizations features former Michigan Council for the Arts director Barbara Goldman, Concerned Citizens for the Arts in Michigan (and well-known local singer-actress and arts promoter) Judith Dow Alexander, Prospero Theater Company founder and director (and former Theater Grottesco member) Malcolm Tulip, and Mort Abramowitz, manager of the nonprofit program for the Accounting Aid Society. 7 p.m.

FILMS

MTF. National Film Board of Canada Animation Festival. Through February 28. Assorted ani-



***Essence* magazine editor Susan Taylor is among the speakers at a career conference sponsored by the U-M Women of Color Task Force, Fri., Feb. 28.**

mated shorts. Mich., 7 p.m. Also, a second film to be announced.

25 TUESDAY

★**"Coffee Break Bible Study and Children's Story Hour."** See 4 Tuesday. 10–11:30 a.m.

★**"Reincarnation and Heredity": Rudolf Steiner Institute.** See 4 Tuesday. 8–10 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 4 Tuesday. 8 p.m.

Showcase Night: MainStreet Comedy Showcase. See 4 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 9 p.m.

FILMS

MTF. National Film Board of Canada Animation Festival. Through February 28. Assorted animated shorts. Mich., 7 p.m. Also a second film to be announced.

26 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8–8:45 a.m.

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

Cholesterol Check: North East Seniors Domino House. All seniors are welcome to have their cholesterol levels checked by a member of the county public health department. *9 a.m.–noon, Domino House, Domino's Farms, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) $5 donation. Preregistration requested. 996–0070.*

"Warm Salads": Kitchen Port. Cooking demonstration by Andrew Kile, the Moveable Feast's executive chef. *Noon–1 p.m., Kitchen Port (Kerrytown). $3. 665–9188.*

★**"Vienna 1900": U-M Museum of Art Videos at Noon.** Hour-long documentary about turn-of-the-century Vienna, where iconoclasts such as Gustav Mahler, Sigmund Freud, Gustav Klimt, and Egon Schiele helped to usher in a revolution in thought that would change society forever. *Noon, UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Babies."** 6:30–7 p.m.

★**Kaffeestunde: Max Kade German House.** See 5 Wednesday. 7 p.m.

★**"Tropical Trees for Bonsai": Ann Arbor Bonsai Society.** Kurt Smith, owner of Flower Land in Monroe, talks about using tropical plants in the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($12 annual dues for members). 665–4447.*

★**Channeled Spiritual Discussion Group.** See 12 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

Altan: The Ark. This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, the band also includes flutist Frankie Kennedy, bouzuoki player Ciaran Curran, guitarist Daithi Sproule, and fiddler Ciaran Tourish. *8 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

"Fences": Ann Arbor Civic Theater. Also, February 27–29. Simon Ha directs August Wilson's Pulitzer Prize-winning drama. Set in a decaying urban neighborhood in 1957, it is a compelling portrait of poor black Americans frustrated and thwarted by racism and circumstance in a relentless cycle perpetuated from generation to generation. The action revolves around Troy, a former minor-league baseball player excluded during his prime from professional sports because of segregation laws. Now a garbage collector who tries to "do right" by his family, Troy has evolved his own rules of conduct, a patchwork of ethics and beliefs that cannot hide his rage. He quashes his younger son's prospects of being recruited by a college football team, insisting "The white man ain't gonna let you get nowhere with that football no way," and deals terrible emotional blows to his wife and older son because of his failure to recognize their dreams and their need for his love and approval.

Unsparing in its depiction of human failings, Wilson's play examines the larger questions of blame, guilt, and redemption. The play debuted on Broadway in 1986 with James Earl Jones in the central role. Besides the Pulitzer, it also won the Drama Desk, Outer Critics Circle, New York Drama Critics, and Tony awards. Cast includes Steve Dixon, Ric Hunt, Lisa Dixon, Renoir Gaither, Dock Riley Jr., Russell McKenzie, and Elizabeth Hinton. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $12–$15 in advance by calling 662–7282 (before February 23), or 763–1085 (after February 23).*

"Best of the Midwest": MainStreet Comedy Showcase. See 5 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

MTF. National Film Board of Canada Animation Festival. Through February 28. Assorted animated shorts. Mich., 7 p.m. Also, a second film to be announced.

"Swing," the final play in local playwright Al Sjoerdsma's trilogy about the odd characters in a small southwestern town, premieres at the Performance Network Thurs., Feb. 27, and continues into March.

27 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today: showing of the documentary film **"Raoul Dufy: Painter & Decorator"** (10 a.m.) and a talk on **"The History of Ypsilanti"** (1 p.m.) by Ypsilanti Credit Bureau owner Peter Fletcher, a witty, entertaining speaker with a longstanding interest in Ypsilanti history.

"The Future of the Campus": First Presbyterian Church Thursday Forum. Talk by U-M planner Fred Mayer. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $2.75 (includes buffet lunch). 662–4466.*

★**ArtTalks: U-M Museum of Art.** See 6 Thursday. Today's topic is **"Van Gogh."** Noon–1 p.m.

★**Drop-in Storytimes: Ann Arbor Public Library.** See 5 Wednesday. This week's topic: **"Babies."** 4–4:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

"South Pacific": Burns Park Players. Also, February 28 & 29. Community High School dean Bob Galardi directs Burns Park area residents in Rodgers and Hammerstein's popular World War II-era musical, based on James Michener's *Tales of the South Pacific*. Set on a South Pacific island, the action revolves around a romance between a spunky American navy nurse and an exiled French plantation owner. The well-known score includes the numbers "Happy Talk," "I'm Gonna Wash That Man Right Out of My Hair," "Some Enchanted Evening," and more. Stars Carolyn Burnstein, Doug Mark, Theo Polley, Molly Lindner, and Marty Hurwitz. *7:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium Blvd. $5.50 (children, $3.50) in advance or at the door. 994–3508.*

★**Commemoration of Rudolf Steiner's 131st Birth Anniversary": Rudolf Steiner Institute.** A program of music and talks to be announced. Refreshments. *8–9 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662–9355.*

The Chenille Sisters: The Ark. Also, February 28 & 29 and March 1. This weekend's Ark shows are Ann Arbor audiences' only chance in the 1991–

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Winter '91 Tax Notice

A two percent penalty will be assessed on all taxes paid in February. All 1991 property taxes may be paid at the Ann Arbor Treasurer's Office through February 29. After that they must be paid at the County Treasurer's Office.

If you have questions, call us at **994–2833**.

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EVENTS *continued*

1992 season to see these longtime local favorites, whose rise to national prominence has accelerated since the release last year of their critically acclaimed LP, "Mama, I Wanna Make Rhythm." In case you're new to town, the Chenille Sisters are Cheryl Dawdy, Connie Huber, and Grace Morand, and they specialize in an unbeatable combination of breathtakingly precise and resonant vocal harmonies and a comic wit that's both corny and subversive. Their eclectic repertoire includes jazz, swing, folk, and blues standards, as well as a host of top-notch originals. Their current program showcases original material from their latest album, including the hilarious "Big Hair," the "La Bamba" parody "Listen to Your Mama," and several poignant ballads about love and ordinary life. *8 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Swing": Round Point Productions/Performance Network. Also, February 28 & 29 and March 1 & 5–8. Performance Network veteran Ron Miller directs the premiere of acclaimed local playwright Al Sjoerdsma's drama of distrust, desire, and delusion. The main character is a frustrated sheriff who's convinced that his wife is up to no good—among other things, she bakes pies her family is forbidden to touch. His father can't stop reliving a football game he officiated 25 years ago, his son sells auto parts "to go" out of the trunk of his car, and his daughter-in-law might love him or might just be looking for a job at the jailhouse. This already shaky situation goes from bad to worse when an attractive young stranger is admitted to the household. Sjoerdsma specializes in a grainy, hard-edged realism that spotlights the quirks and twists that force people's lives forward, almost in spite of themselves. "Swing" is the final play in his "Waynesville Trilogy," a series of plays about a small southwestern town. The first two plays in the trilogy, "That'll Be the Day" and "Death Drinks a Beer," were both big hits with local audiences and *Ann Arbor News* critics. The top-notch cast includes John Holkeboer, Jon Smeenge, Jeff Duncan, Judy Ottmar, Cece Grinwald, and Juliet Kerr. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Fences": Ann Arbor Civic Theater. See 26 Wednesday. 8 p.m.

Jack Simmons: MainStreet Comedy Showcase. Also, February 28 & 29. Simmons is an energetic, somewhat manic observational humorist from Long Island who also incorporates blues harmonica and assorted sound effects into his act. Much of his humor revolves around growing up in an Irish Catholic family. Preceded by two opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $4) for reserved seating, $10 (members, free) general admission. 996-9080.*

FILMS

MTF. National Film Board of Canada Animation Festival. Through February 28. Assorted animated shorts. Mich., 7 p.m. Also, a second film to be announced.

28 FRIDAY

"Ten Years in Retrospect: Commemorating Our Past, Securing Our Future": U-M Women of Color Task Force 10th Year Anniversary Career Conference. A keynote address by **Valorie Johnson**, director of Native American Services at the Michigan Department of Social Services (9 a.m., Modern Languages Bldg.), and a concluding address by *Essence* editor **Susan Taylor** (4 p.m., Rackham Bldg.) are among the highlights of this annual conference on issues of interest to professional women of color. Other events include various morning and afternoon workshops and a **fashion show** (3:15 p.m., Rackham Bldg.) All welcome. *7:15 a.m.–5 p.m., various campus locations. Conference registration: $25 (U-M faculty, students, and staff, free). Lunch available ($13). For complete schedule or to register, call 763-0235.*

★**"Fitness Over 50": Briarwood Mall.** See 3 Monday. 9–10 a.m.

★**Jugglers of Ann Arbor.** See 7 Friday. 3–7 p.m.

Expressions. See 14 Friday. This week's topics: **"In What Ways Do I Limit Myself?"** and **"How Do Men and Women Treat Each Other as Success Objects?"** Also, **"Science Fiction"** (an open-ended "mystery" topic designed to stimulate the imagination) and **New Games.** 7:30 p.m.

Author and humorist Garrison Keillor brings his "American Radio Company" show to Hill Auditorium for a live broadcast, Sat., Feb. 29.

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $3. 764-0247.*

"The Caucasian Chalk Circle": Lights Up (Young People's Theater). Also, February 29 & March 1. Sue Roe directs a large cast of young people ages 13–20 in Bertolt Brecht's parable based on the legend of Solomon and an ancient Chinese fable. A peasant girl rescues her kingdom's abandoned infant heir during a revolution in a mythical country in the Caucasus mountains. When the child's birth mother reasserts her claim to the boy in order to regain her lands and power, a judge applies a Solomon-like test to determine the true mother, placing the child in a chalk circle and instructing the women to engage in a tug-of-war for the boy. The drama employs a variety of rapidly shifting conventions, from buffoonery to classical language. This has the effect both of distancing the viewers and continually engaging their attention. In this production, the cast also frequently changes roles, with the main characters being played by as many as three different people in one evening. Sponsored by the Brecht Company at the U-M Residential College. *7:30 p.m., Residential College Auditorium, East Quad, 701 East University. $7 (students, $5) in advance or at the door. 996-3888.*

"South Pacific": Burns Park Players. See 27 Thursday. 7:30 p.m.

Spinning Stars Square Dance Club. See 14 Friday. 8–10:30 p.m.

The Chenille Sisters: The Ark. See 27 Thursday. 8 p.m.

"Swing": Round Point Productions/Performance Network. See 27 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Fences": Ann Arbor Civic Theater. See 26 Wednesday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8–9:30 p.m.

Jack Simmons: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

MTF. National Film Board of Canada Animation Festival. Assorted animated shorts. Mich., time to be announced. Also, a second film to be announced.

29 SATURDAY

★**"Groundwater Education in Michigan": Waterloo Natural History Association.** WNHA naturalist Helena Robinowitz leads a workshop for 4th- through 6th-graders on the problems of protecting the state's water supply. *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Reservations required by February 24. 475-3170.*

★**"Winter Democratic Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 10 a.m. & 1 p.m.

"Just Standing Still?"/"The Calendar Makers": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Just Standing Still?"); 2, 3, & 4 p.m. ("The Calendar Makers").

★**"Sap to Syrup: Doing It Yourself": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner shows how to make maple sugar at home. *11 a.m. & 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) To register, call 426-8211.*

★**Weekly Meeting: Washtenaw County Chapter of Americans for Harkin.** See 1 Saturday. 11 a.m.

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today, the second in a two-part series on America's multicultural heritage. 11 a.m.–noon.

★**Open House: Eckankar Center of Ann Arbor.** See 1 Saturday. Noon–1 p.m.

Great Lakes Quartet: Music Discovery Series (Ann Arbor School for the Performing Arts). This local vocal quartet demonstrates the range of the human voice in a variety of musical excerpts from opera to Broadway. Performers are Julia Broxholm, Chris Grapentine, Wendy Bloom, and Todd Graber. Second in a series of five monthly concerts aimed at children ages 6–10. Youngsters can visit with the musicians and enjoy punch and cookies following the performance. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2 (children, $1). Reservations suggested. 769-2999.*

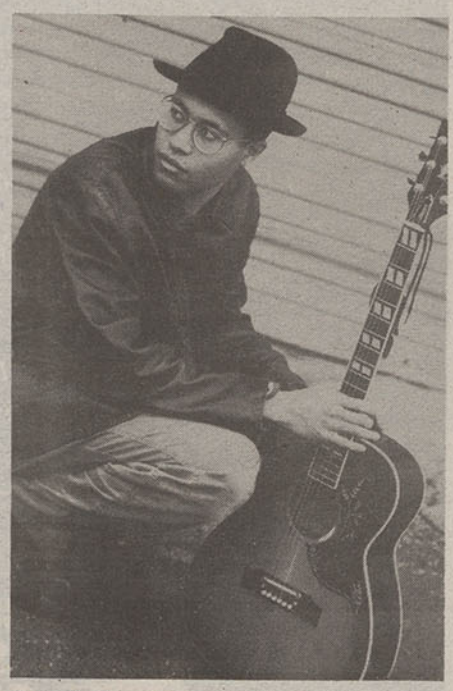
★**"Bratbusters!": Little Professor Book Company.** Michigan family specialist Doug Ruben is on hand to discuss and sign copies of his book about how to handle difficult children. *2-4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662-4110.*

"The Caucasian Chalk Circle": Lights Up (Young People's Theater). See 28 Friday. 2:30 & 7:30 p.m.

★**Ann Arbor Hash House Harriers.** See 7 Friday. 5 p.m.

Garrison Keillor's "American Radio Company": Michigan Radio/Michigan Theater Foundation. Live on-stage broadcast of this weekly variety show, the 3-year-old successor to Keillor's celebrated "Prairie Home Companion." The show is a hearty, fast-paced brew of music and humor, with an eclectic assortment of guest performers, including (in recent shows) pop singer Maureen McGovern, opera star Marilyn Horne, folk singer Pete Seeger, and humorist Bob Elliott. The heart of the show is Keillor, a humorist who's something of a mixture of Mark Twain and James Thurber. He writes original comic radio dramas for each show (performed by his Lonesome Radio Theater) and delivers his legendary "News from Lake Wobegon." "We know Lake Wobegon by marvelous hearsay, from Garrison Keillor's beautifully shaped spoken rambles among the lives of its inhabitants," says literary critic John Hollander. "We begin to listen in distanced amusement, succumb to growing laughter, and often end up in tears, as these chronicles of the belated, the marginal, the innocent, and yet the sufficient become part of American centrality." *5:45 p.m., Hill Auditorium. Tickets $17.50-$27.50 in advance at the Michigan Theater and (if available) at the door. To charge by phone, call 668-8397.*

"An Evening of Country Dance in the British Tradition": North Campus Commons Programs. Local folk dance enthusiasts perform a variety of traditional British dances. Includes Morris dancing by Ann Arbor Morris and Sword, Scottish country dances by Tartan and Thistle Scottish Country Dancers, English country dances by members of the English Dance Performance Group, Irish step dancing by 8-year-old Jennifer Johnson and 10-year-old Casey Nicholson (students of Plymouth dance teacher Tim O'Hare), vintage ballroom dances by the Cobblestone Country Dancers, and rapper by the 5-woman ensemble Upper Cut. Rapper is a complex form of group dancing performed with double-handed swords. Live accompaniment by pianist David West, fiddler Donna Baird, and bassist Greg Meisner. The performances are followed by contra and country dancing for experienced dancers. *7–8:30 p.m. (performance), 9 p.m. (dancing), Michigan Union Ballroom. $3 (students, $2; children under 10, free) for the performance, $5 (students, $4) for the dancing, $6 (students, $5) for the entire evening. Nonstudents arriving after 9 p.m. must make advance reservations by calling 769-1052 or 936-2443.*



Talented local singer-songwriter Dwight Peterson performs his "urban funk" at Performance Network Sat., Feb. 29.

"The Caucasian Chalk Circle": Lights Up (Young People's Theater). See 28 Friday. 2:30 & 7:30 p.m.

"South Pacific": Burns Park Players. See 27 Thursday. 7:30 p.m.

"Leap Year Dance": First Presbyterian Church First Singles. Dancing to a variety of music played by DJ Brian Bosman. All singles and couples invited. Snacks. *8–11 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $5. For information, call Bonita at 662-3308 or Jo at 662-4466 (days) or 572-0376 (eves. before 10 p.m.).*

7th Annual Mardi Gras Scholarship Benefit: Washtenaw Community College. An evening of fun and frolic in the New Orleans tradition. Once again, charismatic clarinetist **Morris Lawrence Jr.** leads the WCC Jazz Orchestra in upbeat dance music, including the conga. Magicians, juggler, face painters, caricature artists, and mimes add to the entertainment. Sale of T-shirts and food concessions. All encouraged to come in costume. This popular annual event often sells out well in advance; it's a good idea to get your tickets early. *8 p.m.–midnight, Washtenaw Community College Events Bldg., 4800 E. Huron River Dr. General admission: $15. Patrons: $75–$200 (includes cocktail party, dinner, and dancing). Tickets available in advance at the WCC Information Center. 973-3492.*

The Roberts Duo: Ann Arbor Classical Guitar Society. Classical guitar duets performed by area guitarists **Brian and Mary Lou Roberts**, both graduates of the Cleveland Institute of Music. The couple have performed together since 1978 and recently established the Ann Arbor Classical Guitar Society. This is the first in a series of classical guitar concerts presented by the society. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769-2999.*

"Swing": Round Point Productions/Performance Network. See 27 Thursday. 8 p.m.

"More Fun than Bowling": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Fences": Ann Arbor Civic Theater. See 26 Wednesday. 8 p.m.

"The Comedy Collage Show": Bill Barr's Comedy Club. See 1 Saturday. 8-9:30 p.m.

Jack Simmons: MainStreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Dwight Peterson: Mosaic Theater Project. This local singer-guitarist plays an eclectic mix of musical styles he calls "urban funk." Formerly a performer on the New York club circuit, he came to Ann Arbor 2 years ago and hooked up with Rick Sperling and the other young artists and performers who formed the Mosaic Theater Project. Last year, the group presented Peterson's "Soul Stretch," an original musical about the African-American experience. *Ann Arbor News* critic Anne Sharp called Peterson "a gentle Frank Zappa, a chaste Prince" who is "capable of evoking, with an imperceptible change of mood, anyone from Stevie Wonder to Cat Stevens to the Cramps." Tonight's concert includes excerpts from that production as well as new music. Peterson is backed by the Soul Stretch, a band composed of members of the "Soul Stretch" production. *9 p.m., People Dancing Studio, 111 Third St. at W. Huron. $5 in advance or at the door. 662-5660.*

The Chenille Sisters: The Ark. See 27 Thursday. 9 p.m.

FILMS

MTF. Films to be announced.

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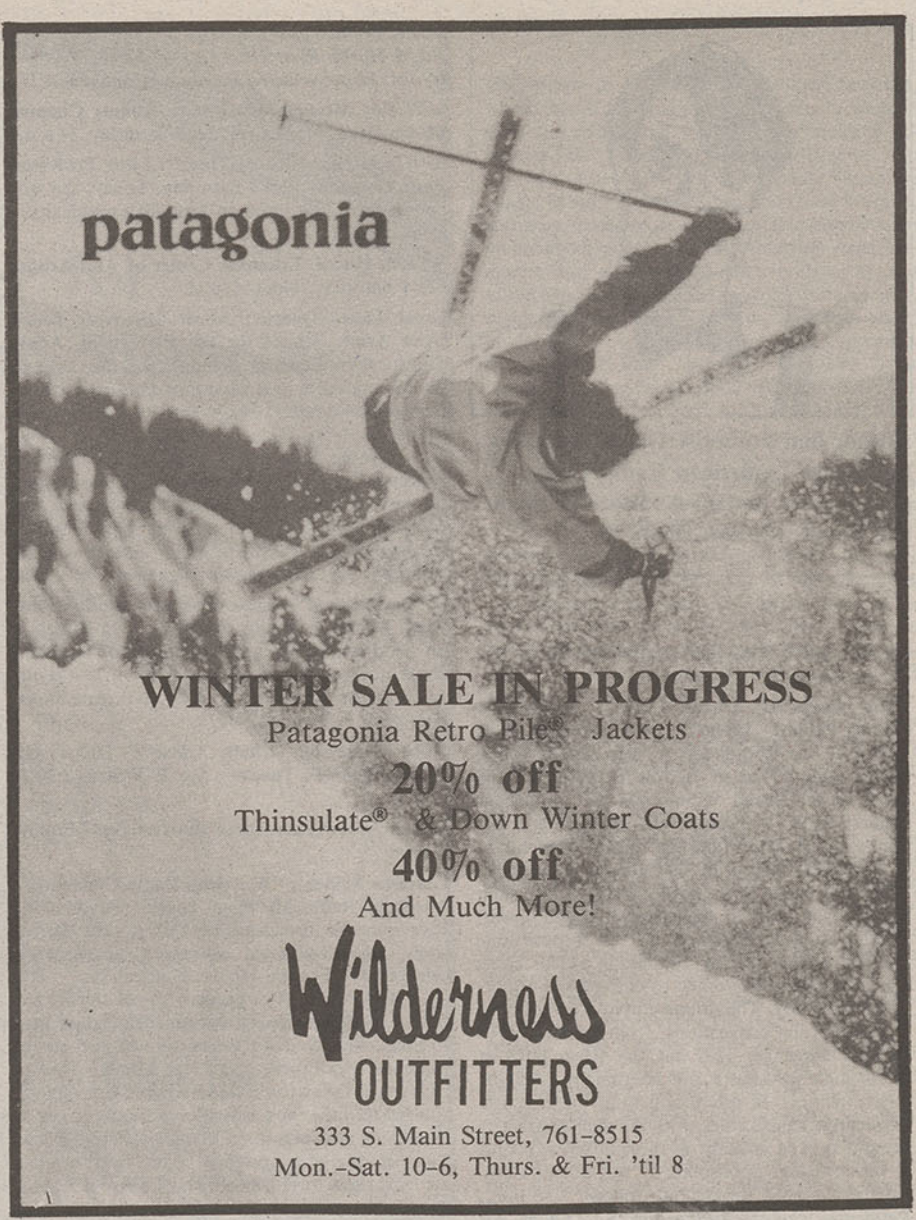

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J. ADRIAN WYLIE

The Showerman brothers took over the Plymouth Mall supermarket that A&P abandoned in the early 1980's and made it work for nearly a decade. But they gave up the ghost when Kroger doubled the size of its competing store and moved it right across the street.

Farewell to Showerman's

The family-owned store's goodwill couldn't overcome the lure of Kroger's new superstore

"I liked that place," said a shopper when she heard, in January, that **Showerman's IGA Foodliner** at Plymouth Mall had closed. "I had the feeling of someone making decisions there—not like a corporation."

The South Lyon-based Showerman brothers took over the store after A&P gave it up in the early 1980's and made it work for nearly a decade. Customers liked their independence, friendly staff, and the store's freedom from the commercial chatter that increasingly pervades Kroger and other national chains. "I read in the *New York Times* that big chains are going to put in little TV's at the checkout counter that show ads," says the shopper. "Kroger's radio is bad enough." Two days later, she called again, to say that she had just found out that the local Kroger stores were already in the process of putting in the dreaded TV equipment. According to a Kroger press release, "the Checkout Channel" will feature "a fast-paced mix of news, sports, business, entertainment and consumer information"—i.e., ads.

Despite the drawbacks, though, Showerman's customers apparently found the lure of Kroger's new Traver Village superstore irresistible. The old Kroger in Plymouth-Green was already bigger than Showerman's—28,000 square feet to 20,000. The new one is *55,000* square feet—and right across the street from Plymouth Mall. "If a shopper can see a small store and a big one through her windshield," says a local leasing agent, "she's going to go to the big one, where she gets more choices."

"It's very difficult for a smaller store to get enough stuff on the shelves to make money," agrees John Busch, owner of Busch's Valu Land store at Woodland Plaza. With grocery profits running just 1 percent of sales, or even less, quantity is critical. Kroger apparently stole away Showerman's customers so successfully that the brothers gave up even before they came to the November 1992 expiration of their lease—it was cheaper to close and pay rent on an empty building than to struggle through to the end.

> *It was cheaper to pay rent on an empty building than struggle through to the end of the lease.*

Showerman's fixtures are still inside the store. They're hoping a food specialty store will turn up to rent the store and buy the shelves and equipment. Jeff Harshe, leasing agent for the mall, says that isn't necessarily an internally contradictory goal. Although he admits that the duplication of services between the two malls is "frustrating," he says niche businesses can succeed at Plymouth Mall. If you make a grid running from high service and high price in one corner, and low service and low price in the opposite corner, Kroger comes in middle to moderate, he says. He's looking for stores that fill the corners of the grid. (Applause Video at Plymouth Mall, under pressure from the crushing competition of the Blockbuster Video at Traver Village, recently moved from an outside space to an inside one. That lowers their rent and is supposed to draw more shoppers inside.)

In the meantime, the former Kroger store at Plymouth-Green still stands empty. Kroger prefers to hold the lease rather than let another grocery competitor gain a foothold on the north side of the river. Food shoppers there have only two choices of stores near home: Kroger or Kroger. The Broadway Kroger is the only northside grocery alternative to Traver Village, and at 28,000 square feet, it, too, presents a marketing dilemma, according to John Busch's figuring. It has lost sales to its new big brother, and employees there wonder if it might go down also. Alternatively, in January they were speculating that Kroger might increase the choices of ethnic foods at the Broadway store to appeal to the many foreign students who live in the North Campus area.

A flower shop at Market Place

Farmhouse Floral moves indoors from the Farmers' Market

A little bit of the Farmers' Market has scooted indoors with the opening of **Farmhouse Floral Gallery** in the adjacent Market Place building. Owners Ken and Karen Havenstein have run flower stalls at the market for the past five years.

Ken Havenstein grew up on his family's truck farm in New Boston, near Detroit Metropolitan Airport. Although the area is gradually turning residential, it has been a center for truck farms, sod farms, and greenhouses. The Havenstein farm specialized in vegetables that they trucked to market, but when Ken took it over about eight years ago, he saw better opportunity in growing and marketing flowers. In addition to Ann Arbor, they have a permanent stall at the Eastern Market in Detroit and take stalls at other Detroit area markets. They also have flower shops in New Boston and in Carleton, Michigan. Havenstein says he was getting enough special orders at the Ann Arbor market to place his third shop here.

Lisa Moore, who owns Diamond Head Cafe at Kerrytown, remembers Havenstein as a hard-working friend when both were students at Michigan State University. She buys his market bouquets, she says, "because they're a little different." (Moore also has made a change of interest to busy cooks—she has added vegetables pre-cut for stir-fry home cooking to her salad bar.)

Scott Fleszar is the managing partner of the Ann Arbor Farmhouse Floral Gallery. He says the difference Moore mentions shows up in the use of non-traditional colors. At Thanksgiving and Christmas, for instance, he's likely to design with mauves and pinks as well as the usual brown and orange or red and green. In addition to the flowers they grow and those they buy from suppliers, the Havensteins also carry silk flowers and foliage and dried materials. "There's an oriental symbolism in the dried plants," Havenstein says. "You put in some flowers in bud, some in full

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February
CALENDAR OF EVENTS

1 SAT 11-1 Great Lakes Cheshire cheese tasting. Loomis Cheese Company, Ann Arbor
5 *WED 11-1 Cuisinart food processor Barbara Miller
8 SAT 11-1 Heart smart recipes from High Fit Low Fat with author Lizzie Burt
12 *WED 12-1 Chocolate cherry gateau Marge Biancke
15 SAT 11-1 Chantal cookware
19 *WED 12-1 Recipes from the Olive Garden restaurant
22 SAT 11-1 Joyce Chen wok, oils and sauces
24 MON 5 PM Entry forms due for bread baking contest
26 *WED 12-1 Warm salads Andrew Kile—Executive Chef, Moveable Feast restaurant
27 THU 5 PM Entries due for bread making contest
29 SAT 11-12 Awards and photo session for winners of bread baking contest

*Beginning on January 15, 1992, Kitchen Port will be charging a nominal fee of $3.00 for each Wednesday demonstration. No pre-registration required. Fee payable at time of class.

WHOLEWHEAT BREAD BAKING CONTEST

Are you a champion bread baker? Kitchen Port is looking for a delicious sandwich-style whole wheat loaf. Enter your favorite recipe (a standard one please, i.e. no nuts or raisins, with at least 50% whole wheat flour) in our annual winter baking contest. The rules are as follows:

1. Mail or deliver entry form to the store by 5:00 p.m. on Monday, February 24.
2. One 9"X 5" loaf must be submitted wrapped in plastic with your name at the bottom.
3. A 3"X 5" card with your name, address, phone number, and recipe must accompany the bread.
4. One entry allowed per person. Kitchen Port staff, judges, and their families are not eligible.
5. Division I: 17 and under
Division II: 18 and up

First prize in each division is a $50.00 gift certificate. Second prize in each division is a $25.00 gift certificate.

6. Bread must be in the store by 5:00 p.m. on Thursday, February 27. Judges will be Catherine Arcure, Ann Arbor News columnist, Jeff Renner, owner of 'The Best French Bread in Town', and Ed Rosen, owner of 'Ed's Breads'. Winners will be notified by phone that evening. Winners should be prepared to be at the store on Saturday, February 29 at 11:00 a.m. for the awarding of prizes, photo taking, and recipe discussion.

Wholewheat Bread Baking Contest Entry Form
Name: _____
Address: _____
Phone: _____
Division I: _____ Division II: _____

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bloom, and some dried pods for the entire cycle."

Farmhouse Floral, Market Place (near Kerrytown), 930-0007.

Coney dogs and chocolate mousse tarts

And other Jackson Road changes

When Caspar Klauscher closed Basil's Bakery at Parkland Center on Jackson Road, Gus Boutsikakis, owner of the **Uptown Coney Island** next door, got an idea. James Clark, Basil's pastry chef, was going to be out of work, and all that baking equipment was right on the premises. Boutsikakis bought the equipment, set up a deal with Clark, knocked out the wall between the two businesses, put in some more booths, and had himself the new **Elite Bakery** as part of his Coney Island.

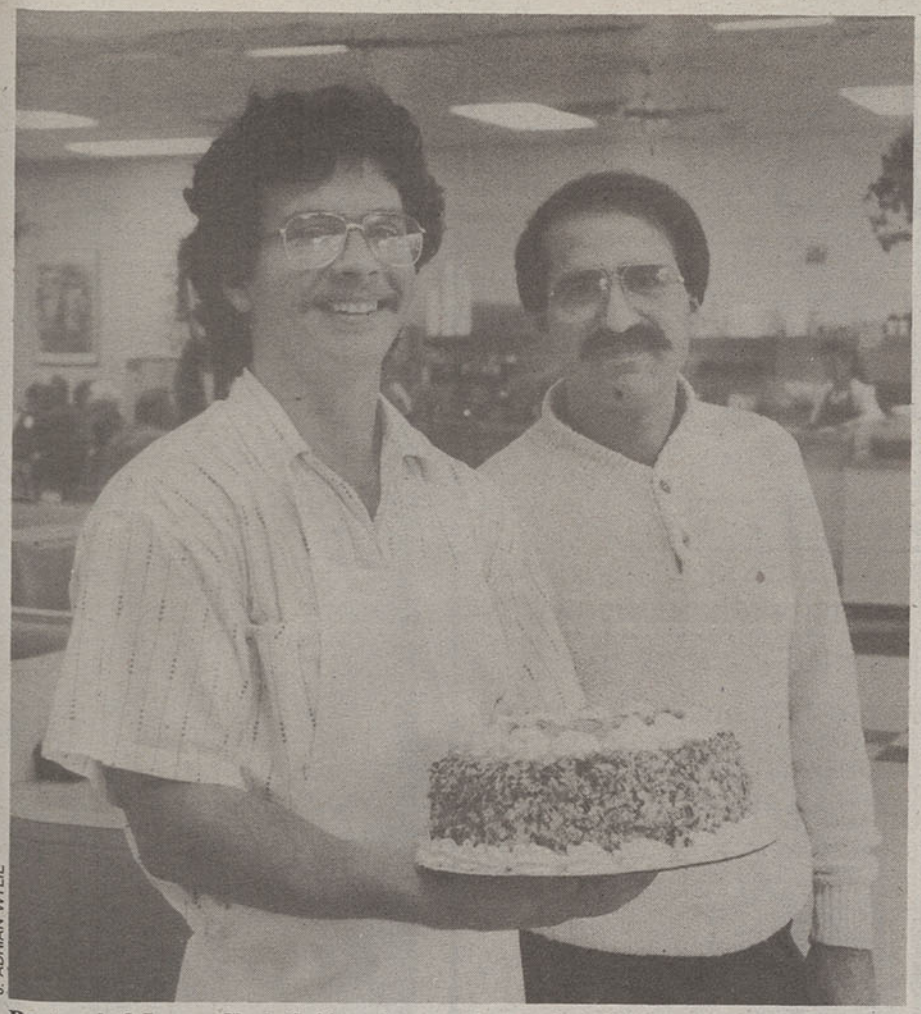
It's a crazy and wonderful juxtaposition. Where else can you get a chili hot dog for $1.50, then buy a chocolate mousse tart for $.55? With coffee ($.65), that's a terrific meal for $2.70. Clark, who learned to bake when he was in the navy, is still making the range of take-home breads, rolls, cookies, and pastries that Basil's offered.

Uptown Coney Island and Elite Bakery, 3917 Jackson Rd. (Parkland Center), 665-5909. Mon.-Fri. 7 a.m.-8 p.m., Sat. 7 a.m.-4 p.m., Sun. 8 a.m.-4 p.m.

George and Amy Csendes opened the **Garage Sale Gallery** this fall after Scio Township told them the weekly garage sales they were running at home were illegally turning the place into a business. They've rented the old log-cabiny building at 3990 Jackson Road that used to be a nursery. George Csendes works during the week and Amy takes kids for day care, so the gallery is open only weekends.

The Garage Sale Gallery looks like one: it sells figurines, ashtrays, Melmac dishes, plastic flowers, used baby things, furniture, and ice skates.

The stock looks pretty much like a garage sale—figurines, ashtrays, Melmac dishes, plastic flowers, old clothes and baby things, furniture, and ice skates. Some of it is leftovers from the Csendes home, but most of it is odds and ends they pick up when they're at auctions and sales looking for Depression glass



J. ALHIAN WYLIE

Pastry chef James Clark (left) and coney-dog maker Gus Boutsikakis. When the bakery next door closed, Boutsikakis bought its equipment, knocked a hole in the wall, and cut a deal with Clark. The result is a crazy and wonderful juxtaposition of both ends of the culinary spectrum.

(for Amy's collection) or radios (for George's). He repairs the radios, and some are for sale at the Garage Sale Gallery. He's also a woodworker who makes lathe-turned vases, candlesticks, and knickknacks. Prices are very low, and the pieces are both personal and unpretentious enough to fall into the category of folk art.

Garage Sale Gallery, 3990 Jackson Rd., no phone. Fri.–Sun. 9 a.m.–5 p.m.

Ceramics and Creations is a folksy new place at Independence Plaza. The plaza is on the north side of Jackson Road near the spot where Luella comes in on the south side. The store's owners, Donna Ramsey and her mother, Bonnie Pustay, live on Luella. Ramsey's husband, Bill, owns Ramsey Tool and Die near the corner of Jackson Road and Luella. Daughter Jackie Smith owns the Classy Cuts hair salon at Independence Plaza, and another daughter, Jody, works there. Grandparents, uncles, aunts, cousins, nieces, and nephews live nearby and stop in to leave things for one another.

It's an informal and homey place for a homey hobby. Ceramics and Creations sells greenware—unfired, unglazed ceramics and the supplies for painting, staining, or glazing them. It also offers classes, work space, and kiln-firing of finished pieces.

There are ceramic villages ("real popular," according to Ramsey), light switch covers, canisters, masks, banks, cookie jars, and lamps, ballerina figurines, elephants, birds, balloons, people, and lots more. A cookie jar set that looks like a four-unit pueblo costs $20 in greenware; glazing in basic white and firing the set would bring its cost to about $50. There are even better bargains because Ramsey is also selling ceramics that have already been cleaned and given a first firing. (A friend started them, then never got around to finishing.)

Along with ready-to-decorate ceramics, Donna Ramsey sells craft work on consignment, from $1 Christmas ornaments to $250 hand-carved duck decoys.

That's not the only person Ramsey is helping out. From her own experience, she knows that a lot of hobbyists wind up with a glut of finished work but without a place to sell it. So she's taking craft work on consignment (the shop takes just 25 percent of the selling price). There's lots of crocheted work, including little bears that hide air freshener cans. Prices range from $1 for tiny Christmas tree ornaments to $250 for beautiful carved duck decoys.

Ceramics and Creations, 5060 Jackson Rd. (Independence Plaza), 668–6497. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–4 p.m., though Ramsey may be around longer for classes or helping out. ►

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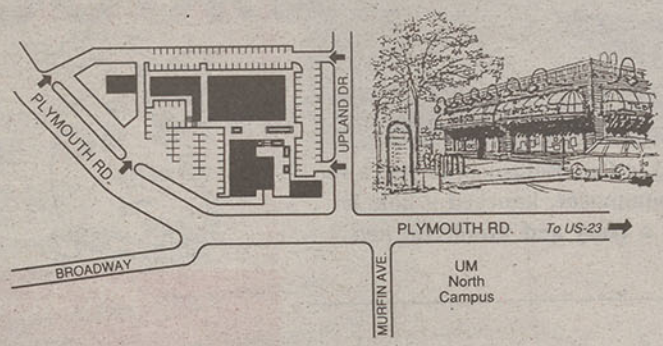

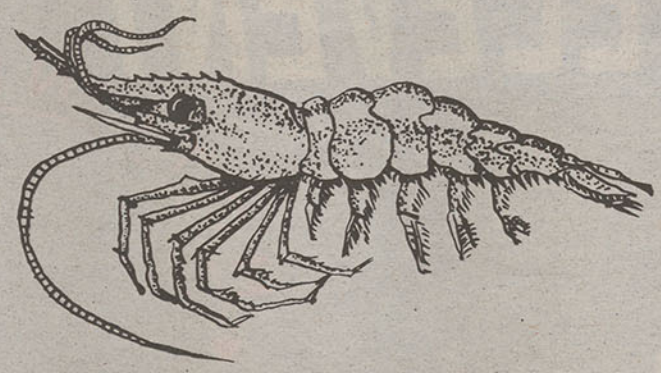

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Breezy furniture at Bright Ideas

The new store in Handicraft's old spot does Techline designs, too

Jack Smith opened his **Bright Ideas** furniture store in Rochester seventeen years ago and moved it to Royal Oak seven years later. He later acquired the **Techline Studios** franchise for the Detroit area and opened Techline stores in Farmington Hills and East Lansing. Now he's combining the two furniture genres in a new Ann Arbor store at the corner of Liberty and Division.

Older Ann Arborites will remember the corner as the home of the venerable Handicraft Furniture store, which closed in 1982. Handicraft filled the entire building with top-of-the-line furniture in a range of styles. Smith's space is smaller (he has the first floor and basement on the east side) and his niche is much narrower: affordable chic.

Bright Ideas furniture is the kind of young, lighthearted contemporary shown in *Metropolitan Home*. Most pieces are either all black or all white, so they mix with almost anything else. Many tables, chairs, and even bed frames are made of tubular metal. It makes for a striking look at low prices.

J. ADRIAN WYLIE

Managers Mark Weiss and Eileen Soriano at Bright Ideas and Techline Studios. Soriano does custom designs with Techline storage pieces; Bright Ideas features the kind of young, lighthearted contemporary furniture shown in *Metropolitan Home*. (Most pieces are either all black or all white, so they mix with almost anything else.)

For instance, a dining table with a geometric black steel frame and a glass top costs only $219. A rocking chair with a curving white tubular metal frame and cotton upholstery is $229.

Upholstered pieces are sometimes exuberantly colored. A sectional couch (sections run $159 each) is covered with a bright turquoise and black print cotton fabric. Lots of pieces, including the sectional, have a breezy air, and some things get all the way to humorous—like a lamp cleverly shaped and folded from one thin sheet of white plastic.

Techline produces furniture—mostly storage pieces—made of melamine board (particle board with a plastic surface). Techline Studios differs from the many other stores that carry Techline in that it's also a design studio. Co-manager Eileen Soriano is in charge of custom design services, and there are many displays, including a closet, a loft-style bedroom, and a little kitchen, that show how she can make an efficient space with Techline built-ins and stand-alones. These, too, are mostly in black or white, but they can be done in a range of cheerful colors.

"It's good design at a good price for the first home or apartment living," says Soriano. "It's for people who don't have a lot of money to spend and like good design."

Bright Ideas and Techline Studios, 341 E. Liberty, 741-9090. Mon.-Wed. & Sat. 10 a.m.-6 p.m., Thurs. & Fri. 10 a.m.-9 p.m., Sun. noon-5 p.m.

Nourse Gallery is now Courtney and Lovell

It's flourishing with the frame revival

The recent name change at **Nourse Gallery and Frame** on Hoover—now **Courtney and Lovell Framing and Fine Arts Service**—pretty much shows how the shop itself has changed. It has turned a quiet, utilitarian 1950's view of the frame as a thing that just helps to keep a picture on the wall into a renewal of the more Victorian notion of the frame as a place to get in a few more decorative licks. The name also has a handsome and sturdy British character that fits its owners. Marsana Lovell doesn't have a British accent (though of English descent, she grew up only a block away from the store), but Ann Courtney does: she's Welsh. They're both good-looking, lively, artistic women with nippy ironic humor, who dress

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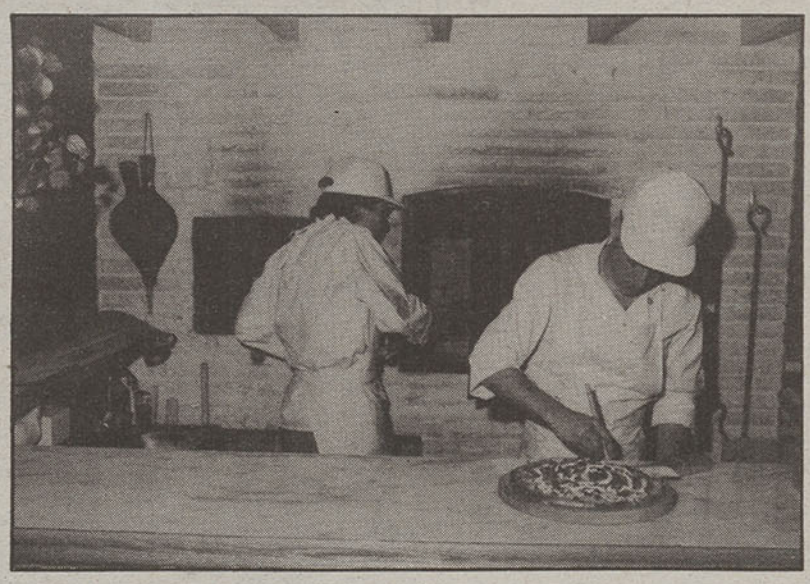

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Two eggs over easy
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Served with
Tortillas, Rice and Beans

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People in a position to know are saying some very nice things about a little restaurant called the Bella Ciao.

La Bella Ciao È molto bella.
The Bella Ciao is very nice.

L'atmosfera alla Bella Ciao È molto bella
The atmosphere at the Bella Ciao is very nice

I camerieri, oltre ad essere gentili, esperti È professionali, sono molto buoni
The staff, in addition to being gracious, knowledgable and professional, is very nice.

Il cibo alla Bella Ciao È molto buono.
The food at the Bella Ciao is very nice.

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Very, very nice!

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BELLA CIAO

themselves and their pictures in a classy fashion.

Dick Nourse started the shop in the basement of his Ypsilanti home in 1957. It moved to its present spot ten years later and changed hands several times after that. Courtney and Lovell, who were employees there at the time, bought it three years ago. The paperwork for the purchase went through so fast they didn't have time to change the name then, and they'd been thinking it over ever since, before hitting on the happily obvious.

Business is up considerably since they bought the shop, Courtney says. She cites three reasons: they have a number of commercial accounts; they're hand-decorating mats with line and watercolor drawings and lovely faux finishes; and they stock "a couple of thousand feet" of frame in-house. Most shops, she says, order pieces of frame cut to length for each order from a "chop house," which charges as much as three times what Courtney and Lovell pay when buying in bulk. Because the stock is on hand, their in-house framer, Tom Boulan, can also fill orders quickly.

Courtney and Lovell, 155 E. Hoover, 769-2120. Mon.-Fri. 9:30 a.m.-5:30 p.m., Sat. 9:30 a.m.-3 p.m.

Assorted notes

Shiny Side Up opened at the Colonnade on Eisenhower in December. Mother and son team Jean and Mark Barlow run the first shop in Ann Arbor devoted solely to laser video disks. Although video on cassette dominates the market now, the ten-year-old disc technology gives a sharper picture and is a longer-lasting medium. The Barlows are gambling that they can become well established before the giant distributors like Blockbuster get into the market.

Shiny Side Up, 865 W. Eisenhower (Colonnade Shopping Center), 741-0103. 10 a.m. to 10 p.m. daily.

□ □ □

"Opening Soon" signs appeared in the window of **Bill's Coffee Cup**, on East Liberty at Fourth, at the beginning of January. Other signs read "Italian Cuisine," "Home Cooking," and "Buckets of Pasta." Bill's has been a timeless sort of hangout for locals—the kind of place where the mailman stops for lunch—and change isn't one of the things it's noted for. At the time the signs appeared, owner Ted Vlachakis wasn't yet ready to discuss the changes. The place "will serve mostly pasta," he said, "but I don't know any other details yet."

Closings

The food court at the **Galleria** on South University has lost three of its four tenants, and one went out with a

J. ADRIAN WYLIE

Three years after buying the former Nourse Gallery, Ann Courtney (left) and Marsana Lovell finally got around to changing the name. The frame business is picking up as customers return to the Victorian notion of the frame as a chance to get in a few more decorative licks.

bang. On December 30, the *Ann Arbor News'* crime column had an item headlined "Man sought in trashing of shop." Based on a report by "the building's owner"—who turned out to be Sharyn Gale, wife of Galleria developer Glen Gale—the item reported $20,000 to $30,000 in damage to the former **Napoli Pizza**, including holes punched in drywall, smashed ceiling tiles, lighting fixtures torn from sockets, heating and ventilation ducts pried free, and syrup sprayed around the rooms.

"That's not true," owner Ralph Napoli said when I called him at his base in Akron, Ohio, and read the item to him. But he never called back for a promised interview, and a Napoli employee confirmed that the company *had* pulled equipment out of its Galleria store. The AAPD detective who investigated believes there was also malicious damage.

At the moment, only one concession in the basement food court—the Cretan Cafe—is still open. Though they went more quietly than Napoli, **Matty Dee's** bakery and **Rainbow Yogurt** have also closed after only three months in business. Their owners confirm what was visually apparent—traffic at the below-ground-level food court was slight, and the number of stores advertised by the Galleria when it opened early in 1990 never materialized.

Even when the Galleria was under construction, store owners along South University were skeptical that a food court could succeed, citing the failure of Tally Hall as proof. The only successful basement food court in town is the Michigan Union's—and it's a special case, according to Union manager Frank Cianciola. "I don't know their operation, but our primary purpose is to provide an out-of-classroom environment for students, not to be a mall," says Cianciola. "We're a place to study and hang out and meet other students. I've watched other university operations around the country, and where they've worked you have activity space, office space, meetings and programs going on—I think you need all those elements."

The Union food court is also blessed with wooden booths and wainscotted walls, unlike standard downstairs food courts with their droning equipment, fluorescent lights, escalator rides into the underworld, plastic potato chip chairs, and uniformed guards whose presence is supposed to suggest safety but, instead, implies lurking danger and the idea that everyone is suspect.

Galleria manager Terry Billman says that despite the failures, "the food court will work someday. We have to get the right mix." The tenants that closed, he says, "were not good marketers. They didn't want to make that effort. Due to nonpayment of rent, they are out."

Though Billman suggests the food court could work, he also says, "We're going to change the entire concept." They're negotiating, he says, with five "family entertainment firms" to see which could provide the best concept for them on the lower level—now called the "campus level." Since plans aren't in yet, Billman couldn't be explicit about what the entertainment might be, but he says it probably would include video and other games and minimum food service. "We also have lease negotiations under way for a video rental and sales business on the top level," Billman adds. "If we get both of those, we'll be ninety-five percent full."

Galleria developer Glen Gale also lost a recent tenant across campus, in the building at the corner of State and William. The **Third Coast** coffeehouse/wine bar closed in early January, after just four months in business.

—Lois Kane

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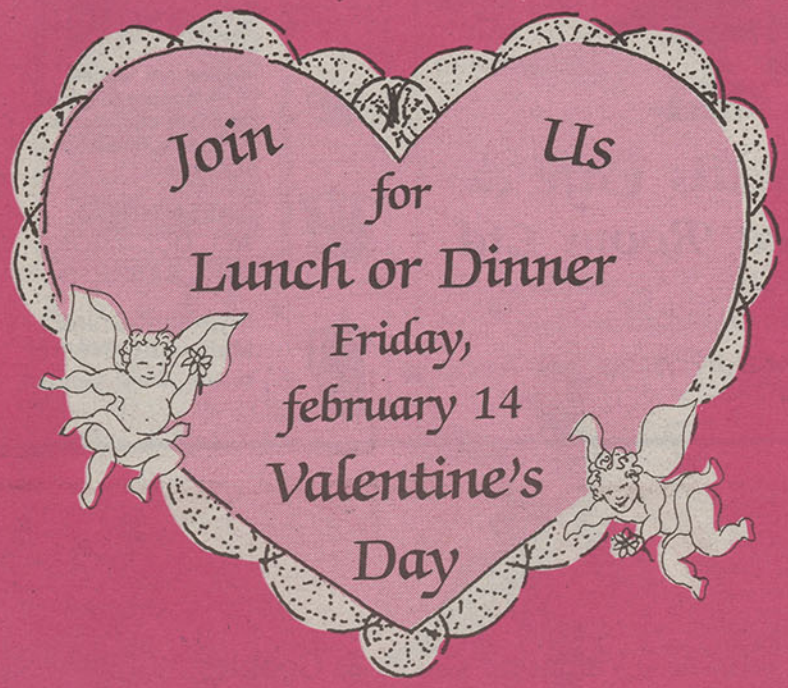

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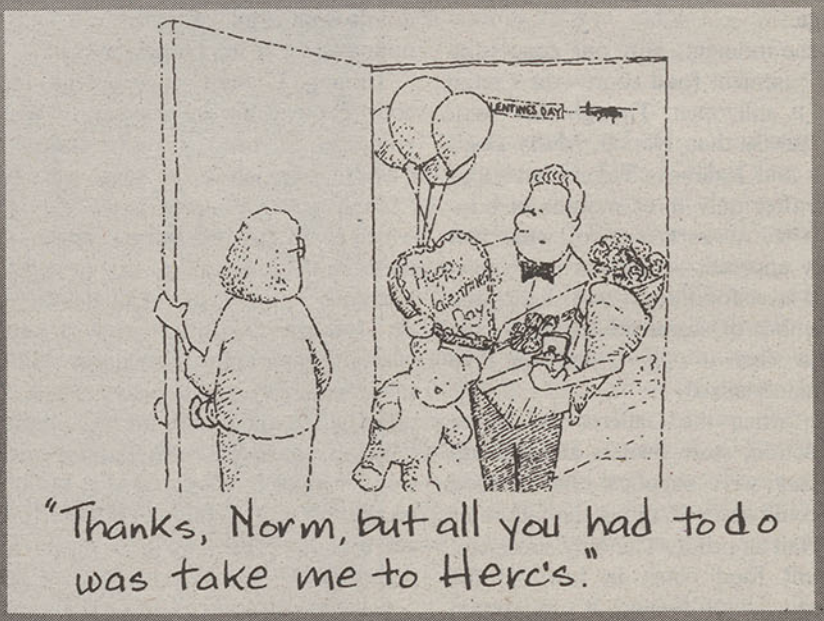

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Palio

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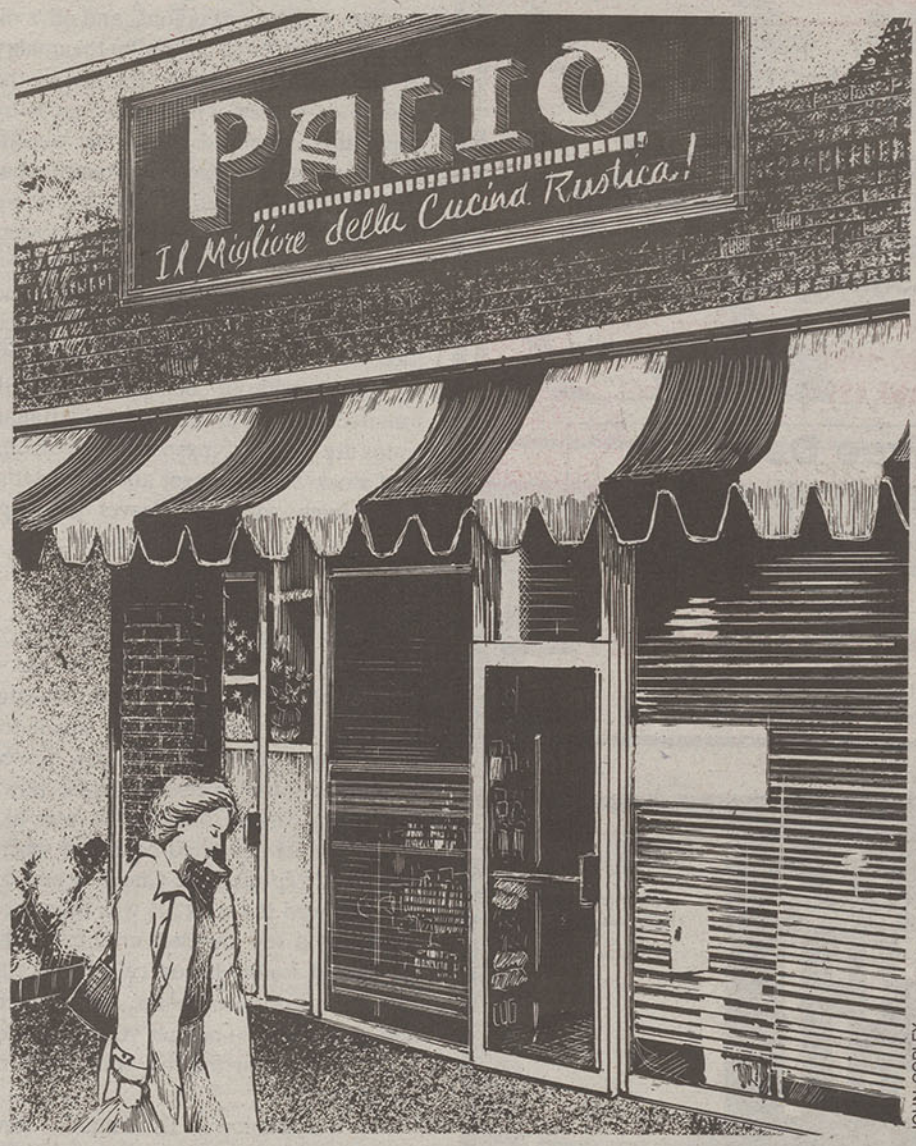

JOHN COPLEY

Palio doesn't serve mere Italian food, the menu tells you. This is *Tuscan* food. Judging from the menu's explanation, though, Tuscan food is less a cuisine than a state of mind: without learning anything particular about its ingredients or preparation, we're told that it is "unique and imaginative . . . never overwhelming . . . simple, uncomplicated and spontaneous."

Palio is owned by Mainstreet Ventures, which previously ran the Quality Bar in this spot (and which also owns Gratzi across the street, Maude's around the corner, and Real Seafood next door). The Quality Bar was a lovingly detailed replica of a 1950's neighborhood bar—one that apparently succeeded all too well in all the wrong ways. The audience that proved most susceptible to the Quality's greaser and bobby-soxer charms was the dreaded hard-drinking undergraduate one, homeless since Dooley's closed. When the subtle discouragement of renaming the place the Quality *Restaurant* didn't solve the problem, the next step was a complete make-over.

The Quality-to-Palio transformation traded one warmly cheerful kind of kitsch for another. Out went the sparkle plastic booths, the knotty pine, and Chuck Berry. In came green-checked tablecloths, shelves crowded with Italian groceries, and piped-in accordion tarantellas.

The food's in line with the generic Mediterranean theme, heavy on capers, mushrooms, sausage, veal, lamb, tomatoes, green olives, olive oil, and fresh rosemary, thyme, and basil. If there's anything uniquely Tuscan about the menu, I guess it's that Palio doesn't serve the familiar southern Italian price leaders—there's no pizza, no spaghetti and meatballs—and they won't serve anything on a plate when they can get away with using a bowl.

This all works well enough up to a point. That point is the end of the appetizer list and the beginning of the entrees. I consistently had a fine old Tuscan time on the appetizers, with the waiter filling up our jelly glasses all the way to the rim with Chianti and replenishing baskets of bread regularly. But when I got to the main course, things often deteriorated. The problem is that Palio's simple, uncomplicated feasts require a surprising number of lira. Getting your money's worth requires picking your way carefully through a menu littered with land mines.

First, those introductory high points. A basket of robust, mealy Italian bread with a firm crust comes to the table after you're seated. It's a familiar Gratzi touch, and the bread at Palio is similar and every bit as good. On each table is a bottle of olive oil stuffed with sprigs of rosemary and thyme. You pour a little in a saucer and dip the bread in. I've previously found this fad about as appealing as a reverse liposuction, but the powerful rosemary and thyme perfume vastly improves the experience at Palio.

The antipastissima toscana ($4.95) is a platter of roast pork tenderloin, grilled eggplant, fresh mozzarella, sliced tomatoes, and a cup-shaped leaf of radicchio filled with marinated white beans. I was especially glad to see fresh mozzarella, a wonderful cheese somewhere between ricotta and cream cheese in consistency. Elsewhere around the country it came into vogue along with fancy olive oils and sun-dried tomatoes, but it has remained a scarce treat in these parts. The whole platter is drizzled with the same excellent deep brown balsamic vinaigrette used to marinate the beans. Each of these components would have made an attractive appetizer by itself. Together, they were fun and tantalizing.

One interesting footnote on this delicious platter: I was about halfway through a beautiful, rosy, fine-grained slice of pork before I paid attention to a vague what's-wrong-with-this-picture uneasiness. Yes, I had been matter-of-factly served several slices of medium-rare pork. Figuring I was dead already, I ate it all, and it was excellent.

In a later phone call to Bob Heebner, the chef, I asked him what gives with the rare pork. Hadn't he heard of trichinosis? Rare pork, he replied, is no more dangerous than rare beef, rare lamb, or rare fish (all of which, he acknowledged, are teeming with untamed microbes and considered armed and dangerous by some people). Trichinosis was common when pigs were fed untreated garbage, but it is nonexistent with today's manufactured feeds.

Another appetizer, a large platter of sauteed, creamed porcini and brown-capped mushrooms poured over toast ($4.95), isn't as good. Though there was nothing wrong with the preparation, this gravy-like dish was just too strong and too rich as a course by itself. I realized later, though, that I would have liked it over pasta. (Oddly, none of the pastas on the menu use mushrooms at all, and none of the pastas are vegetarian. If you're the kind of brave soul who doesn't mind giving special orders to the kitchen, you might try asking for this over some linguine or rigatoni. Ask them to serve it on a plate; see below.)

Palio's good, brown vinaigrette tossed

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with large leaves of red lettuce makes an excellent salad ($1.95). I was impressed with the salad of firm, sliced plum tomatoes, slivered red onions, and olive oil ($3.50)—impressed chiefly by the quality of the tomatoes they're finding in the middle of winter. They're not great by September standards, but by out-of-season standards, great is exactly what they are. Still, it seemed a bit of expensive overkill, unless you've got a powerful craving for tomatoes in February.

The ribollita ($2.75) is a beef and vegetable soup poured over a toasted piece of bread at the table. This is a sturdy soup, without being slushy with tomatoes or pasta as so many Italian soups are. Its chief ingredients are strong beef stock and cabbage, and it's a satisfying, lively soup that leaves your appetite intact for the main course.

When you move on to the entrees, prices go up—but the food doesn't always improve commensurately. One of the land mines to watch for is the penne alla rustica ($7.95). Served in a high-sided oversized cereal bowl, this pasta was so oily that it was like some kind of perverted breakfast where pasta had replaced the Cheerios and oil had replaced the milk. It was decorated with only a few tasteless crumbs of the wonderful Italian bacon called pancetta and an overload of bitter, salty capers and green olives—neither vegetable really suited to a starring role with pasta, in my view.

My companion's fisherman's stew was a complete waste of money—and $16.95 is no small amount to waste. A wide, shallow bowl of clams, mussels, squid, shrimp, and a (slightly out of place) salmon fillet, it was served in a thick, peppery marinara sauce that totally overpowered the subtle flavor of its expensive ingredients. A gentler tomato-based broth would have been something else again, but this was plain red spaghetti sauce.

Slices of lamb tenderloin ($11.95) came with oven-roasted potatoes and an interesting saute of spinach, golden raisins, and pine nuts. It was an attractive, well-prepared, and well-seasoned meal, with just one very basic problem: it was brought to the table at a temperature somewhere between lukewarm and stone cold. (The Quality Bar had the same problem—the food from the grill seemed randomly to run the temperature continuum from sizzling to room temperature.)

I can wholeheartedly recommend the rigatoni with Italian sausage, tomatoes, and peas, tossed until slightly sticky with cream and pecorino cheese ($7.95). With a dash of red pepper flakes at the table, here was a spicy, robust, simple meal that seemed to live up to the "uncomplicated, imaginative," etc., bit on the menu. I especially liked the fresh crunch of the peas, which provided just the right light, fresh touch.

I tried two desserts. Palio's zabaglione (a light, eggy custard, $3.75) is served with "seasonal fruits and berries," according to the menu. Don't take that too literally. In December, the "seasonal" fruits were raspberries, strawberries, and blackberries! It was very good, anyway.

The other dessert I tried was a poached pear, hollowed out and filled with mascarpone and Gorgonzola cheeses and covered with chocolate sauce ($3.25). Mascarpone, much like ricotta, wasn't so surprising to find in a sweet dessert, but Gorgonzola sounded more than a little odd. Actually, it was a perfectly edible combination. The two cheeses were whipped together, and the Gorgonzola gave the dessert a salty, sour complexity. It was the sugary, milky chocolate sauce that didn't fit in. A bittersweet chocolate sauce or even a fruit sauce would have tasted much better here.

Mainstreet Venture's Gratzi was an immediate, smashing hit. So far, Palio is slower getting off the ground. The idea of a homier, less formal foil to Gratzi's elegant flair is probably a good one—but once you get past the appetizers, the pricing and the performance fall short. The expensive, badly executed entrees like the fisherman's stew are a washout. So, I think, are the awkward, high-sided cereal bowls they use for pasta and several other things. Besides making you feel you're eating in the nursery, they give you no work space to sort things out, as I found myself wanting to do with the pasta dish overloaded with olives and capers.

It's odd to me that this place, which obviously wasn't going to have the drama, panache, and physical grandeur of Gratzi, wasn't planned around words like "cheap" and "pizza." Still, I wouldn't write Palio off just yet. There's nothing wrong with it that a little work on the menu wouldn't fix—and Mainstreet Ventures can retool a menu quicker than I can write a review. They may be doing just that right now.

—Sonia Kovacs

Palio
347 S. Main **930-6100**

Description: A southern Italian restaurant with a homey decor and a mid-priced menu.

Atmosphere: A cheerful place, with piped-in accordion music and green-checked tablecloths, decorated to look like an Italian grocery store. Given the prices, this particular brand of Mama-mia good cheer seems a bit forced.

Hours: Mon.–Thurs. 5–11 p.m., Fri. & Sat. 5 p.m.–midnight, Sun. 4–9 p.m.

Prices: Salads, soups, and antipasti $1.95–$5.95; pasta $7.95–$12.95; meat and fish entrees $7.95–$16.95; desserts $2.25–$3.75.

Recommended: Bread dipped in olive oil (as at Gratzi, it comes with every meal, but don't skip it); the generally good antipasti, including pork tenderloin and other assorted treats; the green salad; and the ribollita soup. Rigatoni with Italian sausage and cream is a good pasta entree. From the meat dishes, roasted lamb.

Wheelchair access: Completely accessible.

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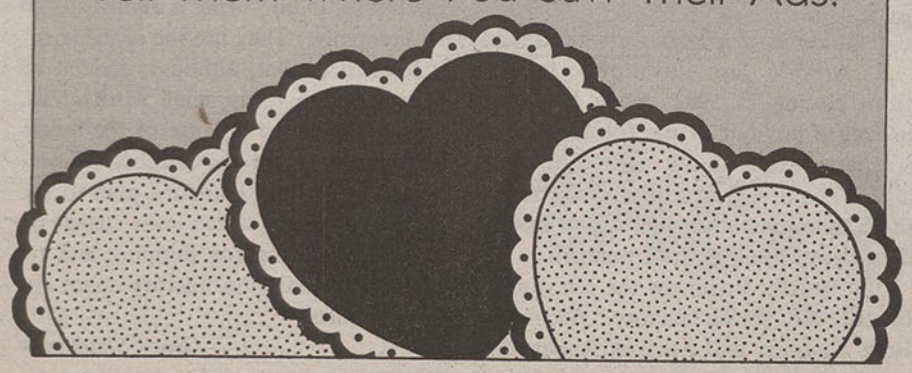

From wooden ladders to computer software

The Associated Spring building recaps the city's economic history

COURTESY ANN ARBOR AREA CHAMBER OF COMMERCE

COURTESY LAMBRIX – RUPERT ARCHITECTS

Since 1910, the same Stadium Boulevard building has produced wooden ladders, automotive springs, and lines of computer code. Cook Spring Company (top) took over from Newton-Haggerty Ladder in 1919. In 1988, the building was rebuilt and renovated as the home of C-Text software (above).

The Associated Spring building, at 401 E. Stadium near Crisler Arena, has witnessed firsthand Ann Arbor's amazing economic evolution during the twentieth century. From 1910 to 1919, it housed a company that made wooden ladders. From 1919 to 1988, its workers produced metal springs for Detroit's carmakers. Subsequently renovated for office use, it's now the home of C-Text software, a national player in the fast-growing computer typesetting business.

The first tenant of the building, according to the City Directory, was the Newton-Haggerty Ladder Company. It was one of the first factories to locate away from the center of town, in what a 1926 Chamber of Commerce pamphlet called the "South End Industrial Section." The U-M athletic complex had not yet been built, and Stadium was then "Boulevard Drive"—a dirt road just outside the city limits.

It's unclear why the ladder factory folded after less than a decade; perhaps the Michigan Ladder Company in Ypsilanti, which is still in business, offered too much competition. In any case, the building was purchased in 1919 by the Cook Spring Company, a New York firm that was moving to Michigan to get closer to the state's fast-growing auto companies.

Cook Spring was founded in 1896, and as early as 1909 it was already selling springs to Michigan carmakers. The company, which is still in business, is today Buick's oldest continuous supplier.

By the time of the company's move from New York City, three men owned nearly all of Cook Spring's stock: A. J. Donally, his nephew Melvin Donally, and William Scholey. In 1928, when A. J. Donally and Scholey were getting ready to retire, the three partners decided to sell the business.

The sale ran into an unusual complication. In 1900, Melvin Donally's father (also named Melvin) had given ten shares of his company stock to a sailor named Connors. By 1928, Connors was in the Antarctic as a member of Admiral Richard E. Byrd's Little America expedition. The other stockholders had to wait for the right atmospheric conditions before they could contact Connors by ham radio to ask him if he was willing to sell—and then wait again for the right conditions to receive his reply. As a result, the deal, which should have been completed in January 1929, took an extra month.

The buyer was Barnes-Gibson-Raymond, another East Coast spring company eager to win a share of Michigan's automotive business. (Though based in Bristol, Connecticut, it had opened a Detroit plant of its own in 1923.) The new owners continued to use the Cook name for the Ann Arbor plant until after World War II, when the entire company was renamed Associated Spring. They also kept on most of the employees, including two of the former Cook partners. Scholey served as manager until he retired in 1932; Melvin Donally, who said he would stay as long as they paid him, was employed as production manager and then as general manager to replace Scholey.

Peg Harrigan Joseph was the plant's secretary when it was sold. Asked if the place changed, she says, "Heavens, yes." The new owners set up their own systems and added people. One of the newcomers was Oscar Joseph, an accountant trained at Ohio State who had been working as timekeeper in the Detroit office. He became head accountant of the Ann Arbor plant and succeeded the younger Melvin Donally as manager when Donally retired in 1958. He also married Peg Harrigan.

Despite the changes, says Peg Joseph, "it continued operating like a family plant. The workers took pride in what they did." Melvin Donally III, who himself started working at Associated Spring in 1942, concurs about the loyalty of the work force. "When a windstorm tore the shipping room off, the workers came back the next day," he recalls. "When the furnace went out, the workers came and worked in their coats." And the tradition of hiring members of the same families continued. Donally remembers warning a new employee "to check out [family] relationships before saying anything."

The company had ups and downs during the Depression but was still able to add new employees. In 1932, a brick office building was added on the west side of the property. During World War II, the plant made valve springs for aircraft engines. During the energy crisis of the late 1970's, they helped General Motors develop torque converter clutch springs to improve fuel efficiency.

By 1988, the plant was too small and out-of-date, so Associated Spring moved to a new 100,000-square-foot facility in Saline, where it continues to turn out engine valve springs and torque converter clutch springs. The old complex was purchased by Nub Turner and Jay Hartford, owners of GT Products.

Turner is the person who saved Ann Arbor's last downtown factory from closing in 1982, when he led a leveraged buy-out of the former Chrysler parts plant at the corner of First and William. GT Products is still based there, manufacturing fuel vapor valves, diesel governors, and oil pumps.

Jay Hartford oversaw the renovation of the old spring factory. Architects Brice Lambrix and Michael Rupert did the design. The brick office building, which was in fairly good shape, now houses offices (including those of Lambrix-Rupert Architects) plus a large recreation room with an added deck that GT Products uses as a hospitality suite to entertain customers on football Saturdays.

The factory portion was a greater challenge. Lambrix and Rupert started by hauling out fifty tons of debris and then sandblasting the walls to get rid of the residue left by years of factory use. They strived to retain the original look, keeping the high ceilings and clerestory windows and adding wood compatible with the wood trusses already there to shore up the underdesigned and overloaded structure. They refurbished the stucco on the outside.

C-Text, the new tenant in the factory space, designs computer-based publishing systems for newspapers, magazines, and books. (Nub Turner is an investor in the company.) They use the space mostly for offices that, although divided by partitions into fairly small work areas, feel very spacious because of the height of the ceiling and the number of windows. Turner and Hartford plan to use the back area, which was used by Associated Spring for shipping and receiving, as additional factory space for GT Products.

—Grace Shackman

Selections From Our Current Menu

les pâtes

fettuccine con peperoni e gorgonzola: fettuccine tossed with sautéed sweet peppers, onions, artichoke slices, garlic and basil in a gorgonzola cream sauce. 10.95

vermicelli coi gamberetti con pesto al caprino: vermicelli tossed with sautéed shrimp and goat cheese pesto. 11.95

vermicelli alla siciliana: vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil and olive oil . . . with romano cheese and toasted breadcrumbs. 9.95

cannelloni con quattro formaggi: cannelloni stuffed with gorgonzola, ricotta and parmesan cheese, spinach and garlic . . . topped with tomato sauce, mozzarella cheese and baked to order. 11.95

les entrées

cassoulet languedocien: a hearty casserole of white beans simmered with pork, pancetta, garlic sausage, onions, carrots, tomato and garlic . . . enhanced with duck confit, sprinkled with breadcrumbs and walnut oil and baked to order. 16.95

anitra all'aceto balsamico e funghi: boneless duck breasts sautéed medium rare with garlic, shallots and mushrooms . . . deglazed with balsamic vinegar and sprinkled with thyme . . . served with a turnip-potato purée. 16.95

pollo alla cacciatora: boneless chicken breasts seared with onion, garlic and mushrooms, then baked with vermouth and tomatoes . . . with rosemary and oregano . . . served with rice. 13.95

saumon en croute: fresh fillet of salmon rubbed with dijon mustard and wrapped in puff pastry with a mushroom duxelle . . . served on a tarragon and cream sauce. 16.95

sattimbocca alla romana: veal scallops pounded thinly, sandwiching thin slices of prosciutto, sage and lemon juice . . . breaded and sautéed . . . deglazed with marsala and white wine . . . with sautéed mushrooms and orzo. 16.95

trota con funghi e limone: fresh rainbow trout lightly floured and seared then baked with mushrooms, sprinkled with scallions, fresh breadcrumbs and lemon juice . . . with rice. 14.95

daube de thon: fresh yellowfin tuna studded with anchovy, braised in white wine with onion, garlic, tomatoes, roasted pepper and mussels . . . served with rice. 16.95

filet de boeuf au roquefort: cross-cut sections of beef tenderloin sautéed . . . deglazed with madiera and pan sauced with cream and roquefort . . . sprinkled with toasted walnuts and pinenuts . . . served with potatoes. 18.95

agnello con patate e pomodori: medallions of lamb sautéed with garlic, potatoes, onions and tomatoes . . . with fresh rosemary and a white wine deglaze . . . served with polenta. 16.95

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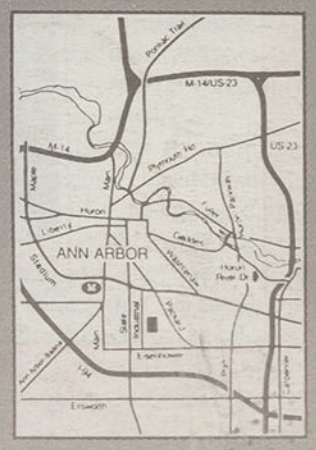
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